

# DEPARTMENT OF RELIGIOUS STUDIES

CHAIR: Kenneth P. Keulman, Ph.D.

OFFICE: 408 Bobet Hall

PROFESSORS: Stephen J. Duffy, Robert K. Gnuse, Vernon J. Gregson, Denis R. Janz,

Kenneth P. Keulman, Earl J. Richard, Catherine Wessinger

ASSOCIATE PROFESSORS: Tiina Allik, Peter J. Bernardi, S.J., Thomas A. Smith

ASSISTANT PROFESSORS: E. Christian Brugger, Timothy C. Cahill

PROFESSOR EMERITUS: James W. Gaffney

The academic study of religion is pursued in a spirit of free intellectual inquiry. The immediate concern of the religious studies program is to achieve an understanding of the person as a religious believer and of the impact of religion upon human existence. This means that religion is reflected upon as a force that has shaped and been shaped by social, political, scientific, and ethical concerns. Since Loyola is a Catholic university, these studies are undertaken from within the perspective of the Catholic tradition. The Department of Religious Studies is ecumenical both in the composition of its faculty and in its outlook.

Students electing a religious studies major are assigned a faculty advisor in the department. They can choose a track in Christianity or a track in world religions. For the track in Christianity students must complete 31 credit hours of religious studies, with the following required courses: Introduction to World Religions (prerequisite), Old Testament as Literature, New Testament as Literature, Christian Ethics, Early Christian Thought, Medieval Christian Thought, Modern Christian Thought, one major elective (not in common curriculum), three additional elective courses, and one one-hour Special Topics Seminar. For the track in world religions students must complete 31 credit hours of religious studies with the following required courses: Introduction to World Religions (prerequisite), Old Testament as Literature, New Testament as Literature, one of Early, Medieval, or Modern Christian Thought, one major elective (not in common curriculum), six additional elective courses, and one one-hour Special Topics Seminar. Minors are also available in both tracks. Adjuncts in appropriate disciplines and foreign language study are encouraged.

**BACHELOR OF ARTS—RELIGIOUS STUDIES  
CHRISTIANITY TRACK**

<b>Freshman</b>		<b>F</b>	<b>S</b>
Major	RELS T122 .....	3	0
Major	RELS U149 – U147 .....	3	3
Common Curriculum	.....	6	9
Foreign Language	.....	<u>3</u>	<u>3</u>
		15	15
			30
<b>Sophomore</b>		<b>F</b>	<b>S</b>
Major	RELS A200 – A201 .....	3	3
Major	RELS Elective .....	3	3
Adjunct/Electives	.....	3	3
Common Curriculum	.....	<u>9</u>	<u>6</u>
		18	15
			33
<b>Junior</b>		<b>F</b>	<b>S</b>
Major	RELS A202 & V142 .....	3	3
Major	RELS A496 .....	0	1
Adjunct/Electives	.....	6	9
Common Curriculum	.....	<u>6</u>	<u>3</u>
		15	16
			31
<b>Senior</b>		<b>F</b>	<b>S</b>
Major	RELS Electives .....	3	3
Common Curriculum	.....	3	0
Adjunct/Electives	.....	<u>9</u>	<u>12</u>
		15	15
			30
TOTAL: 124 cr. hrs.			

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

**BACHELOR OF ARTS—RELIGIOUS STUDIES  
WORLD RELIGIONS TRACK**

<b>Freshman</b>		<b>F</b>	<b>S</b>
Major	RELS T122 .....	3	0
Major	RELS U149 – U147 .....	3	3
Common Curriculum	.....	6	9
Foreign Language	.....	<u>3</u>	<u>3</u>
		15	15
			30
<b>Sophomore</b>		<b>F</b>	<b>S</b>
Major	RELS A200 or A201 or A202 .....	3	0
Major	RELS Elective .....	3	3
Adjunct/Electives	.....	3	3
Common Curriculum	.....	<u>9</u>	<u>9</u>
		18	15
			33
<b>Junior</b>		<b>F</b>	<b>S</b>
Major	RELS Electives .....	6	3
Major	RELS A496 .....	0	1
Adjunct/Electives	.....	3	9
Common Curriculum	.....	<u>6</u>	<u>3</u>
		15	16
			31
<b>Senior</b>		<b>F</b>	<b>S</b>
Major	RELS Electives .....	3	3
Common Curriculum	.....	3	0
Adjunct/Electives	.....	<u>9</u>	<u>12</u>
		15	15
			30
TOTAL: 124 cr. hrs.			

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

# DEPARTMENT OF SOCIOLOGY

CHAIR: Anthony E. Ladd, Ph.D.

OFFICE: 537 Monroe Hall

PROFESSOR: Lydia Voigt

ASSOCIATE PROFESSORS: Anthony E. Ladd, Edward J. McCaughan

ASSISTANT PROFESSORS: George E. Capowich, Laurie M. Joyner, Marcus Mahmood,  
Mark D. Rubinfeld

EXTRAORDINARY FACULTY: Judy Barnes-Cochran, Michelle Kelly

ADJUNCT FACULTY: Dee Wood Harper, William E. Thornton

Sociology is the scientific study of society and human behavior. Sociologists study patterns of interaction among people with an emphasis on how their beliefs and actions are influenced by various groups, institutions, and the broader societal forces of contemporary life. More than just a course of study, sociology is a way of thinking, a worldview that enables students to understand the social order in which they live and predict its future trends and problems. Through systematic and detailed analysis, sociological research works to dispel many prevailing “myths” about society and people’s behavior and uncover the reality behind events that are often hidden from or misunderstood by the public.

Thorough undergraduate training in sociology provides the basis for both vocational and general life purposes, especially for careers in the social service professions where a solid background in the social sciences is expected or preferred. The student who earns the B.A. degree in sociology is prepared to enter graduate or professional school to work for a higher academic or professional degree.

## REQUIRED COURSES

The degree program in sociology consists of 36 credit hours of sociology courses, with Introduction to Sociology, Development of Social Thought, Sociological Theory, Research Methods, Social Statistics, the Senior Internship/Practicum, as well as a one-hour senior independent study with a departmental faculty member required. The internship/practicum course, which includes supervised practical experience in the local community, may involve the delivery of needed social services, participation in a movement advocating social change, or carrying out a social research project. These 21 credit hours of required courses in the degree program are designed to acquaint the student with the social forces and processes which shape contemporary society, and also to provide a thorough foundation in major sociological concepts, theories, and research techniques.

## ELECTIVE COURSES IN THE MAJOR

In addition to required courses which provide a firm foundation in the fundamentals of sociology, the department offers a variety of other courses of interest to all undergraduate students. For example, courses dealing with social and environmental problems, minority relations, social movements, social work and social policy, industrial patterns and problems, Third World development and political economy, family life, popular culture, gender, anthropology, and criminology are of interest to all of us by virtue of our participation in society. To round out the degree program, each sociology student, in consultation with his or her academic advisor, will select a set of five elective courses in sociology (15 credit hours) which best meet his or her particular interests or future professional needs.

## **GENERAL ELECTIVES**

An elective is defined as any course in related or allied fields which rounds out or otherwise complements or broadens the subject matter of the major. Elective courses for sociology students vary depending upon the desired area of concentration within the field of sociology. Departmental advisors can help students select courses from criminal justice, criminology, social policy and social action, pre-legal studies, sociological practice and counseling, as well as other courses from the social sciences.

## **CRIMINAL JUSTICE MAJOR/MINOR**

The bachelor of arts in criminal justice provides a multidisciplinary study of the structure, administration, and dynamics of the criminal justice system. Courses examine components of the criminal justice system and competing ideologies of crime and correction. Students are provided with the skills to conduct original research and to critique agency-generated research. The program is a well-rounded social science degree that can be used for entry into various criminal justice careers. Many students also find the program to be an excellent pre-law curriculum. The department also offers a 21-hour criminal justice minor.

## **SOCIOLOGY MINOR**

For those who wish to pursue another area of study as their primary major, the curriculum of the sociology program can serve as an adaptable and attractive minor (22 credit hours) or even as a double major. Increasing numbers of students are combining their interests in this way, especially as it expands their skills and employability. In addition, sociology majors are also urged to select minors in such “blending” fields as psychology, political science, communications, history, religious studies, philosophy, education, women’s studies, environmental studies, Africana studies, American studies, or Latin American studies.

## **DEPARTMENTAL EMPHASIS**

The Department of Sociology continues to make a special effort to acquaint students with the New Orleans urban region and to commit the resources of students and faculty alike in finding solutions to the social problems of this area. The faculty share a strong commitment to the teaching of social justice principles and their realization in the community through social action.

## BACHELOR OF ARTS—SOCIOLOGY

<b>Freshman</b>		<b>F</b>	<b>S</b>
Major	SOCI A100 – SOCI Elective .....	3	3
Foreign Language	.....	3	3
Common Curriculum	MATH A115 .....	3	0
Common Curriculum	.....	<u>6</u>	<u>9</u>
		15	15
			30
<b>Sophomore</b>		<b>F</b>	<b>S</b>
Major	SOCI Electives .....	3	3
Common Curriculum	.....	6	6
Adjunct/Electives	.....	<u>9</u>	<u>6</u>
		18	15
			33
<b>Junior</b>		<b>F</b>	<b>S</b>
Major	SOCI A335, A336 .....	4	4
Major	SOCI Elective .....	3	0
Common Curriculum	.....	6	6
Adjunct/Electives	.....	<u>3</u>	<u>3</u>
		16	13
			29
<b>Senior</b>		<b>F</b>	<b>S</b>
Major	SOCI W140, A345, SOCI A497, SOCI A499, SOCI Electives .....	7	6
Common Curriculum	.....	3	3
Adjunct/Electives	.....	<u>6</u>	<u>3</u>
		16	12
			28
TOTAL: 120 cr. hrs.			

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

## BACHELOR OF ARTS–CRIMINAL JUSTICE

<b>Freshman</b>	<b>F</b>	<b>S</b>
Major CRJU C105 .....	0	3
Adjunct PSYC A100 .....	3	0
Foreign Language .....	3	3
Common Curriculum MATH A115 .....	3	0
Common Curriculum .....	<u>6</u>	<u>9</u>
	15	15
		30

<b>Sophomore</b>	<b>F</b>	<b>S</b>
Major SOCI A215, A335, CRJU C218 .....	7	3
Adjunct SOCI A336, SOCI Electives .....	3	7
Common Curriculum .....	<u>3</u>	<u>6</u>
	13	16
		29

<b>Junior</b>	<b>F</b>	<b>S</b>
Major CRJU C405, SOCI A315, C275, ORGS C365 .....	6	6
Common Curriculum .....	9	6
General Electives .....	0	1
Elective CRJU Elective .....	<u>0</u>	<u>3</u>
	15	16
		31

<b>Senior</b>	<b>F</b>	<b>S</b>
Major CRJU Electives .....	3	6
Common Curriculum .....	3	3
General Electives .....	<u>9</u>	<u>6</u>
	15	15
		30

TOTAL: 120 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

# DEPARTMENT OF VISUAL ARTS

CHAIR: Carol Leake, M.F.A.

OFFICE: 117 St. Mary's Hall

PROFESSOR: William M. Grote

ASSOCIATE PROFESSORS: Dana Bartelt, William J. Kitchens, Carol Leake, W. Steve Rucker

ASSISTANT PROFESSORS: Gerald L. Cannon, Simeon Hunter, Ph.D.

The Department of Visual Arts offers three degrees: the bachelor of fine arts (B.F.A.), the bachelor of arts with concentration in studio or in art history, and the bachelor of arts in graphic design (B.A.). Students working towards the B.F.A. degree may also use art history as an area of concentration.

An entry portfolio is required of students who are seeking scholarships or advanced placement, and of transfer students who wish to have course credit from other institutions applied to their Loyola transcripts. Both transfer students and scholarship applicants must submit a letter of recommendation from a previous art instructor. Freshman scholarship applicants must submit all materials by February 15 of the year that they intend to enter the university.

Visual arts faculty in the studio areas are all practicing artists who exhibit their work regularly. They bring their experience in the making of art to the classroom, as well as their personal knowledge of the larger context of the art world. The development of the student's individual "voice," the discovery of a personal aesthetic is informed by exposure to working faculty, visiting artists and lecturers, and his or her own formal explorations both of studio practice, and of an expanded awareness of visual culture.

Freshmen are introduced to essential elements of art practices and their histories in Foundations I & II, Drawing I & II, and in the Survey of World Art I & II. These courses are required of all visual art majors. Specialization begins in the sophomore year, as students decide between the options presented by the three available degrees. All students in the studio areas are required to take beginning level courses in ceramics, computer based imaging, painting, printmaking, and sculpture. Modern art is also required of all studio majors, and is strongly recommended as an elective to graphic design majors. Photography is an extremely popular elective for all majors.

Students in pursuit of the B.F.A. will take more courses in areas of concentration, and are also required to take Fine Art of Photography and Readings in Aesthetics and Art Criticism, finishing their undergraduate career with the course Senior Show, the culmination of which is a written thesis and one person exhibition.

The course Art Careers Internship is the two semester senior course taken by students in the B.A. Program in studio or art history. These students also participate in senior exit exhibitions, but are engaged in an internship relating to their career aspirations.

The B.A. in graphic design follows a sequential curriculum. Graphic Design I & II are taken in the fall and spring of the sophomore year, with Typography I & II as corequisite courses. The course Graphic Communications Survey a history of graphic design is also required, and is usually taken in the sophomore year. Graphic Design III & IV are taken sequentially in the fall and spring of the junior year, and Graphic Design V & VI occupy the senior year at which time the emphasis is on portfolio development and preparation for the professional arena. Graphic design majors are not required to take the full assortment of beginning studio courses, but choose either painting, printmaking, or photography to complete their degree requirements. Modern Art and Computer Based Imaging are strongly recommended as electives relevant to the graphic design profession. As the field

of graphic design, which is one of the fastest growing professions in the world, is increasingly computer driven, it is recommended that students acquire their own computers: recommendations for both hardware and software will be made. The computer labs in the Department of Visual Arts are Macintosh. Students in graphic design are of course welcome to take elective courses in any of the studio areas. Areas addressed in the graphic design major include publication design, advertising design, illustration and film and television graphics, to name only a few. As in the other two visual arts majors, the course of study culminates in a group exhibition of work by all graduating seniors in graphic design. One of the strengths of Loyola's program in graphic design is that it exists within a liberal arts university, giving students an expanded frame of reference as well as technical expertise.

Not only are graphic design, computer based imaging, and electronic multimedia intensely engaged in digital mastery; printmaking and sculpture are increasingly involved with electronic processes. This expansive incorporation of digital media into a fine arts and graphic arts curriculum is one of the many distinguishing characteristics of Loyola's Department of Visual Arts.

### BACHELOR OF FINE ARTS—VISUAL ARTS

<b>Freshman</b>		<b>F</b>	<b>S</b>
Major	VISA A102 – A103 .....	6	6
Adjunct	VISA A210 – A211 .....	3	3
Common Curriculum	.....	<u>9</u>	<u>9</u>
		18	18
		36	
<b>Sophomore</b>		<b>F</b>	<b>S</b>
Major	VISA A200, A201, A230, A320 .....	6	6
Major	VISA A240, A249, A250 .....	6	3
Adjunct	VISA A300 .....	0	3
Common Curriculum	.....	<u>6</u>	<u>6</u>
		18	18
		36	
<b>Junior</b>		<b>F</b>	<b>S</b>
Major	VIS ‡A350, A373 Area of Concentration .....	9	6
Common Curriculum	.....	6	6
Foreign Language	.....	3	3
Elective	.....	<u>0</u>	<u>3</u>
		18	18
		36	
<b>Senior</b>		<b>F</b>	<b>S</b>
Major	VISA A450 – A451, Area of Concentration .....	9	6
Common Curriculum	.....	3	3
Elective	.....	<u>0</u>	<u>3</u>
		12	12
		24	

TOTAL: 132 cr. hrs.

## BACHELOR OF ARTS—VISUAL ARTS/STUDIO

<b>Freshman</b>		<b>F</b>	<b>S</b>
Major	VISA A102 – A103 .....	6	6
Adjunct	VISA A210 – A211 .....	3	3
Common Curriculum	.....	<u>9</u>	<u>9</u>
		18	18
			36
<b>Sophomore</b>		<b>F</b>	<b>S</b>
Major	VISA A200 – A201 or A260 – A261 .....	3	3
Major	VISA A230 – A320 .....	3	3
Major	VISA A241, A244, A250 .....	3	3
Common Curriculum	.....	3	3
Foreign Language	.....	<u>3</u>	<u>3</u>
		15	15
			30
<b>Junior</b>		<b>F</b>	<b>S</b>
Major	Area of Concentration <sup>1</sup> .....	3	3
Major	VISA A300 – Secondary Area <sup>1</sup> .....	3	3
Common Curriculum	.....	6	6
Elective	.....	3	3
Elective	.....	<u>1</u>	<u>1</u>
		16	16
			32
<b>Senior</b>		<b>F</b>	<b>S</b>
Major	VISA A457 – A458 .....	3	3
Common Curriculum	.....	6	6
Electives	.....	<u>6</u>	<u>6</u>
		15	15
			30

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

---

<sup>1</sup> At the conclusion of the sophomore year, students will be evaluated and required to choose an area of concentration (e.g., painting, sculpture, etc.) and a secondary area of concentration.

## BACHELOR OF ARTS—VISUAL ARTS/GRAPHIC DESIGN

<b>Freshman</b>	<b>F</b>	<b>S</b>
Major VISA A102 – A103 .....	6	6
Adjunct VISA A210 – A211 .....	3	3
Common Curriculum .....	<u>9</u>	<u>9</u>
	18	18
		36
<b>Sophomore</b>	<b>F</b>	<b>S</b>
Major VISA A260 – A261 or A200 – A201 .....	3	3
Major (choose one) VISA A230 – A240, A241, A244, A249 .....	3	3
Major VISA A275 – A375, A378, A379 .....	3	3
Common Curriculum .....	3	3
Foreign Language .....	<u>3</u>	<u>3</u>
	15	15
		30
<b>Junior</b>	<b>F</b>	<b>S</b>
Major VISA A376 – A271 .....	3	3
Major VISA A377 .....	3	3
Common Curriculum .....	6	6
Elective .....	3	3
Elective .....	<u>1</u>	<u>1</u>
	16	16
		32
<b>Senior</b>	<b>F</b>	<b>S</b>
Major VISA A475 – A476 .....	3	3
Common Curriculum .....	6	6
Electives .....	<u>6</u>	<u>6</u>
	15	15
		30

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

# GENERAL STUDIES PROGRAM

DIRECTOR: Thomas A. Smith, Ph.D.

OFFICE: 202 Bobet Hall

Many students enter college undecided about the major they would like to pursue. At Loyola such students enter the General Studies Program. While in this program, students make normal progress toward the completion of common curriculum requirements and explore the offerings of the various departments. Courses taken in this exploration process generally fulfill course requirements for the major, adjunct, or general electives when the student later selects a particular degree program. General studies freshmen participate in a special award-winning program in the fall semester in which one of their teachers in a common curriculum course serves as their academic advisor. The professor will continue as the student's academic advisor until the student selects a major. General studies faculty advisors are knowledgeable about all the degree programs in the college and give students information concerning appropriate course choices. They may also refer the student to other offices on campus for information and services.

Students may remain in the General Studies Program for a maximum of 56 hours. Since the college does not grant a degree in general studies, students must indicate a major by the end of the sophomore year.

# PRE-MEDICAL PROGRAMS

Loyola offers two specific major programs designed to provide appropriate courses and training for students who wish to attempt to enter medical school at the completion of the undergraduate degree: chemistry/pre-med and psychology/pre-med. These programs include the appropriate minimum courses in the sciences and math suggested by MCAT as necessary for entrance into medical school. Students may also prepare for possible entrance into medical school by selecting a humanities or social science major and scheduling appropriate science and math courses as general electives.

## EARLY ACCEPTANCE PROGRAM AT TULANE UNIVERSITY SCHOOL OF MEDICINE

A small number of outstanding Loyola pre-medical students apply at the end of their sophomore year to the Early Acceptance Program at Tulane University School of Medicine. Acceptance into the program assures that two years later, upon completion of the undergraduate degree at Loyola, the student will have a place in the entering freshman medical class at Tulane University. Eligible candidates must have earned by the end of the spring semester of their second year at Loyola at least 60 hours with a minimum GPA of 3.5 and must have completed at Loyola one year each of general biology with laboratory (8 hours), general chemistry with laboratory (8 hours), organic chemistry with laboratory (8 hours), general physics with laboratory (8 hours), and six hours of English. Careful scheduling is very important for students interested in the program. The applicant must submit by May 1 a completed application to Loyola's nominating committee for consideration. Application forms are available in the office of the dean of arts and sciences. Acceptance into this program does not bind a student to attend the Tulane University School of Medicine. The applicant is free to apply to other medical schools.

## PRE-PHARMACY, PRE-NURSING, PHYSICAL THERAPY, AND OTHER ALLIED HEALTH CAREERS

Although degree programs in pharmacy, nursing, physical therapy, and other allied health careers are not available on the College of Arts and Sciences, students may arrange to take at Loyola specific courses to satisfy the requirements for entry into the professional schools of their choices. Advisors will assist students in scheduling courses once students have made contact with the professional school of their choice and have obtained a list of Loyola courses which the professional school will accept. Generally students may remain at Loyola for up to two years while taking such pre-approved courses, but they must transfer to the professional school to complete their degree.

# EARLY LAW ADMISSIONS

Students who enter law school generally do so after having completed a bachelor's degree. However, the Loyola School of Law may accept students after they have completed three years of exceptionally good undergraduate work and have earned an appropriate score on LSAT. Students in the College of Arts and Sciences who wish to attempt early admission into the Loyola School of Law after three years must have completed a minimum of 98 hours on the undergraduate level, including all common curriculum, major, named adjunct, and foreign language requirements. The first 30 hours earned in law school will be applied as general elective credits for completion of the arts and sciences undergraduate degree.

An arts and sciences student who completes the minimum 98 hours in three years as outlined above is not guaranteed acceptance into the Loyola School of Law, for it is the School of Law which has final authority on all admissions decisions. Interested students should consult the Loyola School of Law Office of Admissions for information concerning admissions standards.

Undergraduate academic advising for students who desire to follow this program is available through the departments of English, history, modern foreign languages, philosophy, political science, psychology, and sociology.

## SAMPLE EARLY ADMISSIONS DEGREE PROGRAM

This is a sample program. Hours in major, named adjunct, and general electives may vary slightly depending on the major selected. The common curriculum and foreign language requirements are the same for all departments.

<b>Freshman</b>	<b>F</b>	<b>S</b>
Major .....	3	3
Foreign Language .....	3	3
Common Curriculum .....	<u>9</u>	<u>9</u>
	15	15
		30

<b>Sophomore</b>	<b>F</b>	<b>S</b>
Major .....	6	6
Adjunct/Electives .....	3	3
Common Curriculum .....	<u>9</u>	<u>9</u>
	18	18
		36

<b>Junior</b>	<b>F</b>	<b>S</b>
Major .....	6	6
Adjunct/Electives .....	5	3
Common Curriculum .....	<u>6</u>	<u>6</u>
	17	15
		32

<b>Senior</b>	<b>F</b>	<b>S</b>
Electives (taken in School of Law) .....	<u>15</u>	<u>15</u>
		30

<b>TOTAL:</b>	Arts and Sciences .....	98 cr. hrs.
	School of Law .....	<u>30 cr. hrs.</u>
		128 cr. hrs.