

COLLEGE OF MUSIC

DEAN: Edward Kvet, D.M.E. OFFICE: 165 Communications/Music Building

ASSOCIATE DEAN AND DIRECTOR OF GRADUATE STUDIES:

Anthony DeCuir, Ph.D.

PROFESSORS: Dean Angeles, Anthony DeCuir, Scott Fredrickson, Philip Frohnmayer, Joseph Hebert, Edward Kvet, John Mahoney, John Murphy, David Swanzy

ASSOCIATE PROFESSORS: Tony Dagradi, Sanford Hinderlie, William Horne, Gwen Hotchkiss, H. Jac McCracken, Allen Nisbet, Janna Saslaw

ASSISTANT PROFESSORS: Alice Clark, Ellen Frohnmayer, Margaret Hulley, James MacKay, Victoria Vega

DIRECTOR OF OPERA WORKSHOP: David Morelock

DIRECTOR OF BALLET: Laura Zambrano

DIRECTOR OF MUSIC PREPARATORY PROGRAM: Martha Trinko

MISSION STATEMENT

The College of Music serves as the preeminent center of music study among all Jesuit Colleges and Universities throughout the United States and recognizes the historical role of music in the Roman Catholic Church. The College of Music offers professional and liberal arts music programs in a rigorous academic environment. Students are prepared for music professions in a manner that reflects the Jesuit ideals of truth, service, and justice. The College of Music provides the campus, region, and nation with musical activities demonstrating the University's commitment to the arts.

ACCREDITATION

The College of Music, founded in 1932, is an accredited institutional member of the National Association of Schools of Music. The College also holds membership in the Association of American Colleges, Jesuit Educational Association, National Catholic Educational Association, and the American Music Therapy Association. The music education curriculum is approved by the Louisiana State Board of Elementary and Secondary Education for teacher certification in the State of Louisiana. The music therapy program is approved by the American Music Therapy Association.

ADMISSION REQUIREMENTS

Admission to the College of Music requires every candidate to complete a satisfactory performance audition, in addition to normal university admission. Candidates are required to complete the College of Music Audition Application prior to scheduling their audition on one of the published audition dates. Contact the College of Music for specific requirements.

SCHOLARSHIPS

The College of Music administers talent-based scholarships annually for music majors. These awards vary according to the student's potential for continued musical and academic progress, and the performance needs of the College. Retention of a music scholarship depends on satisfactory musical and academic progress and the student's fulfillment of performance requirements as stipulated in the scholarship contract.

PERFORMANCE STANDARDS AND PROFICIENCIES

All students are required to pass a music reading proficiency examination which

consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second semester sophomore theory course.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to elect piano until the required standards are met.

A senior recital is required of all bachelor of music candidates except the B.M. with Emphasis in Music Business and B.M. with Elective Studies. A junior recital is also required of all B.M. Performance candidates. Candidates for the degrees B.M.E., B.M.T., B.M. with Emphasis in Music Business, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Individual degree programs and departments stipulate a variety of specific proficiencies. Students must consult their advisors concerning these requirements.

UNDERGRADUATE DEGREE PROGRAMS

Bachelor of Music

- Composition
- Guitar Performance
- Jazz Studies
- Orchestral Instrumental Performance
- Keyboard Performance
- Piano Pedagogy
- Voice Performance
- Music Theory
- Music Business
- Elective Studies

Bachelor of Music Education

- Instrumental (Instrumental or Keyboard Applied Area)
- Vocal (Keyboard or Voice Applied Area)

Bachelor of Music Therapy

Bachelor of Arts in Music

Bachelor of Science in Music Business

MINOR PROGRAMS

- Ballet
- Music
- Music Business

**BACHELOR OF MUSIC
COMMON CURRICULUM REQUIREMENTS**

A. Composition	Cr. Hrs.
English (ENGL T122)	3
B. Philosophy	
1. Introduction to Philosophy (PHIL T122)	3
2. Philosophy elective (PHIL)	3
3. Philosophy elective (PHIL)	3
C. Religious Studies	
1. Introduction to World Religions (RELS T122)	3
2. Religious studies elective (RELS)	3
3. Religious studies elective (RELS)	3
D. General Studies	
1. Social/Behavioral Sciences	
a. World Civilization I <i>or</i> II (HIST T122 <i>or</i> T124)	3
b. One other course (history, economics, psychology, political science, communications, or sociology)	3
2. Humanities/Arts	
a. The Emerging Self (ENGL T125)	3
b. One other course (literature, drama, visual arts, classical humanities, or modern foreign languages)	3
3. Natural Sciences	
a. One freshman level natural science course	3
b. One other course (biological sciences, chemistry, computer science, mathematical sciences, or physics)	<u>3</u>
TOTAL HOURS:	39

BACHELOR OF MUSIC—COMPOSITION (124 hrs.)

Freshman	F	S
MUPC M100 Recital Hour	0	0
MUTH M102, 103 Theory I & II	4	4
MUPC M110, 111 Piano Class I & II ¹	1	1
MUHL M106 Introduction to Music Literature	2	2
MUPR M121 – 149 Applied Study.....	1	1
MUTH M112 Music Notation Technologies	2	2
MUEN M100 – 105 Major Ensemble	1	1
Common Curriculum	<u>6</u>	<u>6</u>
	15	15
Sophomore		
MUPC M100 Recital Hour	0	0
MUTH M202, 203 Theory III & IV	4	4
MUGN M215 Music Technology.....	3	3
MU Music Technology Elective.....	3	3
MUTH M210, 211 Composition I & II	2	2
MUPR M121 – 149 Applied Study.....	1	1
MUEN M100 – 105 Major Ensemble	1	1
MU Music Electives ²	2	2
Common Curriculum	<u>3</u>	<u>3</u>
	16	16
Junior		
MUPC M100 Recital Hour	0	0
MUHL M306, 307 History of Western Art Music I & II.....	3	3
MUTH M210, 211 Counterpoint I & II.....	2	2
MUTH M310, 311 Composition III & IV	2	2
MUPR M321 – 349 Applied Study.....	1	1
MUEN M100 – 105 Major Ensemble	1	1
MU Music Electives ²	2	2
Common Curriculum	<u>6</u>	<u>6</u>
	17	17
Senior		
MUPC M100 Recital Hour	0	0
MUPR M400 Senior Recital	0	0
MUPC M300 Essentials of Conducting	2	2
MUHL M406 Topics in Music History: 1850 – present	2	2
MUTH M402, 403 Form and Analysis I & II	2	2
MUTH M306, 307 Orchestration I & II.....	2	2
MUTH M410, 411 Composition V & VI.....	2	2
MU Music Electives ²	1	2
Common Curriculum	<u>3</u>	<u>6</u>
	14	14

TOTAL: 124 cr. hrs.

¹ Students whose principle instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.

² Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—GUITAR PERFORMANCE (124 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II .....1	1
MUHL M106	Introduction to Music Literature .....2	
MUPR M129	Applied Study .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	<u>6</u>
	16	14
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III .....1	
MUPR M129	Applied Study .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Elective ¹ .....2	2
Common Curriculum	.....6	<u>6</u>
	16	15
Junior		
MUPC M100	Recital Hour .....0	0
MUPR M300	Junior Recital .....0	0
MUPC M402	Guitar Concepts III .....1	1
MUPR M329	Applied Study .....3	3
MUHL M306, 307	History of Western Art Music I & II .....3	3
MUPC M300	Essentials of Conducting .....2	
MUTH M302	Counterpoint I .....2	
MUEN M307	Guitar Ensemble (Chamber) .....1	1
MUPD M309	Guitar Pedagogy .....3	3
Common Curriculum	.....3	<u>6</u>
	15	17
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital .....0	0
MUTH M402 or M403	Form and Analysis I or II .....2	2
MUTH M306	Orchestration I .....2	
MUPR M329	Applied Study .....3	3
MUEN M307	Guitar Ensemble (Chamber) .....1	1
MU	Music Electives ¹ .....8	5
Common Curriculum	.....3	<u>3</u>
	17	14

TOTAL: 124 cr. hrs.

Crossover Semester for Guitar Majors

All students enrolled in B.M. classical guitar are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar. These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.

¹ Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—JAZZ STUDIES (124 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPC M110, 111	Piano Class I & II ¹ .....1	1
MUPR M121 – 149	Applied Study.....2	2
MUJZ M108, 109	Improvisation I & II .....2	2
MUEN M105	Major Ensemble .....1	1
Common Curriculum	.....<u>3</u>	<u>6</u>
	15	16

Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUJZ M107	Jazz Piano and Theory ¹ .....2	
MUPR M121 – 149	Applied Study.....2	2
MUJZ M208, 209	Improvisation III & IV .....2	2
MUEN M105	Major Ensemble .....1	1
MUEN M304	Minor Ensemble (Combo).....1	1
Common Curriculum	.....<u>3</u>	<u>6</u>
	15	16

Junior		
MUPC M100	Recital Hour .....0	0
MUTH M304 or M309	Jazz Composition or Modern Arranging ² .....2	
MUPR M321 – 349	Applied Study.....3	3
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUJZ M308, 309	Improvisation V & VI .....2	2
MUEN M105	Major Ensemble .....1	1
MUEN M304	Chamber Ensemble (Combo).....1	1
Common Curriculum	.....<u>3</u>	<u>6</u>
	15	16

¹ Jazz piano principles must take four hours of music electives, in consultation with their advisor in place of Piano Class I & II and Jazz Piano and Theory.

² Jazz Composition and Modern Arranging are offered in alternate years only. You must take one of these courses and may elect to take both of them.

³ Music electives selected in consultation with advisor.

Senior		F	S
MUPC M100	Recital Hour	0	0
MUPR M300	Junior Recital.....	0	
MUPR M400	Senior Recital		0
MUGN M110	Introduction to Music Business.....	3	
MUJZ M204	Evolution of Jazz.....		2
MUPR M321 – 349	Applied Study.....	3	3
MUPC M300	Essentials of Conducting.....	2	
MUEN M304	Chamber Ensemble (Combo).....	1	1
MU	Music Electives ³		4
Common Curriculum	.....	<u>6</u>	<u>6</u>
		15	16

TOTAL: 124 cr. hrs.

Crossover Semester for Guitar Majors

All students enrolled in B.M. Jazz Studies as guitar majors are required to take one credit hour of classical guitar (one semester of one-half hour lessons) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior year.

³ Music electives selected in consultation with advisor.

BACHELOR OF MUSIC
ORCHESTRAL INSTRUMENTAL PERFORMANCE (124 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPC M110, 111	Piano Class I & II .....1	1
MUPR M121 – 147	Applied Study .....2	2
MUEN M100, 101, or 102	Major Ensemble .....1	1
Common Curriculum	.....6	<u>6</u>
	16	14
 Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III .....1	
MUPR M121 – 147	Applied Study .....2	2
MUEN M100, 101, or 102	Major Ensemble .....1	1
MU	Music Electives ¹ .....2	3
Common Curriculum	.....6	<u>6</u>
	16	16
 Junior		
MUPC M100	Recital Hour .....0	0
MUPR M300	Junior Recital .....0	0
MUTH M302 or 303	Counterpoint I or II .....2	
MUPR M321 – 327	Applied Study .....3	3
MUHL M306, 307	History of Western Art Music I & II .....3	3
MUPC M300	Essentials of Conducting .....2	
MUEN M100, 101, or 102	Major Ensemble .....1	1
MU	Music Electives ¹ .....2	2
Common Curriculum	.....3	<u>6</u>
	16	15
 Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital .....0	0
MUTH M402 or 403	Form and Analysis I or II .....2	
MUTH M306	Orchestration I .....2	
MUPR M321 – 347	Applied Study .....3	3
MUHL M4	Music History Elective .....2	2
MUHL M406	Topics in Music History: 1850 – present .....2	
MUEN M100, 101, or 102	Major Ensemble .....1	1
MU	Music Electives ¹ .....3	6
Common Curriculum	.....3	<u>3</u>
	16	15

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—KEYBOARD PERFORMANCE (124 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPR M133, 136	Applied Study.....2	2
MUPD M110, 111	Piano Pedagogy I & II.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	6
	17	15
Sophomore		
MUPC M100	Recital Hour. ....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPR M133, 136	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUEN M400	Accompanying .....1	1
Common Curriculum	.....6	6
	14	14
Junior		
MUPC M100	Recital Hour. ....0	0
MUPR M300	Junior Recital.....0	0
MUPR M333, 336	Applied Study.....3	3
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPC M300	Essentials of Conducting .....2	
MUTH M306	Orchestration I.....2	
MUTH M303	Counterpoint II .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Elective ¹ .....3	3
Common Curriculum	.....6	3
	17	15
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital.....0	0
MUTH M402 or 403	Form and Analysis I or II .....2	
MUHL M308, 309	Piano Literature I & II.....3	3
MUHL M406	Topics in Music History: 1850 - present.....2	
MUPR M333, 336	Applied Study.....3	3
MUEN M100 – 105, or 306	Ensemble (Major or Chamber).....1	1
MU	Music Electives ¹.....3	5
Common Curriculum	.....3	3
	17	15
TOTAL: 124 cr. hrs.		

¹ Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—PIANO PEDAGOGY (124 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPR M136	Applied Study.....2	2
MUPD M110, 111	Piano Pedagogy I & II.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	6
	17	15
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPR M136	Applied Study.....2	2
MUPD M210, 211	Piano Pedagogy III & IV.....2	2
MUED M308	General Music Education Methods.....3	3
MUEN M100 – 105	Major Ensemble .....1	1
MUEN M400	Accompanying .....1	1
Common Curriculum	.....6	3
	16	16
Junior		
MUPC M100	Recital Hour .....0	0
MUPR M336	Applied Study.....3	3
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPD M310, 311	Piano Pedagogy V & VI.....1	1
MUTH M303	Counterpoint II .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Elective ¹ .....1	
Common Curriculum	.....6	6
	15	16
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital .....0	0
MUTH M402 or 403	Form and Analysis I or II .....2	
MUHL M308, 309	Piano Literature I & II.....3	3
MUPR M336	Applied Study.....3	3
MUPD M410, 411	Piano Pedagogy VII & VIII .....1	1
MUEN M100 – 105, or 306	Ensemble (Major or Chamber).....1	1
MUPC M300	Essentials of Conducting .....2	
MU	Music Electives ¹.....3	3
Common Curriculum	.....3	3
	15	14

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—VOCAL PERFORMANCE (124 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPC M110, 111	Piano Class I & II .....1	1
MUPC M101	Freshman Voice Lab .....0	
MUGN M100	Italian Diction and Repertoire .....1	1
MUPR M148	Applied Study .....2	2
MUEN M103 – 104	Major Ensemble .....1	1
Common Curriculum	.....6	6
	16	15
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III .....1	
MUGN M200, 201	French Diction and Repertoire I & II .....1	1
MUPR M148	Applied Study .....2	2
MUEN M103 – 104	Major Ensemble .....1	1
Foreign Language ¹	.....3	3
MU	Music Electives ² .....4	4
Common Curriculum	.....3	—
	15	15
Junior		
MUPC M100	Recital Hour .....0	0
MUPR M300	Junior Recital .....0	0
MUPR M348	Applied Study .....3	3
MUGN M300, 301	German Diction and Repertoire I & II .....1	1
MUHL M306, 307	History of Western Art Music I & II .....3	3
MUTH M302	Counterpoint I .....2	
MUEN M103 – 104	Major Ensemble .....1	1
MUEN M201	Opera Workshop .....1	1
Common Curriculum	.....6	6
	17	15
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital .....0	0
MUTH M402 or M403	Form and Analysis I or II .....2	
MUPR M348	Applied Study .....3	3
MUPC M300	Essentials of Conducting .....2	
MUEN M103 – 104	Major Ensemble .....1	1
MUEN M201	Opera Workshop .....1	1
MUHL M407	Topics in Opera Literature .....2	2
MU	Music Electives ² .....4	2
Common Curriculum	.....3	6
	16	15
TOTAL: 124 cr. hrs.		

¹ Language study in French and/or German is recommended.

² Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—MUSIC THEORY (124 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Music Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II .....1	1
MUPR M121 – 149	Applied Study .....1	1
MUHL M106	Introduction to Music Literature .....2	
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	6
	15	13
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Music Theory III & IV .....4	4
MUPR M121 – 149	Applied Study .....1	1
MUEN M100 – 105	Major Ensemble .....1	1
Adjunct	Foreign Language ¹ .....3	3
Common Curriculum	.....6	6
	15	15
Junior		
MUPC M100	Recital Hour .....0	0
MUTH M302, 303	Counterpoint I & II .....2	2
MUTH M402, 403	Form and Analysis I & II .....2	2
MUHL M306, 307	History of Western Art Music I & II .....3	3
MUPR M321 – 349	Applied Study .....1	1
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Electives ² .....2	5
	Common Curriculum Adjunct—	
	Foreign Language ¹ .....3	
PHIL A201	Common Curriculum Adjunct—	
	Practical Logic ¹ .....3	3
	Common Curriculum Adjunct—Writing ¹ .....3	
	17	17
Senior		
MUPC M100	Recital Hour .....0	0
MUTH M306, 307	Orchestration I & II .....2	2
MUGN M405	Bibliography and Research Methods .....2	
MUGN M420	Senior Project .....2	
MUPR M321 – 349	Applied Study .....1	1
MU	Music Electives ² .....3	4
Adjunct	History ¹ .....3	3
Adjunct	Writing ¹ .....3	3
Common Curriculum	.....3	3
	16	16

TOTAL: 124 cr. hrs.

¹ See advisor for adjunct course options.

² Music electives selected in consultation with advisor.

Junior level standing in this degree program shall require a 3.4 GPA in academic classes and a 3.25 GPA in Music Theory I – IV.

BACHELOR OF MUSIC
WITH EMPHASIS IN MUSIC BUSINESS (124 hrs.)

Freshman	F	S
MUBZ M100 Music Business Forum.....	0	0
MUGN M110 Introduction to Music Business.....	3	
MUGN M215 Music Technology.....		3
BAB M100 Introduction to Business.....	3	
MUBZ M200 Music Publishing, Copyright & Contracts		3
MUPC M100 Recital Hour	0	0
MUTH M102, 103 Music Theory I & II	4	4
MUPR M121 – 149 Applied Study.....	2	2
MUEN M100 – 105 Major Ensemble	1	1
MUPC M110, 111 Piano Class I & II.....	1	1
	14	14
Sophomore		
MUBZ M100 Music Business Forum.....	0	0
MUBZ M250 Music Marketing and Promotion.....	3	
MUBZ M300 Music Merchandising & Salesmanship.....		3
MUPC M100 Recital Hour	0	0
MUTH M202, 203 Theory III & IV.....	4	4
MUPR M121 – 149 Applied Study.....	2	2
MUEN M100 – 105 Major Ensemble	1	1
FIN B200 Personal Finance	3	
Common Curriculum	3	6
	16	16
Junior		
MUBZ M100 Music Business Forum.....	0	0
MUBZ M350 or 400 Music Management <i>or</i> Entrepreneurship.....	3	
MUGN M250 Audio Recording & Live Sound.....	3	
MUGN M350 Digital Audio Production		3
MUPC M100 Recital Hour	0	0
MUPR M321 – 349 Applied Study.....	2	2
MUHL M306, 307 History of Western Art Music I & II.....	3	3
MUEN M100 – 105 Major Ensemble	1	1
Common Curriculum	6	6
	18	15
Senior		
MUBZ M100 Music Business Forum.....	0	0
MUGN M450 Multi-Media Production.....	3	
MUBZ M450 Music Business Senior Seminar.....		3
MUBZ M475 Music Business Internship ¹		3
MUPC M100 Recital Hour	0	0
MUPR M300 Recital Appearance		0
MUPC M300 Essentials of Conducting.....	2	
MUTH M308 Commercial Arranging.....		2
Common Curriculum	12	6
	17	14

TOTAL: 124 cr. hrs.

¹ Fulfilled immediately following the completion of all course work.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES (124 hrs.)

Music Core	Cr. Hrs.
MUPC M100 Recital Hour (8 semesters)	0
MUTH M102, 103, 202, and 203 Music Theory I, II, III, and IV	16
MUPR M121 – 149 Applied Study (4 semesters)	8
MUPR M321 – 349 Applied Study (2 semesters)	4
MUHL M106 Introduction to Western Art Music	2
MUHL M306, 307 History of Western Art Music I and II	6
MUPC M110, 111, 210 Piano Class I, II, and III	3
MUEN M100 – 105 Major Ensembles (6 semesters).....	6
MUPC M300 Essentials of Conducting	2
MU Music Electives	3
MUPR M300 Recital Appearance	0
Music cognate (selected in consultation with advisor)	<u>14</u>
 Total Music courses	 64
 General studies (Common curriculum + Minor requirements + electives)	 60

BACHELOR OF MUSIC EDUCATION NON-MUSIC REQUIREMENTS

General Studies

A. Humanities Cr. Hrs.

- | | |
|--|---|
| 1. Philosophy (PHIL T122) | 3 |
| 2. Religious Studies (RELS T122) | 3 |

B. General Education

- | | |
|---|---|
| 1. English (ENGL A100) | 3 |
| English (ENGL T122) | 3 |
| English (ENGL T125) | 3 |
| 2. Social Sciences (HIST T122 or 124 – world civilizations) | 3 |
| Social Sciences (HIST A200 or 201 – U.S. history) | 3 |
| 3. Physical Sciences (BIOL T122) | 3 |
| Physical Sciences (PHYS T122) | 3 |
| Physical Sciences (CHEM T122) | 3 |
| Physical Sciences (COSC – computer science elective) | 3 |
| 4. Math (MATH T122) | 3 |
| Math (MATH – math elective) | 3 |

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D. Education

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|--|---|
| 1. Foundations of Multicultural Education (EDUC A100) | 3 |
| 2. Psychology of Teaching Music (MUED M309) | 3 |
| 3. Adolescent or Child Psychology (EDSE A200 or EDEL A205) | 3 |
| 4. General Music Education Methods (MUED M308) | 3 |
| Instrumental or Choral Methods (MUED M306 or 307) | 3 |
| 5. Teaching Reading Secondary (EDSE A305) | 3 |
| 6. Field Experience in Music Education (MUED M200) | 0 |
| Practicum in Music Education (MUED M250) | 0 |
| Student Teaching Seminar (MUED M300) | 0 |
| Student Teaching (MUED M400) | 9 |

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Students must have an overall GPA of 2.5 and no grade lower than C in each course of the teaching area, as well as in each professional education course. In addition, the student must take the Praxis Examination core battery and specialized area examination. Completion of the Louisiana Teacher Internship Program for beginning teachers in public schools is required for secondary level certification as well. Please consult with departmental advisors for more details.

BACHELOR OF MUSIC EDUCATION—INSTRUMENTAL (128 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II.....1	1
MUPR M121 – 146	Applied Study.....2	2
MUED M110, 111	String Class I & II ¹ .....1	1
MUHL M106	Introduction to Music Literature .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....<u>6</u>	<u>6</u>
	15	17
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III.....1	1
MUPR M121 – 146	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUED M210, 211	Brass and Percussion Class I & II ¹.....1	1
EDUC A100	Foundations of Multicultural Education .....3	3
EDSE A200	Adolescent Psychology .....3	3
or	or.....	or
EDEL A205	Child Psychology .....3	3
General Studies	.....<u>6</u>	<u>6</u>
	18	17
Junior		
MUPC M100	Recital Hour .....0	0
MUTH M306	Orchestration I .....2	2
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPR M321 – 346	Applied Study.....2	2
MUPC M300	Essentials of Conducting .....2	2
MUPC M301	Instrumental Conducting .....2	2
MUED M306	Instrumental Music Education Methods .....3	3
MUED M310, 311	Woodwind Class I & II ¹.....1	1
MUED M308	General Music Education Methods .....3	3
MUED M200	Field Experience in Music Education .....0	0
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....<u>3</u>	<u>6</u>
	17	18

¹ The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator. The student's primary performance area will be a major consideration.

Senior		F	S
MUPC M100	Recital Hour	0	
MUPR M300	Recital Appearance	0	
MUPR M321 – 346	Applied Study.....	2	
MUED M309	Psychology of Teaching Music in Secondary Schools	3	
MUED M250	Practicum in Music Education	0	
MUED M300	Student Teaching Seminar		0
MUED M400	Student Teaching.....		9
MUEN M100 – 105	Major Ensemble	1	
MUHL/MUTH	Music History or Music Theory Elective.....	2	
EDSE A305	Teaching Reading Secondary.....	3	
General Studies	.....	6	
		17	9
TOTAL: 128 cr. hrs.			

BACHELOR OF MUSIC EDUCATION—VOCAL¹ (128 hrs.)

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II.....1	1
MUPC M101	Freshman Voice Lab .....0	
MUGN M101	Italian Diction and Repertoire 1	1
MUPR M148	Applied Voice .....2	2
MUHL M106	Introduction to Music Literature 2	2
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....6	6
	14	17
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III .....1	
MUPR M136	Applied Piano..... 1	1
MUGN M201	French Diction and Repertoire I.....1	
MUPR M148	Applied Voice .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
EDUC A100	Foundations of Multicultural Education .....3	
EDSE A200	Adolescent Psychology 3	3
or	or.....	or
EDEL A205	Child Psychology 3	3
General Studies	.....6	6
	18	17
Junior		
MUPC M100	Recital Hour .....0	0
MUTH M306	Orchestration I.....2	
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPR M348	Applied Voice .....2	2
MUGN M301	German Diction and Repertoire I.....1	
MUPR M136	Applied Piano.....1	1
MUPC M300	Essentials of Conducting.....2	
MUPC M302	Choral Conducting 2	2
MUED M307	Choral Music Education Methods.....3	
MUED M308	General Music Education Methods 3	3
MUED M200	Field Experience in Music Education .....0	0
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....3	6
	18	18

¹ This course of study is designed to accommodate students who wish to pursue a music education curriculum and whose primary performance area is either voice or keyboard. Adjustments in applied music focus will be made accordingly. Teaching certification, in either case, would be in vocal music.

Senior		F	S
MUPC M100	Recital Hour	0	
MUPR M300	Recital Appearance	0	
MUPR M348	Applied Voice	2	
MUED M250	Practicum in Music Education	0	
MUED M309	Psychology of Teaching Music in Secondary Schools	3	
MUED M300	Student Teaching Seminar		0
MUED M400	Student Teaching.....		9
MUEN M100 – 105	Major Ensemble	1	
MUHL/MUTH	Music History or Theory Elective.....	2	
EDSE A305	Teaching Reading Secondary.....	3	
General Studies	.....	<u>6</u>	
		17	<u>9</u>

TOTAL: 128 cr. hrs.

**BACHELOR OF MUSIC THERAPY
NON-MUSIC REQUIREMENTS¹**

General Studies	Cr. Hrs.
A. Composition	
English (ENGL T122)	3
B. Philosophy	
1. Introduction to Philosophy (PHIL T122).....	3
2. Philosophy elective (PHIL)	3
C. Religious Studies	
1. Introduction to World Religions (RELS T122)	3
2. Religious studies elective (RELS)	3
D. Humanities/Arts	
1. The Emerging Self (ENGL T125)	3
2. Two other courses (literature, drama, visual arts, classical humanities, or modern foreign languages)	<u>6</u>
	24
 Studies in Music Therapy and Psychology	
Introduction/Definition (MUTY M100)	2
Physical Disabilities (MUTY M101).....	2
Mental Retardation & Exceptionality (MUTY M200)	2
Childhood Disorders (MUTY M201)	2
Gerontology (MUTY M300)	2
Adult Disorders (MUTY M301).....	2
Acoustics/Psychological Responses (MUTY M400)	2
Affective and Perceptual Responses (MUTY M401).....	2
Field Studies I – IV (MUTY M117, 217, 317, 417).....	4
Music Therapy Internship (MUTY M497).....	1
Introduction to Psychology (PSYC A100)	3
Abnormal Psychology (PSYC A235)	3
Developmental Psychology (PSYC A230).....	3
Introduction to Research (PSYC A301)	3
Statistics and Methods (or Elective) (PSYC A303).....	3
Physiological Psychology (PSYC A315).....	<u>3</u>
	39

¹ These courses must be taken from common curriculum listings whenever possible; when that is not possible, other courses may be substituted in fulfillment of these required certification courses.

BACHELOR OF MUSIC THERAPY (124 hrs.)

Freshman	F	S
MUPC M100 Recital Hour	0	0
MUTH M102, 103 Theory I & II	4	4
MUPC M110, 111 Piano Class I & II	1	1
MUPR M121 – 149 Applied Study	2	2
MUPC M400, 401 Guitar Concepts I & II	1	1
MUTY M100 Introduction/Definition	2	
MUTY M101 Physical Disabilities		2
MUTY M117 Field Studies I		1
MUEN M100 – 105 Major Ensemble	1	1
PSYC A100 Introduction to Psychology		3
Common Curriculum	<u>3</u>	
	14	<u>15</u>
Sophomore		
MUPC M100 Recital Hour	0	0
MUTH M202 Theory III	4	
MUPC M210 Piano Class III	1	
MUPR M121 – 149 Applied Study	2	2
MUTY M200 Mental Retardation & Exceptionality	2	
MUTY M201 Childhood Disorders		2
MUTY M217 Field Studies II		1
MUEN M100 – 105 Major Ensemble	1	1
PSYC A235 Abnormal Psychology	3	
PSYC A230 Developmental Psychology		3
Behavioral/Social/Natural Sciences elective		3
Common Curriculum	<u>3</u>	<u>3</u>
	16	15
Junior		
MUPC M100 Recital Hour	0	0
MUPR M321 – 349 Applied Study	2	2
MUHL M306, 307 History of Western Art Music I & II	3	3
MUPC M300 Essentials of Conducting	2	
MUTY M300 Gerontology	2	
MUTY M301 Adult Disorders		2
MUTY M317 Field Studies III		1
MUEN M100 – 105 Major Ensemble	1	1
MU Music Electives ¹		2
PSYC A301 Introduction to Research	3	
PSYC A303 Statistics and Methods (or Elective)		3
Common Curriculum	<u>3</u>	<u>3</u>
	16	17

Senior		F	S
MUPC M100	Recital Hour	0	
MUTH	Theory Elective	2	
MUPR	Applied Elective		2
MU	Music Electives ¹		5
MUPC M120	Class Voice.....	1	
MUTY M400	Acoustics and Psychological Responses	2	
MUTY M401	Affective and Perceptual Responses		2
MUTY M417	Field Studies IV.....	1	
MUTY M497	Music Therapy Internship		1 ²
PSYC A315	Physiological Psychology	3	
Behavioral/Social/Natural Sciences Elective.....			3
Common Curriculum	.....	<u>6</u>	<u>3</u>
		15	16

TOTAL: 124 cr. hrs.

1 Music electives selected in consultation with advisor.

2 Music Therapy Internship is registered during final semester, completed in following year.

**BACHELOR OF ARTS IN MUSIC
BACHELOR OF SCIENCE IN MUSIC BUSINESS
COMMON CURRICULUM REQUIREMENTS**

A. English Composition	Cr. Hrs.
1. Critical Reading/Writing (ENGL T122).....	3
2. The Emerging Self (ENGL T125).....	3
B. Philosophy	
1. Introduction to Philosophy (PHIL T122)	3
2. Philosophy Elective (PHIL).....	3
3. Philosophy Elective (PHIL).....	3
C. Religious Studies	
1. Introduction to World Religions (RELS T122)	3
2. Religious studies elective (RELS)	3
3. Religious studies elective (RELS)	3
D. General Studies	
1. Social/Behavioral Sciences	
a. World Civilization I (HIST T122)	3
b. World Civilization II (HIST T124).....	3
c. One other course (history, economics, psychology, political science, communications, or sociology) ¹	3
2. Humanities/Arts	
a. Elective course (literature, drama, visual arts, classical humanities, or modern foreign languages) ¹	3
3. Natural Sciences	
a. One freshman level natural science course (BIOL, CHEM, or PHYS).....	3
b. Math Models (MATH T122).....	3
c. One other course (biological sciences, chemistry, computer science, mathematical sciences, or physics) ¹	3
4. Free Elective ¹	3
	48

BACHELOR OF ARTS IN MUSIC (124 hrs.)

Music Core	Cr. Hrs.
MUPC M100 Recital Hour (8 semesters).....	0
MUTH M102, 103, 202, and 203 Music Theory I, II, III, and IV	16
MUHL M106 Introduction to Music Literature	2
MUHL M306, 307 History of Western Art Music I & II.....	6
MUPR M121 – 149 Applied Study (4 semesters)	4
MUEN M100 – 105 Major ensembles (4 semesters)	4
MUPC M110, 111 Piano Class I & II.....	2
MU Music Electives ²	<u>14</u>
	48

General studies (Common curriculum + Minor requirements + electives) 76

¹ Two of these courses must be labeled pre-modern. A student may not take a common curriculum course for common curriculum credit from his or her major department.

² Music electives selected in consultation with advisor.

BACHELOR OF SCIENCE IN MUSIC BUSINESS (124 hrs.)

Freshman	F	S
MUBZ M100 Music Business Forum.....	0	0
MUGN M110 Introduction to Music Business.....	3	
MUGN M215 Music Technology.....		3
MUBZ M200 Music Publishing, Copyright & Contracts.....		3
BA B100 Introduction to Business.....	3	
MKT B280 Basic Marketing.....		3
Common Curriculum.....	<u>9</u>	<u>6</u>
	15	15
 Sophomore		
MUBZ M100 Music Business Forum.....	0	0
MUBZ M250 Music Marketing and Promotion.....	3	
MUBZ M300 Music Merchandising & Salesmanship.....		3
CMMN A260 Introduction to Layout & Design.....	3	
FIN B200 Personal Finance.....		3
ECON B200 Principles of Microeconomics.....	3	
ENGL A306 Professional Writing.....		3
MUTH M100 Elements of Music Theory.....	3	
MUEN M100 – 105 Performance Ensemble.....		1
MUPC M100 Recital Hour.....	0	0
Common Curriculum.....	<u>3</u>	<u>6</u>
	15	16
 Junior		
MUBZ M100 Music Business Forum.....	0	0
MUBZ M350 Music Management & Concert Production.....	3	
MUGN M350 Digital Audio Production.....		3
MUGN M250 Audio Recording & Live Sound.....	3	
MGT B345 Management and Organizational Behavior.....		3
LGST B205 Legal Environment of Business.....	3	
CMMN C100 Introduction to Mass Communications.....		3
MU Music Electives ¹	3	
ACCT B202 Principles of Accounting I.....		3
MUPC M100 Recital Hour.....	0	0
Common Curriculum.....	<u>6</u>	<u>3</u>
	18	15
 Senior		
MUBZ M100 Music Business Forum.....	0	0
MUBZ M400 Music Business Entrepreneurship.....	3	
MUBZ M450 Senior Seminar.....		3
MUGN M450 Multi-Media Production.....	3	
MUBZ M475 Music Business Internship ²		3
General Elective.....	3	
Common Curriculum.....	<u>6</u>	<u>9</u>
	15	15
 TOTAL: 124 cr. hrs.		

¹ Music electives selected in consultation with advisor.

² Fulfilled immediately following the completion of all course work.

