

PSYC C460 Human Resource Development 3 crs.

This course explores psychological theory and research pertaining to entry and socialization issues within organizations. Students learn practical methods of job and task analysis, training needs analysis, and designing, presenting, and evaluating work-related training programs.

Prerequisites: ORGS C360, PSYC C350.

PSYC C470 Organizational Change and Development 3 crs.

This course uses an open systems perspective as the conceptual model from which to view organizational processes. Students learn behavioral science approaches and techniques used in diagnosing organizations, planning intervention strategies, and implementing organization-wide development efforts. Both theoretical and practical issues are explored.

Prerequisites: ORGS 360, PSYC C350; PSYC C460 recommended.

RELIGIOUS STUDIES

Arts and Sciences

RELS A103 Biblical Hebrew I 3 crs.

RELS A104 Biblical Hebrew II 3 crs.

RELS A106 Biblical Greek I 3 crs.

RELS A107 Biblical Greek II 3 crs.

RELS A200 Early Christian Thought 3 crs.

This course is a study of the development of Christian thought through the Ante and Post Nicene periods to the end of the patristic period. Required of all majors.

Prerequisite: RELS T122.

RELS A201 Medieval Christian Thought 3 crs.

This course is a study of Christian thought from the end of the patristic period to the eve of the Reformation. Within this period interest will center on the three centuries between 1000 A.D. and 1300 A.D. Required of all majors.

Prerequisite: RELS T122.

RELS A202 Modern Christian Thought 3 crs.

This course examines the development of Christian thought from the Reformation through the modern period.

Required for all majors.

Prerequisite: RELS T122.

RELS A215 The Pentateuch 3 crs.

The various theological traditions which comprise the Pentateuch and related writings will be critically studied for their literary value, religious insights, and theological importance for their age and our own.

Prerequisite: RELS T122.

RELS A216 Biblical Wisdom Literature 3 crs.

Proverbs, Koheleth, Job, Sirach, and Wisdom will be critically studied in terms of their literary quality, philosophical and existential attitudes towards life, theological content, and intellectual relationship to the rest of scripture and the ancient Near Eastern intellectual tradition.

Prerequisite: RELS T122.

RELS A236 Hebrew Prophets 3 crs.

The message of the Hebrew Prophets with its religious, social, political, and economic implications will be studied in order to see its relationship with the rest of Scripture and the development of prophetic criticism which continues into our own age.

Prerequisite: RELS T122.

RELS A255 Synoptic Gospels 3 crs.

After a brief introduction to the question of the literary genre of the gospel, the course will deal with the different theologies of the first three gospels, related to the social concerns of the communities to which they were addressed.

Prerequisite: RELS T122.

RELS A300 Pauline Writings 3 crs.

This course will explore the development of Paul's thought through his epistles, focusing on major themes such as sin, justification, faith, and the body of Christ. Influences on his thought such as Hellenistic philosophical and theological speculations and rabbinic theologizing will also be considered.

Prerequisite: RELS T122.

RELS A305 Theology of Liberation 3 crs.

This course is a study of the historical development of the theology of liberation in Latin America, the relationship between theory and praxis, the Gospel and Marxism, the quest for socio-economic justice and Christianity, and implications for North American Christians.

Prerequisite: RELS T122.

RELS A310 Religions of Asia 3 crs.

This course is a study of the history and contemporary status of at least two of the following religions: Hinduism, Buddhism, the Chinese religious tradition, and Islam.

Prerequisite: RELS T122.

RELS A315 Johannine Literature 3 crs.

This course covers the fourth gospel, the Johannine Epistles, and the Apocalypse. Literary, linguistic, and theological criteria will be discussed in establishing the distinctiveness of this body of literature within the New Testament. John's contribution to subsequent theology will be discussed by contrasting his synthesis with that of Paul and Synoptics.

Prerequisite: RELS T122.

RELS A320 The Christian God 3 crs.

This course is a study of the problem of belief as it evolved from the enlightenment period to the present, the bearing of the secularization process on God-talk and traditional approaches to God, an investigation of recent efforts by process thinkers to reconstruct the idea of God, and implications for Christian theologies and life.

Prerequisite: RELS T122.

RELS A335 Theological Method 3 crs.

An inquiry into how theology understands its role in religion, this course puts particular emphasis on theology after the advent of the historical sciences.

Prerequisite: RELS T122.

RELS A350 Christology 3 crs.

This course includes a brief look at New Testament Christology; a brief study of the pre-Nicene views of Christ; the rise of counterpositions; the official response in the Councils of Nicea, Constantinople I, Ephesus, and Chalcedon; contemporary critiques of the classical model and recent revisions.

Prerequisite: RELS T122.

RELS A354 Dynamics of Salvation 3 crs.

This course is a study of the history and contemporary status of theories of redemption.

Prerequisite: RELS T122.

RELS A358 Ecumenical Theology 3 crs.

This course begins with a review of the origins of Christian division and the motives for the restoration of Christian unity. It then analyzes progress towards this goal by reviewing the recent theological literature and focusing particularly on the joint statements of the official Lutheran-Catholic dialogues.

Prerequisite: RELS T122.

RELS A360 Theology in 19th, 20th Century 3 crs.

This course traces the emergence of the modern theological consciousness in such major figures as Schleiermacher, Ritschl, Harnack, Barth, Tillich, Newman, Rahner, etc. It also attempts to assess the significance of movements such as Protestant liberalism, Catholic modernism, and neo-orthodoxy for this development.

Prerequisite: RELS T122.

RELS A400 Theology of Vatican II 3 crs.

This course is a study of the documents of Vatican II and the changes in Roman Catholicism since Vatican II. Also discussed is why the changes occurred and what fundamental shifts were behind the changes.
Prerequisite: RELS T122.

RELS A410 Biblical Morality 3 crs.

This course is an investigation of selected ethical, moral, and legal themes prominent in the biblical writings, with consideration of their motivation, development, and subsequent influence.
Prerequisite: RELS T122.

RELS A411 Hindu Theology 3 crs.

This course is a study of the rise and development of Hindu theistic thought in the millennium following Shankara (788 – 820 A.D.). The schools of identity, of difference, and of difference-in-identity will be critically studied.
Prerequisite: RELS T122.

RELS A412 Islam, Muhammad, and the Qur'an 3 crs.

This course is a study of the rise and development of Islam. The Qur'an will be critically read. Topics include the life of Muhammad, Sunnah, and the Shariah.
Prerequisite: RELS T122.

RELS A416 History of Ancient Israel 3 crs.

This course is a study of the history of the ancient Israelites and Jews from 1200 B.C. to 70 A.D. and a consideration of the critical problems in reconstructing this historical experience. Issues will be viewed with the aid of literary, archaeological, socio-historical, and theological perspectives.
Prerequisite: RELS T122.

RELS A417 Women, Religion, Culture 3 crs.

This course is an investigation of the mutual impact of religious belief and gender roles. Special topics include the origin of patriarchy, structures of patriarchy, function of shamanism in women's lives, women in patriarchal religions, violence perpetuated against women in patriarchal cultures/religions, and women creating women's religion.
Prerequisites: RELS T122; junior standing.

RELS A430 Church and Sacraments 3 crs.

This course examines the Church as a sacrament, seven sacraments as ecclesial symbols, nature of sign and symbol—symbolic causality, sacraments and secular life, transignification, and non-Roman Catholic sacraments.
Prerequisite: RELS T122.

RELS A440 Philosophy of Religion 3 crs.

A study of the philosophical problems raised by religious experience, the course will conclude with an investigation of religious experience on the personal or individual level with accompanying problems.
Prerequisite: RELS T122.

RELS A441 Psychology of Religion 3 crs.

This course is a general introduction to the psychological study of religious behavior, comprising a short history of the subject with special attention to classic writings since 1890, a review of outstanding theories and methods, and a representative sampling of recent research, especially on personality and developments.
Prerequisite: RELS T122.

RELS A442 Millennium Seminar 3 crs.

This course is a cross-cultural investigation of the diversity of religious patterns that scholars have termed millennialism, the expectation of an imminent transition to a collective salvation. Catastrophic millennialism, progressive millennialism, nativist millennial movements, and why some millennial groups become involved in violence will be studied.

Prerequisites: RELS T122; junior standing.

RELS A455 Spirituality of Ignatius Loyola 3 crs.

This course takes a historical and ascetical approach to insights and spirituality of Ignatius Loyola, with special emphasis on counter-reformation and significance of his thought in the modern period.

Prerequisite: RELS T122.

RELS A493 Directed Readings arr.

RELS A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

RELS A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

RELS A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

RELS A499 Independent Study arr.

RELS H233 Honors Religious Studies I: World Religions 3 crs.

Common Curriculum: University Honors Program

This course will investigate why religion arises and how it manifests itself. An inquiry into the human questions that give rise to religion will seek to discover what leads people to be religious.

RELS H234 Honors Religious Studies II: Biblical Literature 3 crs.

Common Curriculum: University Honors Program

The great ideas of western religion as evidenced in its Scripture will be considered. The students will gain a vision of the biblical tradition and will investigate key aspects of it by special attention to selected writings in the biblical corpus.

RELS H235 Honors Religious Studies III: Theology and Culture 3 crs.

Common Curriculum: University Honors Program

Focus will be on the development of Christian self-understanding by considering a selection of significant thinkers and their contributions to this process. Investigation of important religious questions and their treatment in the Christian tradition will be undertaken.

RELS T122 Introduction to World Religions 3 crs.

Common Curriculum: Introductory

This course intends to provide an overview of the world's great religions (Hinduism, Buddhism, Chinese Religion, Judaism, Christianity, and Islam) in terms of basic similarities and differences.

RELS U133 Zen I 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course discusses the evolution of Japanese aesthetics and ascetics. It is a historical, theoretical, and practical course based on historical foundations of the Japanese approach to ideals of beauty and holiness and distillation of these concepts in Zen. Stress is placed on learning and practicing vertical-non-image contemplation. (Also listed as HIST W130.)

Prerequisites: RELS T122, permission of instructor only.

RELS U134 Christian Mysticism 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course attempts to describe the character and development of Christian mysticism from the early church to the time of Teresa, John, and Ignatius with special emphasis on the apophatic theology of the Greeks and on the present-day significance of the 16th-century mystics.

Prerequisite: RELS T122.

RELS U136 Parables of Jesus 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

Parables of Jesus will be studied as language-events, that is, as stories which engage the hearer in personal struggle to understand their deeper level of meaning. They challenge the hearer to reexamine the world and its presuppositions and to make decisions based on a reversal of expectations.

Prerequisite: RELS T122.

RELS U139 Experience of Grace 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course examines the experience and theology of Christian conversion and grace in Augustine, Aquinas, Luther, the Council of Trent, Rahner, and contemporary liberation theology. The course will discuss the meaning of Christian conversion and will reflect on a variety of understandings or models of grace that arise from Christian experience.

Prerequisite: RELS T122.

RELS U143 Women in the Christian Tradition 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is an examination in historical terms of the tension between the significant religious opportunities available to women in the Christian tradition, and the subordination of women in Christian institutions. This historical examination will begin with women in the scriptures, trace women in European Christian history through the Reformation, and then focus on Christian women in America.

Prerequisite: RELS T122.

RELS U145 Bible and Modern Issues 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

The course will consider the biblical understanding of crucial social and personal issues, selected from among themes such as environment, suffering and theodicy, social structures, and sexual ethics.

Prerequisite: RELS T122.

RELS U146 Judaism 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course gives an overall picture of Judaism—its customs, rituals, festivals; study of the prophets of Israel: Amos, Hosea, Isaiah, Jeremiah, Ezekiel, and the influence of their messages upon teachings of Jesus and Christian church. The life and message of Jesus will be studied from Jewish point of view.

Prerequisite: RELS T122.

RELS U147 New Testament as Literature 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This study of the New Testament as literature will consider the various factors involved: the New Testament is ancient, religious literature which is regarded as revealed by Christians. All these factors will be examined in order to appreciate this body of writings as literature.

Prerequisite: RELS T122.

RELS U148 Christian Origins 3 crs.
Common Curriculum: Humanities/Arts Pre-modern

This course studies the rise and development of primitive Christianity within the context of Hellenistic culture and civilization. Attention is paid to such questions as Christianity's development of distinctive ritual, its millennial tendencies, its ethical code, and community structure and organization, against the background of similar developments.

Prerequisite: RELS T122.

RELS U149 Old Testament as Literature 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

The literary, theological, and social-cultural development of the Old Testament will be reviewed with frequent references to the ongoing implications for our modern day situation, both in regard to our religious institutions and society in general.

Prerequisite: RELS T122.

RELS U153 Hindu Paths to God 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is a historical and systematic study of the varieties of Hinduism, their cultural setting, theological and philosophical import, ways of prayer and worship, and religious literature.

Prerequisite: RELS T122.

RELS U155 The Prophetic Traditions 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This is a survey of the content, literary value, theological meaning, and social implications of the prophetic movement in the Old Testament, which will evaluate the impact upon Israel's society and the application to modern society.

Prerequisite: RELS T122.

RELS U159 Jesus in New Testament 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

The post-resurrection Christian community reacted to the Jesus event in many and varying ways. Attention will be given to several New Testament writers and their differing perceptions of the person and importance of Jesus for Christian faith. Study will be particularly of Paul, the Gospels, and post-New Testament stories and legends about Jesus.

Prerequisite: RELS T122.

RELS U163 The Ancient Mind 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course will concentrate on the intellectual heritage of the ancient Near East prior to the rise of classical culture. In particular, the course will observe the interplay of ancient biblical values in an effort to understand the intellectual prehistory and origin of values for the Western tradition.

Prerequisite: RELS T122.

RELS U165 Spiritual Ways of China 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is a study of the spiritual traditions of China. Topics include Confucianism, Taoism, Chinese Buddhism, folk religion, cosmology and humanism, Mao, and contemporary developments.

Prerequisite: RELS T122.

RELS U169 Death: Comparative Views 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is a study of religious and nonreligious views of death in Eastern religions, Ancient Greece, Medieval Europe, and the contemporary West, etc. Differences in these views will be examined on ethical issues concerning life and death, e.g., suicide, euthanasia, abortion, and the death penalty.

Prerequisite: RELS T122.

**RELS U170 Poets and Sages:
Old Testament 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

The course will study hymnic and wisdom literature of the *Bible* (psalms, wisdom, novels). The goal will be to perceive the human dimension of this literature—its expression of human emotions and philosophical reflection on life's great issues. Its impact upon aesthetic, intellectual, and psychological aspects of the Western tradition will be considered.

Prerequisite: RELS T122.

**RELS U175 The Bible
and Creation 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

The purpose of this course is to understand the biblical view of creation in the biblical text, especially the Hebrew Canon, and to consider the implications for contemporary environmental issues, the relationship of biblical views of creation to modern understandings of the universe, the debate over Scientific Creationism, and the direction of Christian theology which is sensitive to modern scientific theory. Creation accounts in the ancient Near East and narratives in Genesis 2, Genesis 1, and Proverbs 8 will be given close attention in terms of their views of the origin of the world, the divine-human relationship, the nature of the created order, the male-female relationship, and human finitude.

Prerequisite: RELS T122.

RELS U177 Buddhism 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is a study of the rise and development of the Buddha's Middle Way. The life of the Buddha, basic texts and scriptures, and schools of thought will be studied. Topics include nirvana, enlightenment, emptiness, Theravada/Mahayana, and the differences among Indian, Chinese, and Japanese Buddhism.

Prerequisite: RELS T122.

**RELS U181 Women in
World Religions 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course is the historical and cultural study of the world religions in order to understand the ways that women's roles in society and religious beliefs are interrelated and affect one another. Women's roles and experiences in the religions are examined, as well as how the religions have regarded women as evidenced in scriptures, myths, and theologies.

Prerequisite: RELS T122.

**RELS U185 Heresies
and Heretics 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course is a historical and theological survey of those variant streams in Christianity which have been deemed heresies, from the early church to the time of the Reformation. The course will include reflection on the nature of heresy and on the impact of politics, personality, and spirituality on the development of Christian doctrine.

Prerequisite: RELS T122.

RELS U186 Medieval Synthesis 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is an introduction to the major personalities and problems in medieval theology focusing on the construction and disintegration of the medieval synthesis.

Prerequisite: RELS T122.

**RELS U188 Sin: History
of an Idea 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course links together central human questions of personal and social moral responsibility and of relationship with God. Sin will be studied in historical and biblical contexts. Ethical, psychological, sociological, religious, and literary perspectives will be used in reappraisal of this key category of Judeo-Christian tradition.

Prerequisite: RELS T122.

**RELS U196 Law:
Ancient World 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course examines the place of law in ancient society, emphasizing Semitic codes of ancient Near East (Bible and Greco-Roman laws) and its relationship to morality. Meeting of Semitic-Judaic and Greco-Roman in the first Christian centuries produced natural law and canon law of later times. Relevant social issues are examined.

Prerequisite: RELS T122.

**RELS U199 Apocalyptic
Literature 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course will study Apocalyptic literature within the biblical context and its subsequent use by Western European culture. This course shall discern the original historical, social, and religious context of the literature, then trace its use and misuse through the Middle Ages up to our own modern American setting.

Prerequisite: RELS T122.

RELS V142 Christian Ethics 3 crs.

Common Curriculum: Humanities/Arts Modern

This course examines significant attempts by various Christian thinkers to relate their religious beliefs and practices to the realizing of moral aspirations and the solving of moral problems.

Prerequisite: RELS T122.

**RELS V144 Social Policy
and the Christian 3 crs.**

Common Curriculum: Humanities/Arts Modern

This course is a critical analysis of Christian social teachings as they attempt to assess and direct Christian responsibility in formulating social policies and influencing social practices.

Prerequisite: RELS T122.

**RELS V151 Protestant
Christianity 3 crs.**

Common Curriculum: Humanities/Arts Modern

This course is an introduction to the central ideas and characteristic ethos of Protestant Christianity as found in the 16th-century reformers and their heirs—Luther, Calvin, the radical reformers, puritanism, liberalism, fundamentalism, etc.

Prerequisite: RELS T122.

RELS V152 Catholicism 3 crs.

Common Curriculum: Humanities/Arts Modern

This course is a theological study of the principal doctrinal, ethical, and ritual symbols of the Roman Catholic tradition. The course will focus on those elements of the tradition that are distinctive to Catholicism with special emphasis on the meaning of church and the role of the sacraments.

Prerequisite: RELS T122.

RELS V158 Ignatius Loyola 3 crs.

Common Curriculum: Humanities/Arts Modern

The course will analyze the vision of God, the world and the human person presented by Ignatius Loyola in his *Spiritual Exercises*. The course will also develop themes of creation, sin and mercy, discipleship, Christian discernment, and the Paschal Mystery, and will study the Ignatian vision as embodied in the 20th-century writer, Teilhard de Chardin.

Prerequisite: RELS T122.

RELS V160 Discovering Islam 3 crs.

Common Curriculum: Humanities/Arts Modern

This course is an introduction into the central experiences and teachings of Islam. Topics include Muhammad, Qur'an, Sunna, Shi'as, Sunnis, Sufis, relationships to Judaism and Christianity, the problems of modernity, and Islam in North America.

Prerequisite: RELS T122.

**RELS V164 20th-century
Religious Thought 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course investigates contemporary movements in theology, e.g., fundamentalism, conservatism, liberalism, neo-orthodoxy, liberation theology, death of God theory, futuristic theology, charismatic movement, and post-Vatican II Roman Catholic theology.

Prerequisite: RELS T122.

**RELS V167 Native American
Religions 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course is a study of the myths, ideas, rituals, and experiences of the tribal religions of North America. Topics include tribal experience, non-literacy and oral tradition, cosmology, shamanism, kinship with natural world, and interactions with Christianity.

Prerequisite: RELS T122.

**RELS V168 Mystery
of Suffering 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

Suffering is a common experience of all peoples. For this reason all religions give it a place of central importance. In one sense, suffering is a cause of religion. What any religion has to say about suffering reveals its anthropology and its point of view about the purpose of existence.

Prerequisite: RELS T122.

**RELS V187 Feminism
and Theology 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

Feminist studies in psychology, sociology, and philosophy present challenges to contemporary theology. The course will look at the implications of feminist studies for theological issues such as views of human nature, approaches to the justification of beliefs, and models of Christ.

Prerequisite: RELS T122.

**RELS V191 The Mass of
the Roman Rite 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course will examine the text of the Roman Mass as revised by the authority of the Vatican II General Council. It will seek to make clear the symbols and actions surrounding this chief form of Catholic worship. The Council of Trent defined the Mass as a sacrifice; the course will explore the meaning of the Mass as a sacrifice. Vatican II focused on the Mass as a sacrificial meal joined to the sacrifice and necessarily completing it. The further implications of the readings used during Mass and of their celebration of liturgical feasts in the course of the year will serve as a counterpoint to the theological discussion of the rite as sacrifice and sacrament.

Prerequisite: RELS T122.

**RELS V198 Psychology
and Religion 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course is a study of major modern psychological interpretations of religion. The writings of significant authors will be presented, e.g., Freud, James, and Jung, and their views evaluated. Critiques of religion will be studied. Research papers will be given in class.

Prerequisite: RELS T122.

City College

**RELS C100 Old Testament
Literature 3 crs.**

This course is a survey of the Old Testament—The Pentateuch, emphasizing the Exodus as the foundation-story for Old Testament religion; the historical books, emphasizing the Babylonian exile in relation to pre-exilic Yahwism and post-exilic Judaism; and the “writings,” examples of the diversity to be found in Hebraic religion.

RELS C101 New Testament Literature 3 crs.

This course is a survey of the New Testament—Jesus as an enigmatic figure who taught in parables and upset traditional expectations of a Messiah; the four gospels, showing how the writers’ theological standpoints were shaped by their respective historical contexts; and Paul’s interpretation of the “good news” as justification by grace through faith.

RELS C119 Foundation of Religious Studies 3 crs.

This introductory course explores the interplay of religion and culture. Emphasis is placed upon Judeo-Christian traditions’ (Catholicism in particular) capacity to locate life experience within the context of ultimate questions. Religious implications of major currents of contemporary thought are explored.

RELS C221 The Church Today 3 crs.

This course is a shared reflection on the students’ own experience of local church, leading to a better understanding of what a local church could be and a personal expression of what the local church should be.

RELS C246 Religion and Faith Today 3 crs.

This course will explore the relationship between organized religion and personal faith and assess the relevance of religion and faith in our individual and collective experience.

RELS C260 Religion and Film 3 crs.

The purpose of this course is to communicate religious doctrine (Christian) and values through the use of film. The course also attempts to communicate methods of critique to recognize ways in which lifestyles and value systems all communicate through the media.

RELS C261 Faith and Film 3 crs.

This course on fundamental theology continues to study the impact the electronic media have on our value system, morals, and religion. The course will deal more with the positive side through films, slides, tapes, discussion, and lectures.

RELS C263 Christian Woman in Tradition 3 crs.

This course is a study of major biblical paradigms into which woman is cast—faithful bride; faithless wife; harlot; fruitful wife; virgin, devoted daughter, sorrowing mother; troublesome sister; honored mother; abandoned widow; and how the fairly universal image as chattel was affected by the advent of Judaism and more strikingly of Christianity.

RELS C264 Feminism and Christianity 3 crs.

This course examines root teachings of the bible and aspects of ancient matriarchal culture in order to gain a more holistic understanding of Christianity. It will synthesize both the intellectual and the experiential in order to transcend patriarchal bias in the transmission of the teachings of Jesus.

RELS C266 Women’s Religious Experience 3 crs.

We will explore some of the forms and expressions women have given to their experience of the holy. Participants will listen to this experience and relate it to more traditional interpretations found in the major religions of the world.

RELS C270 Current Moral Problems 3 crs.

This course is an inquiry into contemporary moral dilemmas including problem areas of human sexuality, euthanasia, nuclear warfare, capital punishment, genetic engineering, the occult, racism, and poverty.

RELS C368 Christianity and the Environment 3 crs.

This course will involve participants in an investigation of the developing ecological agenda from the perspective of Christian faith. Our inquiry will draw upon theologians whose work helps us to perceive the revelatory effects and power of creation.

RELS C370 Religion and Society 3 crs.

The forces of social change are driven by diverse and interrelated influences. This course will try to identify these influences in contemporary U.S. culture and examine them in light of the socio-political implications of the Judeo-Christian tradition.

RELS C430 Church and Sacraments 3 crs.

The Church in the 20th century is described as “the People of God”—a community called to mission and ministry, a sacrament for the world. The sacraments are explored as celebrations of the Church’s life and of the world’s promise of salvation.

RELS C460 Peoples and Their Religions 3 crs.

This course investigates some of the more accessible and influential religions of the world in order to enrich our understanding of those beliefs and, in the process, enhance our understanding of our own tradition.

RUSSIAN Arts and Sciences

RUSS A100 First-year Russian I 3 crs.

This course covers the fundamentals of the language. Primary emphasis is on structure, morphology, and vocabulary. Language laboratory work is recommended. Outside readings are included.

RUSS A101 First-year Russian II 3 crs.

Same description as RUSS A100.
Prerequisite: RUSS A100 or its equivalent.

RUSS A200 Second-year Russian I 3 crs.

This course is a review of structure, morphology, and vocabulary and includes readings in the general cultural monuments of the language community. Work in the language laboratory is recommended. Outside readings are required.

Prerequisite: RUSS A101 or its equivalent.

RUSS A201 Second-year Russian II 3 crs.

Same description as RUSS A200.
Prerequisite: RUSS A200 or its equivalent.

RUSS A497 Internship/Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

RUSS A498 Senior Thesis arr.

RUSS A499 Independent Study arr.

SOCIOLOGY Arts and Sciences

SOCI A100 Introductory Sociology 3 crs.

This introductory course focuses on the key concepts, theories, and methods that sociologists use to understand the social world. Readings, lectures, videos, and presentations are used to examine the role that culture, socialization, social inequality, and social institutions (e.g., family, education, government, economy, religion) play in shaping human behaviors and human interactions.

SOCI A200 Cultural Anthropology 3 crs.

This course is an introduction to cultural anthropology, which seeks to explain how and why peoples’ behaviors are both similar and different by studying their social, symbolic, and material lives. The course examines the relationships between culture and economic systems, social structures, politics, and the environment.

SOCI A202 Introduction to Social Work 3 crs.

The goal of this course is to help students to develop an understanding of the history, theory, and practice of social work. Special emphasis will be on developing a working knowledge of social work methods and the varied fields of practice in which social workers may operate.

SOCI A205 Drugs and Society 3 crs.

This course explores psychoactive drug use and abuse from historical, psychological, and sociological perspectives. Special attention will be paid to such topics as the criminalization of drugs, the impacts of drug use on the criminal justice system, and the nature of drug treatment, testing, and education in contemporary society.

SOCI A210 Social Psychology 3 crs.

This course is a survey of major social psychological theories and topics. Special emphasis will be given to such topics as socialization, processes of social perception, and patterns of social interaction, including affiliation, aggression, and intergroup cooperation and conflict.

SOCI A215 Criminal Behavior 3 crs.

This course is a critical examination of the nature and extent of deviant and criminal behavior in complex, industrial societies. Particular attention will be given to the causes and consequences of deviant behavior.

SOCI A216 Law and Social Control 3 crs.

This course is an introduction to law and legal institutions as formal mechanisms for controlling deviant and criminal behavior. While emphasis will be placed on the social processes whereby laws are enacted, administered, and enforced and on the social institutions created to detect, process, punish, and treat law violators, the course also examines the relationship between law and non-legal forms of social control.

SOCI A220 Social Protest Movements 3 crs.

This course is a historical and sociological analysis of some of the major social movements and collective protests of the 20th century. Particular emphasis is given to understanding the Civil Rights and New Left movements of the 1960s, as well as the linkages of the Old Left, labor, prohibition, conservative, and feminist movements of the past and present.

SOCI A240 Sociology of the Family 3 crs.

This course explores the impact of social changes on family structures. Throughout the course the sociological perspective is employed to focus on the link between larger social forces and their impact on intimate relationships. An emphasis is placed on the interactive relationships which exist between gender, race, social class, age, and sexual orientation and the constraints they impose on individuals and families.

SOCI A250 The Sociology of Gender 3 crs.

This course focuses on the constraints that the social construction of gender imposes on both men and women in our gender-stratified society. The emphasis of this course will be on developing a critical, empirically-based understanding of the structural and historical foundations affecting males and females in society.

SOCI A255 Human Sexuality 3 crs.

This course will examine the social, psychological, and biological dimensions that are reflected in the expression of human sexuality. Included topics will be the development of gender roles, reproductive facts, psychological implications, and value structures involved in decision-making about sexual behavior and life style.

SOCI A260 Women in Latin America 3 crs.

This course examines the social-structural context, daily realities, and contributions of Latin American women in the economy, politics, and the arts, with an emphasis on the 20th century. In so doing, the course also aims to convey a more thorough understanding of contemporary Latin American societies.

SOCI A270 Sociology of Popular Culture 3 crs.

This course explores the social, cultural, and political implications of popular culture. Focusing on television, advertisements, magazines, movies, and music, the course examines how popular culture may reinforce gender, race, class, and generational divisions in American society, as well as how individuals and audiences may use, and manipulate, popular culture in order to challenge those divisions.

SOCI A275 Sociology of Popular Music 3 crs.

This course examines popular music as a cultural, economic, and political force in American society. Focusing on the social history of popular music genres such as Tin Pan Alley, blues, rock 'n' roll, pop, Motown, disco, punk, heavy metal, new wave, rap, grunge, rave, and techno, the course explores how audiences in the United States and around the world experience popular music as individuals and subcultures.

SOCI A301 Human Behavior and Social Work 3 crs.

This course is a consideration of the relationship between individual functioning and broader biological, social, and cultural forces with specific application to the field of social work practice.

SOCI A305 Social/Political Inequality 3 crs.

The unequal distribution of wealth and power, both globally and within the U.S., are examined. This course covers such topics as Third World underdevelopment, the social and political consequences of economic globalization, class conflict, and racial and gender inequality.

SOCI A306 Perspectives on Aging 3 crs.

The process of aging is explored from a variety of perspectives. In particular, aging will be viewed in cross-cultural and historical perspectives and from the viewpoints of sociology, psychology, economics, and politics. The problems of aging in an advanced technological society are also explored.

SOCI A310 Social Policy 3 crs.

This course is an analysis of specific social policy developments in the United States. Consideration of contemporary and futuristic social policies are examined.

SOCI A315 Delinquency and Justice 3 crs.

This course is an examination of the nature and extent of juvenile delinquency in American society. Topics include theories of causation; juvenile justice policy; the evolution of the juvenile justice system; and methods of institutional correction and treatment.

SOCI A320 Sociology of Religion 3 crs.

The functions of religion in society and the interrelations between religion and other social institutions are critically examined.

SOCI A322 Youth and Adolescence 3 crs.

This course is an examination of the problems of American's youth and society's attempt to deal with them. Topics explored include youth culture; youth social movements; and contemporary youth problems such as dropping out of school, substance abuse, abuse and neglect, and delinquency.

SOCI A325 Organizations in Society 3 crs.

This course offers an analysis of human organizations, both large and small. Special emphasis will be given to the manner in which organizations are structured, the processes by which they recruit and socialize new members, and the patterns of human interaction, both formal and informal, within them.

SOCI A326 Work and Industry 3 crs.

This course traces the development of industrialization and examines the ways in which the demands of industrial production structure and transform social organization and social relationships. Specific attention will be given to the nature of work, leisure, and family life and to the prospects for a post-industrial society.

SOCI A335 Research Methods and Techniques 4 crs.

This course examines the virtues and limitations of research methods commonly used in the social and behavioral sciences, including experimental, survey, field, and secondary data research designs. Students are required to attend a methods lab and workshop regularly once per week during which they apply their knowledge of research methods in the course of creating research designs to study some aspect of social behavior.

SOCI A336 Social Statistics 4 crs.

This course is a general introduction to the fundamentals of applied descriptive and inferential statistical procedures for data analysis in the social and behavioral sciences. Students completing this course are expected to have mastered these fundamental procedures and be able to apply them in the analysis of data. Students demonstrate their mastery and application of these procedures during a weekly lab period.
Prerequisites: SOCI A335; MATH A115.

SOCI A340 Sociological Practice/Counseling 3 crs.

This course introduces the student to clinical sociology in which sociological concepts, theories, and methods are applied to work for planned change as desired by the client. Several levels of intervention are explored—individuals, groups, families, organizations, and communities, with emphasis on intervention with families.
Prerequisite: SOCI A100 or PSYC A100 or permission of instructor.

SOCI A345 Sociological Theory 3 crs.

This course covers the elements of theory construction including the role of deductive reasoning and the relationship between research and theory. Major theorists and theories will be studied for their strategies, purposes, and formats. Also included is a review of modern sociological paradigms and current controversies in the field.
Prerequisite: SOCI A100.

SOCI A400 Third World Repression/Revolution 3 crs.

This course examines sociological perspectives on the causes and outcomes of revolution in the Third World (Asia, Africa, and Latin America). Special attention is given to the cultural politics of revolution, including the role of art, film, literature, and education in forging new national identities, ideologies, and practices.

SOCI A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.
Prerequisite: Permission of the instructor.

SOCI A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

SOCI A497 Internship/Practicum 3 crs.

This course is a required senior seminar for sociology majors designed to link sociological knowledge gained in the major with “real” world experiences. It involves supervised participation in a community field placement for a minimum of 100 hours during the semester and the successful completion of a comprehensive research paper.

SOCI A499 Independent Study arr.

SOCI W140 Development of Social Thought 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

This course reviews the major theoretical sources and historical contexts of the Western ideas of society, culture, and human nature by tracing the development of scientific sociology. The course considers the contributions sociology has made in dealing with the issues of objectivity and the separation of fact from value and human beings' general understanding of themselves and their social existence.

SOCI X130 Social Futurology 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern

This course draws on the growing literature of the contemporary futurist movement to explore alternative futures for humankind on "spaceship Earth." Topics considered in depth include macro-sociological trends in the development of human societies up to the present; the history of social thought about the future; the emergence of the contemporary futurist movement; methods of contemporary futures research; and visions of probable, possible, and preferable futures.

SOCI X132 Social Problems 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern

This common curriculum course focuses on sociological approaches to understanding and resolving many of the most pressing social problems facing our global and national societies. Readings, lectures, and films expose students to a variety of perspectives on issues such as poverty, homelessness, inequality, and welfare reform; racism, sexism, and discrimination against gays and lesbians; Third World underdevelopment and immigration; population growth and environmental destruction; crime and criminal justice; and AIDS and public health care.

SOCI X134 Social Policy and the Christian 3 crs.

This course is a critical analysis of Christian social teachings as they attempt to assess and direct Christian responsibility in formulating social policies and influencing social practices.

Prerequisite: RELS T122.

SOCI X135 Environment and Society 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course explores the relationship of humans and their societies to the natural environment. Integrating both scientific and philosophical viewpoints, this course focuses on introducing students to the basic concepts, ecological philosophies, political strategies, and social history of the environmental movement.

SOCI X136 Global Environmental Crisis 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course is a general exploration of the major ecological problems facing the planet today and their relationship to globalization trends and patterns of social inequality. Topics such as global warming, ozone destruction, acid rain, declining energy resources, overpopulation, hunger, soil erosion, deforestation, species extinction, solid and hazardous wastes, and general pollution issues are critically examined.

SOCI X145 Peoples of Latin America 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This common curriculum course offers an interdisciplinary introduction to modern Latin America—its social, economic, political, and cultural structures and practices. The course aims to help students develop the analytical skills necessary to better understand and appreciate the region's rich diversity and complexity, including its relationship to the U.S. and world-system.

City College

SOCI X152 Violence in Society 3 crs. *Common Curriculum: Behavioral/Social Sciences Modern*

In the light of the alarming prevalence of violence in our country and in our world, this course addresses possible causes, various contexts, and positive solutions regarding this important phenomenon. Interdisciplinary insights and literature will be reviewed and discussed.

SOCI X154 Peoples of Sub-Saharan Africa 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course is an anthropological overview of Africa, both past and present. The focus is on African societies with diverse ecological and historical constraints and the subsistence patterns that they developed. Current events and issues affecting all of Africa are discussed.

SOCI X155 Race and Ethnic Conflict 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course is an overview and analysis of the dynamics of racism, prejudice, and discrimination against minorities, as well as the historical and sociological basis for racial and ethnic tensions in the U.S. Extensive attention is given to the immigration experiences of all the major ethnic groups that comprise contemporary American society.

SOCI X186 Russian Culture and Society 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course is designed to enlarge students' knowledge of Russia and to develop an appreciation for cross-cultural studies. Using the sociological perspective and methods, research monographs, and data sources pertaining to Russian culture will be studied and contrasted with comparable U.S. data.

SOCI C100 Introductory Sociology 3 crs.

This course is an introduction to the sociological perspective with consideration given to the concepts of society and culture. General survey of relevant theory and research gives the student an understanding of the sociologist's approach to human behavior.

SOCI C210 Social Psychology 3 crs.

This course is a survey of major social psychological theories and topics, with special emphasis on socialization, processes of social perception, and patterns of social interaction, including affiliation, aggression, and intergroup cooperation.

Prerequisite: SOCI C100.

SOCI C260 Criminology: Fundamentals 3 crs.

This course is a survey of basic topics and problems related to the discipline, such as the nature of crime in America, criminal statistics, and selected criminological theories. It serves as an introduction to the systematic study of crime, criminals, criminal behavior, and the criminal justice system.

Prerequisite: SOCI C100.

SOCI C275 Deviant Behavior 3 crs.

This course is a critical examination of the nature and extent of deviant behavior in complex, industrial societies. Particular attention will be given to the causes and consequences of deviant behavior and to the social relations and processes associated with the more common forms of deviant and criminal expression within American society.

Prerequisite: SOCI C100.

SOCI C305 Stratification and Power in the U.S. 3 crs.

The unequal distribution of wealth and power in this country and in the world and its causes and consequences will be examined in this course. A study of political and economic power and powerlessness, this course covers such topics as poverty, homelessness, class conflict, and racial and gender inequality.

Prerequisite: SOCI C100.

SOCI C325 Organizations in Society 3 crs.

This course is an analysis of human organizations, large and small. Special emphasis will be given to the manner in which organizations are structured, the processes by which they recruit and socialize new members, and the patterns of human interaction, both formal and informal, within them.

Prerequisite: SOCI C100.

SOCI C330 Small Group Dynamics 3 crs.

This course is an examination of the dynamics of small group interaction through an investigation of current social psychological research in the area and student participation in small group research projects with the objective of obtaining an understanding of the small group as a social system.

Prerequisite: SOCI C210.

SOCI C360 Sociology of Health and Illness 3 crs.

The sociological and psychological aspects of physical and mental health and illness, the relationship between disease and environment, and the impact of health on society.

Prerequisite: SOCI C100.

SOCI C365 Social Problems 3 crs.

This course is a survey and analysis of social problems including war, under- and overdevelopment, the ecological crisis, population and its control, intergroup conflict, violence, disease, and despair.

Prerequisite: SOCI C100.

SOCI C367 Institution of the Family 3 crs.

This course examines both sociological and psychological aspects of the American family with particular emphasis in its changing nature. Special topics examined include the family life cycle, stress and conflict, divorce and disorganization, changing roles of children, and changing social attitudes and behaviors. Other cultures are explored.

Prerequisite: SOCI C100.

SOCI C368 Sociology of Youth and Adolescence 3 crs.

This course explores the world of adolescence, that period of development in individuals marked by major physiological, psychological and social changes. All aspects of adolescence are covered including maturational and intellectual changes, peer, family and school life, and various problems related to youth.

Prerequisite: SOCI C100.

SOCI C370 Sociology of Aging 3 crs.

The problem of aging is explored from a variety of perspectives, both theoretical and practical—adjustment to the inevitable process of aging is viewed from the perspective of health, housing, employment, retirement, and interpersonal relations.

Prerequisite: SOCI C100.

SOCI C375 Continuity and Change in Modern Society 3 crs.

This course is an examination of the nature of social organization with particular reference to differentiation, social stratification and issues of continuity and change in social institutions including the identification and analysis of major trends in modern society.

Prerequisite: SOCI C100.

SOCI C380 Violence in Society 3 crs.
This course addresses the general topic of violence in America including crimes of violence, interpersonal violence, violence in the family, adolescent violence, political violence, community violence, and organizational violence. Perpetrators and victims are studied, and positive solutions to violence are offered. The course has an interdisciplinary focus.
Prerequisite: SOCI C100.

SOCI C385 Juvenile Crime and Delinquency 3 crs.
This course explores the nature and causes of juvenile crime and delinquency in America and other cultures. An in-depth analysis of crime measurement, causes, controls, and treatment are examined. Other topics include juvenile law, corrections, family therapy, gangs, schools, and the influence of the mass media on juvenile crime and delinquency.
Prerequisite: SOCI C100.

SOCI C405 Aspects of Mental Health 3 crs.
This course is a sociological analysis of the causes, effects, treatment and prevention of mental illness.
Prerequisite: SOCI C100.

SOCI C410 Sociology of Work and Occupation 3 crs.
Development and place of occupations and professions of modern life; personal recruitment; education and careers; social relationship and the work role are looked at in this course.
Prerequisite: SOCI C100.

SOCI C460 Evolution of Man and Culture 3 crs.
This course is an introduction to physical and cultural anthropology and anthropological archeology. Particular reference is made to those aspects of the discipline concerned with man's remote past and continuing development based on fossil remains as well as insights into human life-ways arrived at by anthropologists' study of living peoples.
Prerequisite: SOCI C100.

SOCI C475 Asylums, Stigmas, Etc. 3 crs.
This course is a survey of the major works of the late sociologist Erving Goffman. Course content deals with the interaction rituals in which individuals engage in a variety of environments, ranging from total institutions to more common places such as work or business. The dramaturgical or "life is a theatre" method is examined in Goffman's work.

SPANISH

Arts and Sciences

SPAN A100 First-year Spanish I 3 crs.
This course looks at the fundamental structure of the language stressing the development of the four basic skills: comprehension, speaking, reading, writing.

SPAN A101 First-year Spanish II 3 crs.
This is a continued study of the fundamental structure of the language that stresses the development of the four basic skills: comprehension, speaking, reading, writing.
Prerequisite: SPAN A100 or equivalent.

SPAN A200 Second-year Spanish I 3 crs.
This course focuses on grammar and vocabulary review and development, stressing especially conversation, reading, and composition, along with culture.
Prerequisite: SPAN A101 or equivalent.

SPAN A201 Second-year Spanish II 3 crs.
This course offers further development of grammar, sentence structure, vocabulary, and reading skills, with an emphasis on intermediate conversation, composition and culture.
Prerequisite: SPAN A200 or equivalent.

SPAN A300 Syntax and Composition 3 crs.

This course is an intensive study of grammar, sentence structure, and translation difficulties, with extensive written practice in Spanish. Literary and/or periodical texts will serve as points of departure for discussion and models for clear style.

Prerequisite: SPAN A201 or equivalent.

SPAN A301 Intensive Conversation 3 crs.

This course places an emphasis on oral expression, with exercises designed to provide the student with a working knowledge of conversational Spanish. Native speakers are excluded from enrollment.

Prerequisite: SPAN A201 or equivalent.

SPAN A305 Introduction to Hispanic Literature 3 crs.

This course offers reading and discussion of Hispanic literature, including narrative, poetry, drama, and the essay.

Prerequisite: SPAN A201 or permission from instructor.

SPAN A310 Survey of Spanish Literature I 3 crs.

This course offers literary reading from Spain, beginning with the Poem of the Cid through the end of the Golden Age/Baroque period.

Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A311 Survey of Spanish Literature II 3 crs.

Literary readings from the 18th, 19th, and 20th centuries in Spain are examined in this course.

Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A315 Culture and Civilization of Spain 3 crs.

This course is a historical approach to the civilization of Spain in order to understand and analyze the elements of Spanish culture: the languages, music, arts, architecture, and the current socio-political situation.

Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A340 Spanish-American Literature I 3 crs.

This course is a survey of Spanish-American literature from the Discovery to the Romantic movement.

Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A341 Spanish-American Literature II 3 crs.

This course is a survey of Spanish-American literature from the latter part of the 19th century to the present, including realism, naturalism, modernism, and post-modernism.

Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A350 Culture of Spanish America to 1850 3 crs.

A study of the different cultural traditions that have shaped Latin America from the pre-Colombian period to 1850.

Prerequisite: SPAN A300 or A301 or permission from instructor.

SPAN A351 Culture of Spanish America from 1850 3 crs.

Continuation of SPAN 350. The course aims to study the cultural heritage that has shaped the newly formed nations of Latin America from 1850 up to the present.

Prerequisite: SPAN A300 or A301 or permission from instructor.

SPAN A410 Spanish-American Regional Literature 3 crs.

A study of the literature and culture of a particular region, nation or culture in Spanish America. A different region or nation such as the Caribbean, the River Plate, the Andean region, Central America, Puerto Rico, or Mexico may be selected each time the course is offered. Repeatable when subject varies.

Prerequisite: Any A300-level course or permission from instructor.

**SPAN A455 20th-century
Currents 3 crs.**

This course offers readings and discussion of 20th-century literary trends, including film, from Spain and/or Spanish America. Topics vary, depending on semester, but may include the Generation of 1898 in Spain, modernism, fantastic literature, Indigenista literature of Spanish America, or Spanish American women writers. Repeatable when subject varies.

Prerequisite: Any A300-level course or instructor's permission.

**SPAN A456 Spanish American
Narrative 3 crs.**

This course offers readings and discussion of Spanish American novels and/or short stories.

Prerequisite: Any A300-level course or instructor's permission.

**SPAN A457 Spanish Golden
Age Literature 3 crs.**

This course offers readings and discussion of selected work(s), including prose, drama, and/or poetry, by one or more authors of the 16th – 17th centuries in Spain, such as Cervantes, Lope de Vega, and/or Calderon.

Prerequisite: Any A300-level course or instructor's permission.

SPAN A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

SPAN A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

**SPAN A497 Internship/
Practicum arr.**

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

SPAN A498 Senior Thesis arr.

SPAN A499 Independent Study arr.

**SPAN V135 Women Writers:
Spanish American 3 hrs.**

Common Curriculum: Humanities/Arts Modern

This course is an overview of major women writers of Spanish America,

**SPAN V161 Latin American
Thought 3 crs.**

Common Curriculum: Humanities/Arts Modern

This course will examine Latin American thought from its pre-Columbian roots, its colonial mixture with scholasticism, the Jesuit tradition in the 18th century, positivism of the late 19th and early 20th century, modern racial, Marxist, and nationalist ideologies to its presence in the U.S.

SPECIAL STUDIES

Arts and Sciences

SPST A100 Career Exploration 2 crs.

The objective of this course is to stimulate an on-going self-assessment on the part of the individual, thereby enhancing his/her ability to make viable vocational choices and to encourage the student to investigate various occupations which emerge as possibilities after the self-assessment phase.

SPST A105 Study Skills 1 cr.

Designed to promote higher-level learning skills, this course demonstrates techniques with application to the student's classwork. The course addresses taking notes, preparing for exams, and comprehension in reading. Individual conferences are provided to address the student's specific need.

**SPST A205 Peer Advisor
Development 2 crs.**

This course is designed to prepare students to serve as peer advisors in the peer advisor program and orientation. Peer advisors serve as orientation leaders and workshop presenters in the Office of New Student Orientation and Student Health Service.

SPST A215 Dynamics of Leadership 2 crs.

This course is designed to examine the dynamics of leadership in organizations and to develop leader competencies in student organizations. Organizational behaviors and personal style assessment is the focus in fostering and developing effective groups.

SPST A225 Practicum in Higher Education 3 crs.

The practicum provides a means to test career objectives by exposure to the work environment in the Office of Student Affairs and the demands the tentative career makes on the person. Performance contracts will be negotiated.

SPST A320 Resident Assistant Preparation 2 crs.

Required for all students selected to be resident assistants, the curriculum is designed to impart knowledge/skills through structured class experiences. Emphasis is placed on interpersonal relationships, communications, and community development.

Required for all first-time resident assistants.

SPST A499 Independent Study arr.
Permission of the dean of the College of Arts and Sciences.

SPEECH

Arts and Sciences

SPCH A100 Fundamentals of Speech 3 crs.

This course is a study of the factors governing good speech content and delivery; an introduction to speech behavior in human interaction. Open to all students.

SPCH A200 Voice and Speech 3 crs.

This course looks at fundamentals of vocal production and effective speaking.

SPCH A204 Argumentation and Debate 3 crs.

This course explores inductive and deductive reasoning as bases of argumentative speaking. Evaluation of evidence is considered as well. Students will prepare and present classroom debates.

SPCH A210 Oral Interpretation of Literature 3 crs.

This course is a study of techniques of the oral presentation of poetry and drama; and offers practice in delivery of selected types of literature; exercises for the development of tone, melody, timing and emphasis are given. Open to all students.

SPCH A495 Special Project arr.

This project focuses on the creative or projective efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

SPCH A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

SPCH A497 Internship/ Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

SPCH A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

SPCH A499 Independent Study arr.

VISUAL ARTS

Arts and Sciences

VISA A102 Foundations I 6 crs.

This course is an introduction to the basic visual vocabulary consisting of line, shape, value, space, texture, and color through a series of increasingly complex two-dimensional projects. Development of drawing skills is emphasized within this context. Open to all students.

Required for all art majors and minors.

VISA A103 Foundations II 6 crs.

This course is an investigation of the basic visual vocabulary in a three-dimensional context using readily available materials and basic processes to develop conceptual ideas. The drawing component of this course continues to develop the student's abilities in visual observation. Open to all students.

Required for all art majors and minors.

Prerequisite: VISA A102.

VISA A115 Painting for Non-art Students 3 crs.

This course gives students with no art background the opportunity to draw and paint under guidance.

VISA A200 Drawing I 3 crs.

This course concentrates on visual thinking by deconstructing preconceptions through an intense focus on still life, architecture and landscape. Eleven fully realized works on paper using compressed charcoal and pastel are resultant. Participation in end of class critique is essential, as well as gallery day papers. Required of all art majors and minors. Course is open to non-art majors.

VISA A201 Drawing II 3 crs.

This course emphasizes perceptual drawing directly from the live model. Two outside projects incorporating the human figure are to be completed for class critique. The projects are conceptual in approach and a high level of artistic competence in their realization is expected. Gallery visits are frequent and papers required.

Prerequisite: VISA A200.

VISA A210 Survey of World Art I 3 crs.

This course is designed to introduce students to art and visual culture of all periods. It seeks to emphasize significant patterns of representation and thinking which recur throughout history. Texts which reveal particular approaches to these materials will be examined in parallel with visual examples in order to introduce students to a variety of ways of working with words and images.

Required of all art majors.

VISA A211 Survey of World Art II 3 crs.

This course will continue the process of developing visual and critical literacy outlined above. Whilst visual materials will continue to be drawn from all periods, you should note that the patterns of critical thinking and visual practice addressed in this section will be conceptually challenging.

Required of all art majors.

Prerequisite: VISA A210.

VISA A230 Painting Studio I 3 crs.

The development of the sense for two-dimensional space and organization of shape and color through traditional approaches to painting media is stressed in this course. Required of all art majors. Course open to non-art majors.

VISA A231 Painting Studio II 3 crs.

This course continues the exploration of the possibilities of painting begun in Painting I, with further investigation of technical and conceptual approaches to the medium. Reference to historical and contemporary movements in art is an essential part of course content, as is the awareness of the relatedness of these movements to a larger cultural context. At least one written project is included in the course syllabus.

Prerequisite: VISA A230.

VISA A232 Painting Studio III 3 crs.

This course is an advanced painting studio course with emphasis on both traditional and contemporary approaches and results in a final presentation and research paper.

Prerequisite: VISA A231.

VISA A240 Beginning Printmaking 3 crs.

This course is an introduction to the fine art of printmaking. The student explores the various techniques such as etching, lithography, and relief printing. Course open to non-art majors. Required of all art majors.

VISA A241 Printmaking (Intaglio) 3 crs.

This course studies the development of designs into prints using the five intaglio techniques.

Prerequisite: VISA A240.

VISA A242 Printmaking (Silkscreen) 3 crs.

This course looks at the development of designs using the silkscreen process.

Prerequisite: VISA A240.

VISA A243 Advanced Printmaking 3 crs.

This course is continued exploration and development of contemporary ideas, using advanced printing methods.

Prerequisite: VISA A240.

VISA A244 Printmaking: Lithography 3 crs.

This course involves the development of designs into prints using various lithographic techniques on both plates and stone.

Prerequisite: VISA A240.

VISA A245 Bookbinding—Book/Arts 3 crs.

This course explores case binding, oriental binding, and folio design as a potential format using text, images, or a combination. Emphasis will be placed on creating the book as visual object, not by imposed decoration, but through structure. Open to all students.

VISA A249 Fine Art of Photography 3 crs.

This course is a technical investigation of contemporary fine art approaches to the photography process with exploration of materials, equipment, and printmaking processes necessary for development of black and white photographs. An introduction is made to the techniques of fine black and white photography. Students are shown how to produce a portfolio of fine black and white prints.

VISA A250 Handbuilt Ceramic Form 3 crs.

This course explores design with clay emphasizing traditional and contemporary handbuilding techniques. Students design, glaze, and fire own work. Class open to non-art majors.

VISA A251 Wheel-Thrown Ceramics 3 crs.

This course explores design with clay emphasizing utilitarian pottery. Students design, glaze, and fire own work. Class open to non-art majors.

VISA A252 Advanced Ceramic Form I 3 crs.

This course offers continued exploration of ceramic form and ceramic art history with an introduction to glaze mixing and calculation.

VISA A253 Advanced Ceramic Form II 3 crs.

This course offers continued exploration of ceramic form, glaze research, kiln firing, practice, and theory.

Prerequisite: VISA A250 or A251 or A252.

VISA A260 Advanced Drawing I 3 crs.

Taught by rotating faculty, this course is for the student who wishes to pursue drawing as an end in itself—not attendant upon other disciplines. In seminar-type instruction the student and teacher discuss aims and implement ideas and techniques. It is also for the student who wants to develop the drawing relationship to other disciplines such as painting, sculpture, printmaking or ceramics. Graphic majors can also develop individual ideas with visual and conceptual assistance from the teacher.

VISA A261 Advanced Drawing II 3 crs.

This course continues the aims pursued in VISA A260.
Prerequisite: VISA A260.

VISA A271 Graphics/Communications Survey 3 crs.

This course is a survey of the history and influences of graphic design beginning with the invention of alphabets and movable type, to the digital revolution. An emphasis on the historical analysis of letter forms will be addressed in order to enhance the understanding and use of type.

VISA A275 Graphic Design I 3 crs.

This studio course will focus on the application of the principles of graphic design and its functions in developing the creative use of two-dimensional space. Students will learn the basics of visual literacy. Required of all graphic design majors and minors. Offered in fall only.
Co-requisite for majors in Graphic Design: VISA A378 or permission of instructor.

VISA A300 Modern Art 3 crs.

This course will consider various models for understanding ‘modernity’ and the Avant-Garde. We will examine in detail the histories, contexts, and meanings of European and American Avant-Garde art practices between the French Revolution of 1789 and the International Revolution of May 1968.

Required of all art majors.

VISA A320 Sculpture Studio I 3 crs.

This course examines sculpture both technically and through the formal language of 3-D. Students embrace critical standards which directly relate to the practice of sculpture. The student simultaneously must become familiar with models of knowledge offered by one’s own personal experience. Open to non-art majors.

VISA A321 Sculpture Studio II 3 crs.

This course is a continuation of the elements of Sculpture Studio I plus expansion of technical information and further exploration of each individual’s ability to manipulate the language of 3-D.
Prerequisite: VISA A320.

VISA A340 Metal Sculpture I 3 crs.

This course is an exploration of all sculptural processes dealing with metal (welding, braising, casting, steel fabrication, etc.) and other materials combined with metals. Students will formulate questions and follow their possibilities regardless of where they lead.
Prerequisite: VISA A320.

VISA A341 Metal Sculpture II 3 crs.

Students will explore their established ideas and philosophies founded in Metal Sculpture I. Students will consider theoretical, methodological, and perceptual issues as they affect the sculptural images produced in the studio.
Prerequisite: VISA A340.

VISA A349 Fine Art of Photography II 3 crs.

This course will cover the use of filters, flash, different lenses, and toning. We will address contemporary issues in photography and learn to produce exhibition quality black and white prints. Topics will range from Stieglitz’s Equivalents to David Hockney’s photo collages.
Prerequisite: VISA A249 or permission of instructor.

VISA A350 Readings in Aesthetics and Art Criticism 3 crs.

This course focuses on close readings of philosophical, critical, and theoretical texts from Plato to Derrida. These texts each offer different ways of seeing and valuing visual (or literary) culture. After careful discussion of the implications of each text, students are invited to practice these theories by deploying these ‘reading strategies’ or frameworks across objects other than those which they were originally written around. It is hoped that by becoming familiar with existing critical tools, students will become more confident in finding language in which to discuss work of the present, including their own. Open to all students.

VISA A373 Computer-based Imaging 3 crs.

This course will allow art majors with basic preparation to familiarize themselves with the expanding processes and possibilities of computer-based imaging. This course will not only develop important skills in an increasingly computer-based world, but also allow even greater opportunities for the studio major to apply these techniques into their individual forms of expression.

Prerequisite: VISA A102 or permission of instructor.

VISA A374 Advanced Computer-based Imaging 3 crs.

Advanced fine arts applications using computer imaging processes, hardware, and programs. Focus is on studio art uses of 3-D modeling, animation, digital photography, natural media emulation, and introductory concepts of digital video editing and multimedia authoring.

Prerequisite: VISA A373 or permission of instructor.

VISA A375 Graphic Design II 3 crs.

This course encourages the development of basic skills of graphic design by applying design principles, theory, and methods including media exploration for creating imagery. Required of all graphic design majors and minors. Offered in spring only.

Prerequisite: VISA A270 or CMMN A260. Co-requisite for Graphic Design majors: VISA A379 or permission of instructor.

VISA A376 Graphic Design III 3 crs.

This is an advanced course in graphic design emphasizing the designing process—research, organization, production, and presentation. Required of all graphic design majors and minors. Offered in fall only.

Prerequisite: VISA A370.

VISA A377 Graphic Design IV 3 crs.

This is an advanced course in graphic design techniques emphasizing the use of the computer as a tool. The professional practice of graphic design is explored. Required of all graphic design majors and minors. Offered in spring only.

Prerequisite: VISA A370.

VISA A378 Typography I 3 crs.

This course examines the letter form in its application to graphic design projects and covers typographic history, nomenclature, kerning, and original typeface design.

Co-requisite for Graphic Design majors: VISA A275 or permission of instructor.

VISA A379 Typography II 3 crs.

This course examines text in formal applications in graphic design and covers use of the grid, typographic specifications (alignment, leading, typesetting), text as texture, and composition and layout.

Co-requisite: VISA A375 or permission of instructor.

VISA A400 Art of the Child 3 crs.

This course is an examination of the form, content, and significance in children’s art from age two to adolescence. Course open to non-art majors.

VISA A420 Renaissance Art 3 crs.
This course covers the arts in France, the Low Countries, and Germany, with emphasis on painting and the graphic arts, from the late 13th century to the middle of the 16th century and a survey of the major architects and their principal achievements in theory and design during the period 1400 – 1600.

VISA A425 Baroque Art 3 crs.
This course studies the architecture, painting, and sculpture in Rome, Bologna, Naples, and Northern Europe from 1550 to 1700.

VISA A445 Sculpture Studio III 3 crs.
Students form a closer relationship with sculpture materials and processes for shaping, joining, and transforming their sculpture. Emphasis is placed on critical thinking about the creative process through the use of particular materials as each student researches a personal visual vocabulary.
Prerequisites: VISA A321, A350.

VISA A449 Fine Art of Color Photography 3 crs.
This course is an introduction to the technical and formal aesthetics of fine art color photography via transparencies, also known as slides. There will be no darkroom work required as the slides will be commercially processed. Students will learn how to use their camera's manual functions, how to properly expose color transparency film and how to produce their own creative visions. A 35mm camera with a 50mm lens with manual shutter speed and aperture controls is required.
Prerequisite: VISA A349 or permission of instructor.

VISA A450 Senior Show I 3 crs.
This course must be taken in the sequence of fall semester, spring semester. Students begin to think about their life as artists and to search for ways to speak as artists, to question themselves closely and be responsive to the questions of others. Students develop a strategy or vocabulary to become intimate with their chosen materials and processes for shaping and transforming their ideas. Offered in the fall semester.
Prerequisite: VISA A350.

VISA A451 Senior Show II 3 crs.
This course is a continuation of VISA A450, culminating in an exhibition and written thesis presented at the end of the semester. Offered in the spring only.
Prerequisite: VISA A450.

VISA A457 Arts Career Intern I 3 crs.
This course will offer electing, senior-level VISA majors experiential knowledge in selecting areas of the arts industry. An individual, faculty-supervised, intern program will be designed for each student through which skills will be developed that might afford the student a more qualified approach to after-graduation opportunities. Grade: pass/fail.

VISA A458 Arts Career Intern II 3 crs.
This course will offer electing, senior-level VISA majors the second phase of the program initiated in VISA 457. A joint art project will be executed. A final experience-descriptive paper is required. Grade: pass/fail.

VISA A474 Electronic Multimedia 3 crs.
This course covers fine arts applications in electronic multimedia. Multimedial authoring (object based programming of electronic media components), 3-D modeling and animation, broadcast quality digital video editing and compositing, sound arts, art on the internet, and the extension of previously acquired skills in electronic image manipulation and composition.

VISA A475 Graphic Design V 3 crs.

Students will work on a design and advertising campaign for a client of their own invention. They will develop a campaign from initial sketches through more comprehensive layout. Students will be expected to design all that is necessary to deliver the particular message to the client. Offered in the fall only.

Prerequisites: VISA A370, A371.

VISA A476 Graphic Design VI 3 crs.

This course is designed to develop the student's special talents and provide a comprehensive understanding of procedures in design, illustration, production, print, and TV graphics. The experience will be professional with instruction and design standards a faculty responsibility. Offered in the spring only.

Prerequisite: VISA A462.

VISA A495 Special Project 3 crs.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

VISA A496 Seminar/Workshop 3 crs.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

VISA A497 Internship/Practicum 3 crs.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

VISA A498 Research Project 3 crs.

This project focuses on empirical or historical investigation, culminating in a written report.

VISA A499 Independent Study 3 crs.

VISA H233 Honors Art 3 crs.

Common Curriculum: University Honors Program

This course is a study of the major European and American art movements of the 20th century with an emphasis on theory and art criticism. Included are artists' demonstrations, gallery visits, and studio work.

VISA U130 Medieval Art 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course studies the emergence and development of the art styles of age of faith, when foundations of Christian art were laid. From the reign of Constantine to the beginning of the Renaissance, we follow the spread of Christianity and see how arts expressed spirit and values of the time and contributed to the fabric of our culture.

VISA U132 Arts and Ideas I 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course deals with the evolution of cultures and the function of art in the development of human consciousness. It highlights periods of greatest cultural achievement, from prehistory to the end of the Middle Ages.

VISA U136 Images of Women in Arts 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course will present the role and image of women in visual arts as portrayed by men and women, from antiquity to the present, in the light of sociopolitical, cultural, and moral conditions and values. The work of women artists will be central.

VISA V133 Arts and Ideas II 3 crs.

Common Curriculum: Humanities/Arts Modern

This course deals with the evolution of cultures and the function of art in the development of human consciousness. It highlights periods of greatest cultural achievement, from the Renaissance to the Modern Era.

VISA V138 Romantic Vision 3 crs.
Common Curriculum: Humanities/Arts Modern

This course places emphasis on the aesthetic developed in Romantic period as a response to demystifying forces in science, culture, religion, and psychology. The vision developed by Wordsworth and others in poetry and art altered the history of aesthetics and continues to affect today's art.

VISA V140 Modernism in Art and Literature 3 crs.
Common Curriculum: Humanities/Arts Modern

Modernism is a term that has come to include not only the styles of late 19th- and early 20th-century art and literature but also the philosophic and moral issues represented in these art forms. The course will examine major 20th-century works of art and literature and the issues of modern life raised by these works. (Also listed as ENGL V176.)

VISA V141 Art in Contemporary Culture 3 crs.
Common Curriculum: Humanities/Arts Modern

This course aims to offer hands-on experience of contemporary art scene together with critical skills necessary for the interpretation and engagement with visual culture of the present-including film, television, fashion, advertising and digital media. Off-campus visits to galleries and other venues will provide opportunities to discuss what we see around us. We will consider how this material is presented and circulated, how it is written about, and how we can relate developments in visual practice to work of the past and to other forms of cultural representation of the present.

VISA V142 Architecture and Society 3 crs.
Common Curriculum: Humanities/Arts Modern

This course will examine the development of modern and contemporary architecture in its cultural context. Theories and practices will be compared. The impact of the built environment on the individual, as well as the impact of the individual upon the built environment, will be considered central to an assessment of the successes and failures of architectural intervention.

WOMEN'S STUDIES

Arts and Sciences

WS A100 Introduction to Women's Studies 3 crs.

This course serves as the foundational course for the Women's Studies minor and will introduce students to the interdisciplinary study of women, the methods and tools of analysis to understand the social construction of gender, and the major themes and developments in the field. The course will focus on the diversity of women, across history and culture, as well as across race, class, and sexuality. This course is open to all students. For complete listing of courses, call the Women's Resource Center at (504) 864-7880.

WS A493 Directed Readings 3 crs.
Course content varies and will depend on student and faculty interest.

WS A494 Experimental Course 3 crs.

WS A496 Seminar/Workshop 3 crs.
This course functions as the senior seminar for Women's Studies minors. It will introduce students to the relevant and current theoretical developments in the field and provide them with the opportunity to apply this knowledge to their own research. Open to non-minors only by permission of the instructor.

WS A499 Independent Study arr.