

MUSIC

DEAN: Edward J. Kvet, D.M.E. OFFICE: 165 Communications/Music Building
ASSOCIATE DEAN AND DIRECTOR OF GRADUATE STUDIES:

Anthony DeCuir, Ph.D.

PROFESSORS: Dean Angeles, Anthony DeCuir, Scott Fredrickson, Philip Frohnmayr,
Joseph Hebert, Edward Kvet, John Mahoney, John Murphy, David Swanzy

ASSOCIATE PROFESSORS: Tony Dagradi, Sanford Hinderlie, William Horne,
Gwen Hotchkiss, Allen Nisbet, H. Jac McCracken, Janna Saslaw

ASSISTANT PROFESSORS: Alice Clark, Ellen Frohnmayr, Margaret Hulley,
James MacKay, Victoria Vega

DIRECTOR OF OPERA WORKSHOP: David Morelock

DIRECTOR OF BALLET: Laura Zambrano

DIRECTOR OF PREPARATORY MUSIC PROGRAM: Martha Trinko

MISSION STATEMENT

The College of Music serves as the preeminent center of music study among all Jesuit Colleges and Universities throughout the United States and recognizes the historical role of music in the Roman Catholic Church. The College of Music offers professional and liberal arts music programs in a rigorous academic environment. Students are prepared for music professions in a manner that reflects the Jesuit ideals of truth, service, and justice. The College of Music provides the campus, region, and nation with musical activities demonstrating the University's commitment to the arts.

ACCREDITATION

The College of Music, founded in 1932, is an accredited institutional member of the National Association of Schools of Music. The College also holds membership in the Association of American Colleges, Jesuit Educational Association, National Catholic Educational Association, and the American Music Therapy Association. The music education curriculum is approved by the Louisiana State Board of Elementary and Secondary Education for teacher certification in the State of Louisiana. The music therapy program is approved by the American Music Therapy Association.

ADMISSION REQUIREMENTS

The College of Music requires an appropriate undergraduate music degree with a GPA of 3.0 or higher and a performance audition for matriculation in the college, in addition to university requirements for admission. The required performance level may vary according to the degree program (MM, MME, or MMT) specified by the applicant. Those applicants whose undergraduate GPA is below 3.0, or whose undergraduate major was not in music, may be admitted conditionally. This especially applies to students who have considerable work experience in the field of music. Students given conditional admission must achieve a 3.0 GPA in their first nine hours of non-remedial graduate music course work.

All MM and MME students must take placement exams in music history and music theory to ensure an adequate foundation in these disciplines before graduate study is begun. Depending on the results of these tests, students may be required to enroll in three credit hours of remedial music history and/or three credit hours of remedial music theory; these courses will not count toward the degree. Remedial courses must be passed with a B or better or must be repeated. The exams should be taken prior to the first semester of enrollment. Without permission from the director of graduate studies,

students may not enroll in any graduate theory or history course until they have taken the exams and remedied any deficiencies.

Bibliography and Research Methods (MUGN M705) is normally taken during the first semester of enrollment. Students are not allowed to register for a graduate music history course unless they are enrolled in or have already completed Bibliography and Research Methods.

Candidates for graduate degrees are required to complete the College of Music Audition Application prior to scheduling their audition on one of the published audition dates. Contact the College of Music for specific requirements.

SCHOLARSHIPS

The College of Music administers talent-based music scholarships for graduate students. These awards vary according to the student's potential for continued musical and academic progress, and the performance needs of the College. Retention of a music scholarship depends on satisfactory musical and academic progress and the student's fulfillment of performance requirements as stipulated in the scholarship contract.

ADMISSION TO CANDIDACY

Students must petition the College of Music Graduate Committee for admission to candidacy after the following degree program requirements have been met:

Master of Music and Master of Music Education

- a. Completion of 9 credit hours of non-remedial graduate coursework with a minimum grade point average of 3.0.
- b. Completion of remedial courses required as a result of the theory and history entrance examinations.
- c. Completion of Bibliography and Research Methods (MUGN M705) with a grade of B or higher.

Master of Music Therapy

- a. Completion of 9 credit hours of non-remedial graduate coursework with a minimum grade point average of 3.0.
- b. Successful completion of a functional music proficiency examination administered by the music therapy faculty.
- c. Completion of Seminar in Research (MUTY A701) with a grade of B or higher.

Individual degree programs and departments stipulate a variety of specific proficiencies. Students must consult their advisors concerning these requirements.

COMPREHENSIVE EXAMINATIONS

Comprehensive written and oral exams (MM and MME degrees) will be taken during or after the final semester of course work. The written exam, which is graded pass-fail, will cover the student's major area, music history and theory. The student must pass two areas (three attempts allowed) before proceeding to the oral exam, which must be scheduled at least one week after the written exam.

The oral exam, which lasts from one and a half to two hours, will address any problems identified in the written exams and test the student's ability to synthesize knowledge in the various areas. If at least two members of the committee vote to pass, the student may proceed with any remaining requirements for graduation. However, if two members deem the student's performance to be inadequate, the student will be informed

of the areas of weakness and will be allowed to schedule a re-examination. If the student fails the re-examination, course remediation may be required prior to further re-examination.

Students enrolled in the MMT degree program should consult with the coordinator of the music therapy department for specific requirements regarding thesis requirements, formation of the thesis committee, and the defense.

GRADUATE COMMITTEE AND GRADUATION

For purposes of administering comprehensive exams or thesis defense, a graduate committee will be selected for each student and consist of the following members:

- a. The student's applied teacher or the department coordinator.
- b. Instructor of Bibliography and Research Methods (MM and MME) or a member of the psychology department (MMT).
- c. One member of the faculty, to be requested by the student.
- d. Associate Dean and Director of Graduate Studies (ex officio).

The student should notify the associate dean and director of graduate studies of his or her preference for the selected faculty member (item c. above) early in the final term of enrollment. After a review of faculty load, the associate dean will assign the committee and notify the student.

A minimum GPA of 3.0 is required for graduation.

RESIDENCE

Graduate degrees offered by the College of Music require a minimum of one semester, or its equivalent in summer terms, as a full-time student. Ordinarily, two summer terms will be interpreted as meeting this minimum requirement. A student may enroll for a maximum of 16 credit hours during the regular terms and a maximum of 12 credit hours during the two terms (10 weeks) of a summer session. A full-time teacher/therapist who wishes to take courses during a regular term may enroll for a maximum of six hours per term.

MASTER OF MUSIC IN PERFORMANCE (30 HRS.)

I.	Applied Study (11 hrs.)	cr. hrs.
	MUPR M721 - 748 Applied Lessons (2 semesters).....	6
	MUPR M800 Graduate Recital.....	3
	MUEN M700 - 910 Ensembles	2
II.	Studies in Music (12 hrs.)	
	MUGN M705 Bibliography and Research Methods.....	3
	MUHL Graduate Music History.....	6 ¹
	MUTH Graduate Music Theory	3 ²
III.	Electives³ (7 hrs.)	
	Supportive areas	<u>7</u>
	Total cr. hrs.	30

¹ According to the results of the entrance test, specific music history period courses may be required. In addition, three credit hours of remedial music history with a B or better may be required prior to enrollment in any graduate music history course.

² Composition will not fulfill this requirement. Depending on the results of the placement test, one remedial course with a B or better may be required prior to enrollment in any graduate theory course.

³ If approved by the student's advisor, six credit hours of non-music, undergraduate level courses may be acceptable, e.g. additional foreign language study for voice majors.

MASTER OF MUSIC EDUCATION (30 - 36 HRS.)

The candidate for the Master of Music Education degree will select one of the three degree tracks defined below.

Track I—This program is designed for students who are interested in research and are considering doctoral study. The program requires a total of 30 credit hours, six of which are Thesis. An oral examination in defense of the thesis as well as written and oral comprehensive examinations are required.

Track II—This program is designed for students who have strong ability in and who wish to emphasize performance. Requirements are fulfilled by 33 credit hours of coursework, three credit hours of which are for Graduate Recital. The candidate must successfully complete written and oral comprehensive examinations.

Track III—This program affords the candidate the opportunity to fulfill degree requirements by completing 36 credit hours of coursework followed by written and oral examinations.

		Track I	Track II	Track III
		(cr. hrs.)	(cr. hrs.)	(cr. hrs.)
I. Music Education (9 hrs.)				
MUED M701	Foundations of Music Education	3	3	3
MUED M704	Contemporary Issues in Music Education	3	3	3
MUED M800	Research in Music Education	3	0	0
MUED	Music Education Elective	0	3	3
II. Education (3 hrs.)				
EDGR	Graduate Education Elective	3	3	3
III. Studies in Music (9 - 12 hrs.)				
MUGN M705	Bibliography and Research Methods	3	3	3
MUHL	Graduate Music History	3 ¹	3 ¹	6 ¹
MUTH	Graduate Music Theory	3 ²	3 ²	3 ²
IV. Electives Studies (3 - 12 hrs.)³				
	Ensembles, applied study, and other supportive areas	3	9	12
V. Recital		0	3	0
VI. Thesis		<u>6</u>	<u>0</u>	<u>0</u>
	Totals	30	33	36

¹ According to the results of the entrance test, specific music history period courses may be required. In addition, three credit hours of remedial music history with a B or better may be required prior to enrollment in any graduate music history course.

² Composition will not fulfill this requirement. Depending on the results of the placement test, one remedial course with a B or better may be required prior to enrollment in any graduate theory course.

³ If approved by the student's advisor, six credit hours of non-music, undergraduate level courses may be acceptable, e.g. additional foreign language study for voice majors.

The choice of the appropriate track for students pursuing the master of music education degree will be determined by the students in consultation with their advisors. This choice must be made prior to admission to degree candidacy.

MASTER OF MUSIC THERAPY (30 HRS.)

The music therapy degree program is approved by the American Music Therapy Association (AMTA). Students who have not completed an approved undergraduate program in music therapy will be required to fulfill deficiencies. This coursework will be taken concurrently with graduate studies.

I. Music Therapy (14 hrs.)	cr. hrs.
MUTY M701 Seminar in Research	1
MUTY M714 Graduate Council	1
MUTY M716 Music Therapy VI.....	3
MUTY M816 Music Therapy VII.....	3
MUTY M817 Music Therapy VIII, or PSYC M305 Experimental Design (Psychology)	3
MUGN M810 Thesis	2 – 3
MUTY M818 Clinical Training ¹	1
II. Studies in Music (10 hrs.)^{2/3}	
MUTY M707 Psychology of Music II.....	2
MUED/MUGN/ MUHL/MUJZ/ MUPR/MUTH/ MUPC Music Electives	8
III. Studies in Psychology/Special Education (6 hrs.)	
EDGR Psychology/Special Education Electives	6
Total	30

1 Clinical Training may be waived, depending on student's background and experience.

2 Diagnostic tests in music theory of music history must be taken prior to enrolling in any history or music theory course.

3 If approved by the student's advisor, six credit hours of non-music, undergraduate courses may be acceptable in areas where graduate-level courses are not available.

MUSIC GRADUATE COURSES

MUSIC EDUCATION

MUED M701 Foundations of Music Education 3 cr. hrs.

The historical roots and current philosophical issues in music education, European background and cultural influences, and current learning theories and their application to the teaching-learning process.

MUED M704 Contemporary Issues in Music Education 3 cr. hrs.

Concentrating on the period from the 1950s to the present, this course will present the changes that have radically reshaped current music education.

MUED M800 Research in Music Education 3 cr. hrs.

Research techniques appropriate to music education, principles of research design, organization of the research report, and critical examination of research studies in music education.

MUED M804 Administration and Supervision in Music Education 3 cr. hrs.

The role of the music consultant and music supervisor: Supervision of student teachers; development of positive relationships with teachers and staff, principles of effective supervision, and administrative responsibilities of music supervisors.

MUSIC ENSEMBLES

MUEN M700 – 705 Major Ensemble 1 cr. hr.

Loyola Symphony Orchestra, Loyola Chamber Orchestra, University Band, University Chorale, University Chorus, Jazz Band I, Jazz Workshop Band, and Jazz Training Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUEN M800 – 803 Minor Ensemble 1 cr. hr.

Training Orchestra, Operal Workshop, and Vocal Chamber Ensemble. These courses involve regular rehearsals and performance in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUEN M900 – 910 Chamber Ensemble 1 cr. hr.

String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo, Guitar Ensemble, Clarinet Ensemble, Flute Ensemble, Saxophone Ensemble, Trombone Ensemble, and Piano Chamber Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUSIC - GENERAL

MUGN M705 Bibliography and Research Methods 3 cr. hrs.

Required of all graduate music students except those in music therapy. Techniques in research and writing necessary to the completion of theses or other formal documents are addressed.

- MUGN M734 History of Music and Liturgy** **3 cr. hrs.**
 This course will use a historical approach to examine the changes in theological thought and liturgical practice over the various histories/stylistic periods as they influenced such things as composition, practice, congregational involvement, organ music, etc.
- MUGN M810 Thesis** **arr.**
 Formal, written, research study of a specific area of music, music education, or music therapy.
- MUGN M811 Recital Document** **3 cr. hrs.**
 Formal researched paper on one or more works performed on a graduate recital.

MUSIC HISTORY

- MUHL M701 Topics in Music History: before 1600** **3 cr. hrs.**
 A seminar-style study of a topic concerning music before c. 1600. Course may be repeated for credit, as long as topic is different.
- MUHL M702 Topics in Music History: 1550 – 1800** **3 cr. hrs.**
 A seminar-style study of a topic concerning music between the birth of opera and the French Revolution, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.
- MUHL M703 Topics in Music History: 1770 – 1920** **3 cr. hrs.**
 A seminar-style study of a topic concerning music between the era of the French Revolution and the First World War, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.
- MUHL M704 Topics in Music History: 1850 – present** **3 cr. hrs.**
 A seminar-style study of a single topic concerning music from Wagner to the present, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.
- MUHL M804 Topics in Solo Vocal Literature** **3 cr. hrs.**
 This is a seminar-style study of a single topic in the history of solo vocal literature other than opera. Course may be repeated for credit, as long as topic is different.
- MUHL M807 Topics in Opera Literature** **3 cr. hrs.**
 This is a seminar-style study of a single topic in the history of opera. Course may be repeated for credit, as long as topic is different.
- MUHL M808 Keyboard Literature I** **3 cr. hrs.**
 This course is a survey of piano literature from the baroque era to the present. It includes a survey of important keyboard repertoire that precedes the Baroque.
- MUHL M809 Keyboard Literature II** **3 cr. hrs.**
 This course is a continuation of Piano Literature I.
- MUHL M810 Orchestral Literature** **3 cr. hrs.**
 This course offers a survey of orchestral literature from the Baroque to the present and includes stylistic analysis of selected works.

MUHL M811 Chant, Hymnody, and Psalmody **3 cr. hrs.**
This is a survey course of the main forms of church music. Approximately one third of the course will be devoted to Gregorian chant, including the notation, interpretation, conducting, and psalmody. The second third will study hymns of other traditions; in particular, the chorales of the Lutheran church, the theology of the Eucharistic hymns of Wesley, and contributions of the Church of England. The concluding third will focus on modern practice, sources, hymnals, and other materials.

MUSIC PERFORMANCE – PRIVATE INSTRUCTION

MUPR M721 – 748 Applied Study **2-3 cr. hrs.**
This is a concentrated study of voice or of string, woodwind, brass, percussion, or keyboard instruments. Students must display a degree of performance proficiency appropriate to graduate level work. Creditable as needed.

MUPR M800 Graduate Recital **3 cr. hrs.**
This course is a full, individual program of music of a level appropriate to graduate level study of applied music.

MUSIC PERFORMANCE – CLASS INSTRUCTION

MUPC M709 Advanced Instrumental Conducting **3 cr. hrs.**
This course looks at conducting techniques, score reading, and analysis in the context of literature, style, and interpretation.

MUPC M711 Advanced Choral Conducting **3 cr. hrs.**
This course offers a detailed study of advanced conducting problems with an emphasis on score reading and analysis in the context of contemporary literature, style, and interpretation.

MUSIC PEDAGOGY

MUPD M700 General Music Pedagogy **3 cr. hrs.**
This course looks at current issues and developments, teaching-learning systems, materials, media, teaching strategies, and research relevant to general music education at the preschool, elementary, and secondary levels.

MUPD M705 Piano Pedagogy **3 cr. hrs.**
This course offers instruction in teaching materials and literature for the upper intermediate and advanced levels of keyboard students, with a look at varying approaches to pedagogical problems encountered at these levels.

MUPD M706 Vocal Pedagogy **3 cr. hrs.**
This course offers a survey of various approaches to the teaching of singing, with an emphasis on the physiology and acoustics of the voice.

MUPD M707 String Pedagogy **3 cr. hrs.**
This course looks at past and present teaching techniques and materials, string instrument maintenance and repair, and tone-modification adjustments.

MUPD M708 Woodwind Pedagogy **3 cr. hrs.**
This course looks at pedagogy materials, methods, solo and ensemble literature, embouchure, and mechanical and acoustical difficulties peculiar to woodwind instruments.

MUPD M709 Brass Pedagogy **3 cr. hrs.**
This course focuses on the historical development of the capabilities of brass instruments, embouchure, acoustical, and intonational considerations relating to performance and pedagogy; and instructional materials and literature.

MUPD M710 Choral Pedagogy **3 cr. hrs.**
This course offers instruction in choral organization, blend, balance, intonation and vocal production, interpretation of literature, program building, and rehearsal psychology.

MUPD M711 Guitar Pedagogy **3 cr. hrs.**
Techniques of problem diagnosis, technical presentation, methodology and evaluation; supervised teaching of guitar classes, weekly meetings for reports, discussion and performance evaluation.

MUSIC THEORY

MUTH M808 Style Analysis I **3 cr. hrs.**
This course offers a theoretical analysis of selected works from the baroque through post-romantic periods in correlation with historical development of compositional practices.

MUTH M809 Style Analysis II **3 cr. hrs.**
This course offers a theoretical analysis of selected works of 20th-century music and an introduction to the theories of Heinrich Schenker and their application to the tonal repertoire.

MUTH M810 Composition **3 cr. hrs.**
This course offers private instruction in musical composition. Substantial theoretical background and experience in writing in neotonal styles is assumed. A rehearsed presentation of an original work written during the term is required. Creditable repeatedly.

MUSIC THERAPY

MUTYM701 Seminar in Research **1 cr. hr.**
This course addresses techniques in research and writing necessary for the completion of theses or other formal documents and is required of all graduate music therapy students.

MUTY M707 Psychology of Music II **2 cr. hrs.**
This course examines techniques and instrumentation for research in the psychology of music. A formal research proposal and a completed research project are required.

MUTY M714 Graduate Council **1 cr. hr.**
This is a council of music therapy graduate students whose function is the approval of research proposals and papers produced within the department.

MUTY M716 Music Therapy VI **3 cr. hrs.**
This is a seminar that looks at techniques of scientific writing and data collection. A completed experimental research project dealing with handicapped individuals is required.

MUTY M816 Music Therapy VII **3 cr. hrs.**
This is a seminar course addressing original investigations in the field of music therapy.

MUTY M817 Music Therapy VIII **3 cr. hrs.**
This course is advanced statistical analysis or advanced clinical techniques and clinical practice. It is structured to meet the needs of the student.

MUTY M818 Clinical Training

1 cr. hr.

Students in this course will work under supervision in a clinical setting for a period specified by the music therapy department.

NURSING

DIRECTOR: Billie Ann Wilson, APRN, Ph.D

FNP COORDINATOR: Brenda H. Owens, ANP, FNP, Ph.D

HCSM COORDINATOR: B. Gail Tumulty, R.N., Ph.D., CNNA

PROFESSORS: Cathryn L. Glanville, Billie Ann Wilson

ASSOCIATE PROFESSORS: Barbara A. Bihm, Brenda H. Owens, B. Gail Tumulty

ASSISTANT PROFESSOR: Mary Ann Nemcek

INSTRUCTOR: Mary Kay Hartman

The Department of Nursing offers two different tracks in the MSN program. One is a clinical track to prepare family nurse practitioners and the other is a nonclinical track to prepare nurses managers.

MISSION OF THE MSN PROGRAM

The mission of the MSN program is to prepare nurses to function in advanced nursing roles in a variety of health care settings. The MSN Family Nurse Practitioner (FNP) program is designed to prepare practitioners to function in advanced roles in a variety of ambulatory primary care settings. The MSN Health Care Systems Management (HCSM) program is designed to prepare graduates to function in advanced role as either managers of client care or managers of health care systems.

ACCREDITATION

Loyola's bachelor of science in nursing program and master of science in nursing degree programs are accredited by the National League for Nursing Accrediting Commission (NLNAC). To contact the NLNAC, use the following information. Address: 61 Broadway, New York, N.Y. 10006; Phone: (212) 363-5555.

FAMILY NURSE PRACTITIONER PROGRAM GOALS AND OBJECTIVES

The goals of the FNP program are to:

1. Provide graduate nursing education in the Jesuit tradition of respect for individuals from diverse traditions.
2. Create opportunities for the development of expertise in an advanced practice role.
3. Foster development of advanced interpersonal and communication skills.
4. Prepare advanced practice nurses capable of improving health care and initiating change in the health care delivery system.
5. Foster professional identity as an advanced practice nurse.

The objectives of the FNP program are that graduates will be prepared to:

1. Evaluate the influence of beliefs, values, and economic status on the provision of health care and client health behaviors.
2. Demonstrate critical thinking and diagnostic reasoning in the implementation of advanced therapeutic interventions with clients across the life cycle.
3. Function in collaborative advanced practice roles as members of interdisciplinary teams in a variety of health care settings.

4. Demonstrate mastery in the use of contemporary communication tools and techniques.
5. Contribute to the development of the discipline of nursing through the application of nursing and related theory and research to practice.
6. Critically analyze current health care policies and practices.
7. Demonstrate an understanding of and appreciation for legal and ethical standards of advanced practice.
8. Demonstrate responsibility and accountability for advanced nursing practice.

HEALTH CARE SYSTEMS MANAGEMENT PROGRAM GOALS AND OBJECTIVES

The goals of the HCSM program are to:

1. Provide graduate nursing education in the Jesuit tradition of respect for diverse traditions.
2. Create opportunities for the development of expertise as client care managers or managers of health care systems.
3. Foster development of advanced interpersonal and communication skills.
4. Prepare nursing graduates capable of assuming advanced care management and leadership roles in health care systems.
5. Foster professional growth and provide a foundation for doctoral study.

The objectives of the HCSM program are that graduates will be prepared to:

1. Evaluate the influence of beliefs and values on the coordination and management of health care and health care systems in a cost-conscious environment.
2. Demonstrate critical thinking in managing and coordinating health care programs and services for specified client populations and health care organizations.
3. Function in collaborative and facilitative roles as members of interdisciplinary teams.
4. Demonstrate mastery in the use of contemporary communication tools and techniques.
5. Contribute to the discipline of nursing through the application of nursing and related theory and research to practice as a care manager or systems manager.
6. Critically analyze current health care policies and practices.
7. Demonstrate responsibility and accountability for one's personal nursing practice.

ADMISSION TO THE MSN PROGRAM

Students are admitted into the MSN program based on a thorough review of all materials provided to the Graduate Admissions Committee of the Department of Nursing. Students may be admitted unconditionally, provisionally, or on probation.

ADMISSIONS REQUIREMENTS FOR PERSONS WITH BACHELOR'S DEGREES

1. A BSN degree from a school accredited by the National League for Nursing or the Commission on Collegiate Nursing Education, or a bachelor's degree in any field and completion of the Loyola MSN Bridge program.
2. Official transcripts from each degree-granting college/university attended.

3. A current unencumbered Louisiana RN license.
4. A minimum of one year of recent work experience in clinical nursing.
5. A cumulative GPA of either 2.8 or higher on all prior undergraduate work or a GPA of 2.8 or higher on all hours taken at Loyola for completion of the BSN degree or MSN Bridge program (Note: The Graduate Admissions Committee reserves the right to exercise discretion in the application of this requirement.).
6. Satisfactory scores on the Graduate Record Examination (GRE), the Miller Analogy Test (MAT), or the Graduate Management Admissions Test (GMAT).
7. The undergraduate equivalent of 3 semester credit hours in statistics.
8. Three recommendations (on the form provided by Loyola) from persons knowledgeable about the applicants aptitude for graduate school, such as former professors or master's prepared nursing supervisors.
9. A written goal statement describing career goals and interest in graduate education.
10. For the FNP program: The undergraduate equivalent of the following number of semester credit hours: 10 in biological sciences and 3 in chemistry.
11. A formal interview with one or more graduate faculty at Loyola.

ADMISSIONS REQUIREMENTS FOR RN-TO-MSN OPTION IN THE FNP PROGRAM

Graduates of associate degree and diploma nursing programs may apply for admission to the RN-to-MSN option for the FNP program. In this option students complete requirements for both the BSN and MSN degrees.

1. A graduate of an associate degree or diploma nursing program is first admitted to the Loyola BSN program and classified as a "BSN" student. A student may be admitted for the fall, spring, or summer term.
2. To be admitted to the BSN program the student must submit to the City College Office of Admissions the following:
 - a.) *Application for Undergraduate Admission.*
 - b.) Official transcripts from all colleges and universities attended.
 - c.) Proof of a current Louisiana RN license.
 - d.) Application fee of \$20 (check made payable to Loyola University).
3. Upon admission to the BSN program, a student who declares an intent to pursue the RN-to-MSN option will be advised to first complete core, adjunct, and electives courses for which the student has no transfer credit.
4. Upon completion of core, adjunct, and elective courses, the student pursuing the RN-to-MSN option will submit an application to Phase One of the RN-to-MSN program.
5. Requirements for admission to Phase One include:
 - a.) Completion of adjunct, core, and elective courses for the BSN degree.
 - b.) A current unencumbered Louisiana RN license.
 - c.) A cumulative GPA of 2.8 or higher (Note: The Graduate Admissions Committee reserves the right to exercise discretion in the application of this requirement.).
 - d.) A minimum of one year of recent work experience in clinical nursing.
 - e.) A goal statement describing career goals and interest in graduate education.
 - f.) A letter of recommendation (on the form provided by Loyola) from a faculty member knowledgeable about the applicant's aptitude for graduate work.
6. Upon admission to Phase One, the student is reclassified as an "RN-to-MSN" student.
7. During Phase One the student will take a combination of undergraduate and graduate nursing courses leading to the BSN degree.

8. Application to the family nurse practitioner MSN program (Phase Two) is made during the spring term in which the RN-to-MSN student will receive the BSN degree. Requirements for admission to Phase Two include:
 - a.) A cumulative GPA of 3.0 on all NURS 700-level courses taken in Phase One (Note: The Graduate Admissions Committee reserves the right to exercise discretion in the application of this requirement.).
 - b.) Satisfactory scores on the Graduate Record Examination (GRE), or Miller Analogy Test (MAT), or the Graduate Management Admissions Test (GMAT).
 - c.) A formal interview with the members of the Graduate Admissions Committee (graduate faculty may elect to waive this interview in individual cases).

TYPES OF ADMISSION

The Graduate Admissions Committee of the Department of Nursing reviews all applications and makes admissions decisions. The Committee may recommend three types of admission:

1. **Unconditional Admission:** Applicants are admitted unconditionally when they have submitted all required materials and met admission standards. Since admission into the MSN program is limited, the Committee reserves the right to determine which applicants are the best match for Loyola's graduate program.

2. **Provisional Admission:** If an applicant appears to meet admission standards but is unable to provide one or more documents required for admission by the time admissions decisions are made, provisional admission may be granted. A provisionally admitted student has until the beginning of the first academic term to provide required materials. The Graduate Admissions Committee reserves the right to deny any provisionally admitted student the right to enroll in courses if needed documentation has not been provided by the beginning of the first academic term.

3. **Probationary Admission:** The decision to grant probationary admission is based on perceived academic promise and is granted to an applicant to provide an opportunity for the applicant to demonstrate her/his academic ability. Thus an applicant may be admitted on probation if all required materials have been submitted but the applicant does not meet all admission standards. The student with probationary admission remains on probation until completing at least six graduate hours or two academic terms (which ever comes first) with a cumulative GPA of 3.0 or higher. If after completion of six graduate hours or two academic terms (which ever comes first) the student's cumulative GPA is less than 3.0, the student will not be eligible to return to the MSN program.

TRANSFER CREDITS

Students who have earned academic credit at another accredited college or university may be allowed to transfer a maximum of six credit hours into the HCSM program and nine credit hours into the FNP program. In all cases course work will be evaluated for equivalence to Loyola requirements; therefore, students must provide course syllabi and other supporting materials to assist faculty in the evaluation process. Credits earned more than five years prior to enrollment will ordinarily not be considered for transfer.

LOUISIANA LICENSURE REQUIREMENTS

Upon entering the MSN program each student must sign a declaration stating that she/he has a current, unencumbered, unrestricted, and valid registered nurse license in Louisiana and there are no grounds for disciplinary proceedings. If at any point during the program a student's RN license becomes encumbered or restricted, the student is obligated to immediately inform the Director of the Department of Nursing.

REQUIREMENTS FOR THE MSN DEGREE

FNP PROGRAM

The MSN Family Nurse Practitioner curriculum is 45 semester credit hours in length. In addition to theoretical course work, the program requires 630 hours of direct, hands-on client contact in a variety of ambulatory settings with clients across the life cycle. The FNP curriculum follows.

THE FNP CURRICULUM

Core Courses:

- NURS C700: Theoretical Perspectives in Nursing
- NURS C735: Advanced Research Methods
- NURS C740: Health Care Systems
- NURS C765: Research in Advanced Nursing Practice

Cognate Courses:

- NURS C705: Advanced Health Assessment
- NURS C710: Advanced Pathophysiology I
- NURS C715: Advanced Pathophysiology II
- NURS C720: Advanced Pharmacology I
- NURS C722: Advanced Pharmacology II
- NURS C730: Family Theory

Major Courses:

- NURS C725: Primary Care Concepts
- NURS C745: Primary Care I: Theory & Practice
- NURS C750: Primary Care II: Theory & Practice
- NURS C755: Primary Care III: Theory & Practice

FNP EXIT EXAMINATION

An exit examination, similar in form to the family nurse practitioner certification examination, is a required component of the last clinical course in the curriculum. In order to receive a passing grade in NURS C755 (that is, a grade of “C” or higher), the student must pass the exit examination. Students will be given three opportunities to pass the exit examination. If the student does not pass the examination after three attempts, the student will receive a grade of “D” in NURS C755: Primary Care III regardless of any other grades achieved in the course. The student will then be required to repeat NURS C755.

HCSM PROGRAM

The HCSM program offers a master’s degree in nursing with specialization in either Care Management or Systems Management. Of the 33-credit hours required, 12 are devoted to core courses. Courses common to both the Care Management and Systems Management curricula account for 15-credit hours. The remaining 6-credit hours focus on didactic and clinical aspects of each specialized role. The HCSM curriculum follows.

THE HCSM CURRICULUM

Core Courses:

NURS C700: Theoretical Perspectives in Nursing
NURS C735: Advanced Research Methods
NURS C740: Health Care Systems
NURS C742: Ethics in Health Care

Major Courses:

NURS C704: Advanced Role Integration
NURS C708: Legal & Regulatory Issues
NURS C712: Health Care Financial Resources
NURS C716: Managed Care Methodologies
NURS C724: Outcomes Measurement and Data Management

Specialty Courses:

Care Management
NURS C732: Disease Resource Management
NURS C748: Human Resources Management
NURS C752: Systems Management Residency
NURS C753: Care Management Residency
Systems Management

THE HCSM RESIDENCY

The HCSM Residency constitutes 120 clock hours of clinical experience. Students will be required to devote 8 hours per week immersed in clinical practice activities pertinent to the role of either care manager or systems manager. A preceptor model of mentorship will be used in which case managers and nurse managers in local and regional health care organizations play a substantial role in the practical component of the program.

ACADEMIC PROBATION AND STUDENT PROGRESSION

In order to remain in good standing and progress through the MSN program, a student must earn at least a C in any graduate course and must maintain a cumulative grade point average of 3.0 or higher in Loyola University graduate course work. A student who earns below a C in a graduate course or whose cumulative grade point average falls below 3.0 will be placed on academic probation. A student on academic probation has nine semester credit hours or two semesters (whichever comes first) to remove the academic deficiency. If the deficiency is not removed in the allotted time, the student will not be eligible to continue in the MSN program.

In clinical courses in the MSN program the student must pass the clinical component of the course independent of the theory component. Criteria for passing the clinical component of a course are specified in the individual course syllabus.

LENGTH OF TIME TO COMPLETE THE MSN PROGRAM

Students in the FNP program are required to complete the program within five years of their first term of enrollment. Students should be advised that, for purposes of application for an advanced practice license, the Louisiana State Board of Nursing sets a time limit on the age of courses in advanced pharmacology. Thus, students cannot apply for an advanced practice registered nurse (APRN) license in Louisiana unless course work in advanced pharmacology is deemed current.

Students in the HCSM program are required to complete their degree program within seven years of their first term of enrollment.

NURSING GRADUATE COURSES

- NURS C700 Theoretical Perspectives in Nursing** **3 cr. hrs.**
This course focuses on the exploration of the nature of theory development in nursing, analysis of selected nursing and related theories, and the relevance of theory to research and practice in nursing.
- NURS C704 Advanced Role Integration** **3 cr. hrs.**
This course examines the roles, responsibilities, multidisciplinary interaction, and accountability of managers in a variety of health care settings. The theoretical and contextual elements of the role of care manager and mid-level system manager are emphasized. Care coordination, quality management, and continuity of care are examined in light of organizational theory and behaviors. A systems approach is used to access integration in complex health care organizations.
- NURS C705 Advanced Health Assessment** **4cr. hrs.**
This course focuses on the integration of the health history, physical examination, and diagnostic evaluation to develop a model for advanced practice assessment. Emphasis is placed on a holistic view of the person focusing on the uniqueness of the individual across the life cycle, the development of assessment skills including data analysis, and the development of diagnostic reasoning skills.
- NURS C708 Legal & Regulatory Issues in Health Care** **3 cr. hrs.**
Explores effect of government and court rulings on health care systems and on patient care.
- NURS C710 Advanced Pathophysiology I** **3 cr. hrs.**
This course is an in-depth study of the pathophysiologic basis of disease as it affects individuals across the life cycle. Emphasis is placed upon endogenous and exogenous environmental factors which contribute to altered functional balance. The focus of the course is on mechanisms of disease and specific mechanisms (e.g., genetic, autoimmune) which cause aberrations resulting in dysfunction in the immune, neurologic, cardiovascular, and renal systems. Disease states commonly encountered in primary care settings and managed by primary care practitioners are emphasized.
- NURS C712 Health Care Financial Management** **3 cr. hrs.**
Explores the principles and practices of finance and the impact of reimbursement models and financial regulation in health care. Within this framework, content regarding finance and marketing, analysis of financial statements, strategic financial planning, cost/benefit analysis and capital project development are examined. Quantitative and qualitative approaches to decision making in the complex relationships among provider, payee, employer, and client are addressed.
- NURS C715 Advanced Pathophysiology II** **3 cr. hrs.**
This course is an in-depth study of the pathophysiologic basis of disease as it affects individuals across the life cycle. Emphasis is placed upon endogenous and exogenous environmental factors which contribute to altered functional balance. The focus of the course is on mechanisms which cause aberrations resulting in dysfunction in the respiratory, endocrine, reproductive, gastrointestinal, hepatobiliary, hematologic, and lymphatic systems. Disease states commonly encountered in primary care settings and managed by primary care practitioners are emphasized.

- NURS C716 Managed Care Methodologies 3 cr. hrs.**
This course explores the theoretical, contextual, and practical elements of managed care and case management across the continuum of care. Tools, processes, and methods required to effectively implement case management practice across the healthcare continuum are examined. Care maps, protocols, algorithms, and other tools in managing care are analyzed for usefulness in achieving desired outcomes.
- NURS C720 Advanced Clinical Pharmacology I 2 cr. hrs.**
This course focuses on clinical pharmacology and pharmacotherapeutics with emphasis on major drug classes. Special emphasis is placed on drugs and drug classes used to treat problems commonly encountered in primary practice.
- NURS C722 Advanced Clinical Pharmacology II 2 cr. hrs.**
This course is a continuation of NURS 720. It focuses on clinical pharmacology and pharmacotherapeutics with emphasis on major drug classes. Special emphasis is placed on drugs and drug classes used to treat problems commonly encountered in primary practice.
- NURS C724 Outcomes Measurement and Data Management 3 cr. hrs.**
This course focuses on the analysis and application of theory and skills needed to assess, plan, and evaluate the care of populations within health systems. The evaluation of current outcome measures as well as the acquisition and management of outcome data will be studied. Program design is discussed as it relates to effective outcomes of care. Clinical outcomes, functional outcomes, financial outcomes, and satisfaction indicators will be emphasized.
- NURS C725 Primary Care Concepts 3 cr. hrs.**
This course focuses on current concepts and issues related to the family nurse practitioner role, legal, and ethical parameters of advanced nursing practice, and examination of principles of epidemiology and their application to primary health care. Theories of health promotion, health maintenance and health restoration across the life cycle are explored. Populations at risk are identified and implications for advanced practice are explored.
- NURS C730 Family Theory 3 cr. hrs.**
This course provides an in-depth study of concepts, theories, research, and public policy relevant to families. Emphasis is placed on developing a theoretical basis for intervention with families in need of health care. The role of the FNP is explored in terms of appropriate family intervention. Emphasis is placed on collaboration with other health professionals to influence family policy. Environment as an external variable affecting family development, function, interaction, and health is discussed.
- NURS C732 Disease Resource Management 3 cr. hrs.**
This course focuses on long-term management of complex chronic disorders and disabilities. Emphasis is on accessing, coordinating, monitoring, and evaluating available options and services.
- NURS C735 Advanced Research Methods 3 cr. hrs.**
This course is an in-depth study of advanced practice nursing research methodologies. Focus is on the interrelationships among theory, advanced nursing practice, and research. Emphasis is placed on developing skills used in critical analysis of nursing research for the purpose of determining applicability of the research to advanced nursing practice.
- NURS C740 Health Care Systems 3 cr. hrs.**
This course is designed to enable the learner to understand the health care delivery system in the United States. Emphasis is placed on the nursing role related to formulating health care policy and political processes that have the greatest impact to health care. The course focuses on the business of health care including the internal and external environments, financing of health care, and resource management and utilization. Legislative and regulatory processes as related to changing the health care system are explored.

- NURS C742 Ethics in Health Care** **3 cr. hrs.**
Focuses on principles and theories of ethics as they relate to health care delivery, as well as health care administration. This course prepares graduates to appreciate the concepts and principles of ethics and their application in practice. Course activities will provide students with the necessary foundation to apply these principles in the job setting as well as prepare the student for advanced study in health care ethics.
- NURS C745 Primary Care I: Theory and Practice** **4 cr. hrs.**
This course focuses on promoting optimum health and functional balance for the adult client with common, acute, and chronic health problems. Topics include immunologic, neurologic, cardiovascular, peripheral vascular, genitourinary, gynecologic, and respiratory dysfunctions, as well as psychosocial and behavioral concerns. Pathophysiological, social, and developmental theories, relevant research findings, and the implications of these for health care are explored. Collaborative management of common health problems is emphasized in the clinical component of the course.
- NURS C748 Human Resources Management** **3 cr. hrs.**
This course explores the knowledge and skills required for effective human resource management. Managerial processes and behaviors that promote and maintain a professional nursing practice environment emphasized.
- NURS C750 Primary Care II: Theory and Practice** **5 cr. hrs.**
This course is a continuation of NURS 745. It focuses on promoting optimum health and functional balance for the adult client with common, acute, and chronic health problems, including dermatologic, endocrine/metabolic, gynecologic, gastrointestinal, ophthalmologic, hematologic, psychosocial, and behavioral concerns. Pathophysiological, social, and developmental theories, relevant research findings, and the implications of these for health care are explored. Collaborative management of common health problems is emphasized in the clinical component of the course.
- NURS C752 Systems Management Residency** **4 cr. hrs.**
This course provides an opportunity for immersion into the role of systems manager. Focus is on implementation of the mid-level manager role in planning, directing, and controlling organizational structures to promote quality, cost-effective outcomes.
- NURS C753 Care Management Residency** **4 cr. hrs.**
This course provides an opportunity for immersion into the role of care manager. Focus is on implementation of the care manager role by accessing and utilizing resources to meet health needs of patients to promote quality, cost-effective outcomes.
- NURS C755 Primary Care III: Theory and Practice** **5cr. hrs.**
This course focuses on promoting optimum health and functional balance for infants, children, and adolescents with common, acute, and chronic health problems. Physiological, social, and developmental theories, relevant research findings, and the implications of these for health and health care are explored. Collaborative management of common health problems of infants, children, and adolescents is emphasized in the clinical component of the course.
- NURS C765 Research in Advanced Nursing Practice** **2 cr. hrs.**
This course focuses on evaluating research findings for use in practice. Research which focuses on practice guidelines, therapeutic management, and cost containment is examined. Emphasis is placed on the integration of research findings into advanced practice. Students will be required to complete a research utilization project.