

MUSIC

DEAN: Edward J. Kvet, D.M.E. OFFICE: 165 Communications/Music Building
ASSOCIATE DEAN AND DIRECTOR OF GRADUATE STUDIES:

Anthony A. DeCuir, Ph.D.

PROFESSORS: L. Dean Angeles, Anthony A. DeCuir, Philip Frohnmayer, Joseph G. Hebert, William Horne, Edward J. Kvet, John Mahoney, John Murphy, David P. Swanzy

ASSOCIATE PROFESSORS: Anthony A. Dagradi, Margaret Hulley Frazier, Sanford Hinderlie, Gwen Hotchkiss, Allen Nisbet, H. Jac McCracken, Janna Saslaw

ASSISTANT PROFESSORS: Alice V. Clark, Ellen Frohnmayer, James MacKay, Victoria Vega

DIRECTOR OF OPERA WORKSHOP: David Morelock

DIRECTOR OF BALLET: Laura Zambrano

DIRECTOR OF PREPARATORY MUSIC PROGRAM: Martha Trinko

MISSION STATEMENT

The College of Music serves as the preeminent center of music study among all Jesuit colleges and universities throughout the United States and recognizes the historical role of music in the Roman Catholic Church. The College of Music offers professional and liberal arts music programs in a rigorous academic environment. Students are prepared for music professions in a manner that reflects the Jesuit ideals of truth, service, and justice. The College of Music provides the campus, region, and nation with musical activities demonstrating the university's commitment to the arts.

ACCREDITATION

The College of Music, founded in 1932, is an accredited institutional member of the National Association of Schools of Music (11250 Roger Bacon Dr., Suite 21, Reston, VA 20190). The college also holds membership in the Association of American Colleges, Jesuit Educational Association, National Catholic Educational Association, and the American Music Therapy Association. The music education curriculum is approved by the Louisiana State Board of Elementary and Secondary Education for teacher certification in the State of Louisiana. This curriculum is accredited through the Department of Education and Counseling. The music therapy program is approved by the American Music Therapy Association.

ADMISSION REQUIREMENTS

The College of Music requires an appropriate undergraduate music degree with a GPA of 3.0 or higher and a performance audition for matriculation in the college, in addition to university requirements for admission. The required performance level may vary according to the degree program (M.M., M.M.E., or M.M.T.) specified by the applicant. Those applicants whose undergraduate GPA is below 3.0, or whose undergraduate major was not in music, may be admitted conditionally. This especially applies to students who have considerable work experience in the field of music. Students given conditional admission must achieve a 3.0 GPA in their first nine hours of non-remedial graduate music course work.

All M.M. and M.M.E. students must take placement exams in music history and music theory to ensure an adequate foundation in these disciplines before graduate study is begun. Depending on the results of these tests, students may be required to enroll in remedial music history and/or theory courses; these courses will not count toward the

degree. Remedial courses must be passed with a B or better or must be repeated. The exams should be taken prior to the first semester of enrollment. Without permission from the director of graduate studies, students may not enroll in any graduate theory or history course until they have taken the exams and remedied any deficiencies.

Bibliography and Research Methods (MUGN M705) is normally taken during the first semester of enrollment. Without the permission from the director of graduate studies, students are not allowed to register for a graduate music history course unless they are enrolled in or have already completed Bibliography and Research Methods.

Candidates for graduate degrees are required to complete the College of Music Audition Application prior to scheduling their audition on one of the published audition dates. Contact the College of Music for specific requirements.

SCHOLARSHIPS

The College of Music administers talent-based music scholarships for graduate students. These awards vary according to the student's potential for continued musical and academic progress, and the performance needs of the college. Retention of a music scholarship depends on satisfactory musical and academic progress and the student's fulfillment of performance requirements as stipulated in the scholarship contract.

ADMISSION TO CANDIDACY

Students must petition the College of Music Graduate Committee for admission to candidacy after the following degree program requirements have been met:

Master of Music and Master of Music Education

- a. Completion of nine credit hours of non-remedial graduate coursework with a minimum grade point average of 3.0.
- b. Completion of remedial courses required as a result of the theory and history entrance examinations.
- c. Completion of Bibliography and Research Methods (MUGN M705) with a grade of B or higher.

Master of Music Therapy

- a. Completion of nine credit hours of non-remedial graduate coursework with a minimum grade point average of 3.0.
- b. Successful completion of a functional music proficiency examination administered by the music therapy faculty.
- c. Completion of Seminar in Research (MUTY M701) with a grade of B or higher.

Individual degree programs and departments stipulate a variety of specific proficiencies. Students must consult their advisers concerning these requirements.

COMPREHENSIVE EXAMINATIONS

Comprehensive written and oral exams (M.M. and M.M.E. degrees) will be taken during or after the final semester of course work. The written exam, which is graded pass-fail, will cover the student's major area, music history, and theory. The student must pass all three areas, before proceeding to the oral exam, which must be scheduled at least one week after the written exam (three attempts allowed).

The oral exam, which lasts from one and a half to two hours, will address any problems identified in the written exams and test the student's ability to synthesize knowledge in the various areas. If at least two members of the committee vote to pass, the student may proceed with any remaining requirements for graduation. However, if two members deem the student's performance to be inadequate, the student will be informed

of the areas of weakness and will be allowed to schedule a re-examination. If the student fails the re-examination, course remediation may be required prior to further re-examination.

Students enrolled in the M.M.T. degree program should consult with the Coordinator of Music Therapy for specific requirements regarding thesis requirements, formation of the thesis committee, and the defense.

GRADUATE COMMITTEE AND GRADUATION

For purposes of administering comprehensive exams or thesis defense, a graduate committee will be selected for each student and consist of the following members:

- a. The student's applied teacher or the department coordinator.
- b. Instructor of Bibliography and Research Methods (M.M. and M.M.E.) or a member of the psychology department (M.M.T.).
- c. One member of the music theory faculty.
- d. Associate Dean and Director of Graduate Studies (ex officio).

The Associate Dean and Director of Graduate Studies in consultation with the candidate will select the members of the graduate committee early in the student's final term of enrollment.

A minimum GPA of 3.0 is required for graduation.

RESIDENCE

Graduate degrees offered by the College of Music require a minimum of one semester, or its equivalent in summer terms, as a full-time student. Ordinarily, two summer terms will be interpreted as meeting this minimum requirement. A student may enroll for a maximum of 16 credit hours during the regular terms and a maximum of 12 credit hours during the two terms (10 weeks) of a summer session.

Students employed full-time may enroll for a maximum of six hours per term; this limitation does not apply to teachers during summer sessions.

TRANSFER CREDIT

Students may transfer up to six hours of graduate-level or upper division undergraduate course work toward masters' degrees in the College of Music, with the approval of the Associate Dean and Director of Graduate Studies. Transfer courses will not normally fulfill major course requirements, but may be credited toward graduate electives, as determined by the Associate Dean and Director of Graduate Studies. Transfer credits earned more than seven years prior to enrollment will ordinarily not be considered.

MASTER OF MUSIC IN PERFORMANCE (30 HRS.)

I. Applied Study (11 hrs.)	cr. hrs.
MUPR M721 - 748 Applied Lessons (2 semesters).....	6
MUPR M800 Graduate Recital.....	3
MUEN M700 - 910Ensembles	2
II. Studies in Music (12 hrs.)	
MUGN M705 Bibliography and Research Methods.....	3
MUHL M8XX Graduate Music History	6 ¹
MUTH Graduate Music Theory	3 ²
III. Electives ³ (7 hrs.)	
Supportive areas	<u>7</u>
Total cr. hrs.	30

¹ According to the results of the entrance test, specific courses may be required. In addition, three remedial music history courses may be required prior to enrollment in any graduate music history course. Students must earn a B or better in remedial courses.

² Composition will not fulfill this requirement. Depending on the results of the placement test, one remedial course may be required prior to enrollment in any graduate theory course. Students must earn a B or better in remedial courses.

³ If approved by the associate dean, six credit hours of non-music, undergraduate level courses may be acceptable—e.g., additional foreign language study for voice majors.

MASTER OF MUSIC IN EDUCATION (30 HRS.)

I. Major Area	cr. hrs.
MUED M701	Foundations of Music Education3
MUED M704	Contemporary Issues in Music Ed.3
MUED/MUPD	Music Education/Pedagogy Elec. <u>6</u>
	12
II. Other Studies in Music	
MUGN M705	Bibliography and Research Methods3
MUHL M8XX	Graduate Music History6
MUTH	Graduate Music Theory <u>3</u>
	12
III. Electives	
Ensembles, applied study, thesis, and other supportive areas.....	<u>6</u>
Total cr. hrs.	30

If I approved by the associate dean, six credit hours of non-music, undergraduate level courses may be acceptable—e.g., additional foreign language study for voice majors.

MASTER OF MUSIC THERAPY (30 HRS.)

The music therapy degree program is approved by the American Music Therapy Association (AMTA). Students who have not completed an approved undergraduate program in music therapy will be required to fulfill deficiencies. This coursework will be taken concurrently with graduate studies.

I. Music Therapy (14 hrs.)	cr. hrs.
MUTY M701 Seminar in Research	1
MUTY M714 Graduate Council	1
MUTY M702 Music Therapy Research	3
MUTY M703 Advanced Music Therapy Practicum	3
MUTY M704 Music Therapy Supervision or	
MUTY M705 Advanced Music Therapy Methods ...	3
MUGN M810 Thesis	2
MUTY M818 Clinical Training ¹	1
II. Studies in Music (10 hrs.) ^{2/3}	
MU Music Electives	10
III. Studies in Psychology/Special Education (6 hrs.)	
EDGR Psychology/Special Education Electives	6
Total	30

¹ Clinical Training may be waived, depending on student's background and experience.

² Diagnostic tests in music theory or music history must be taken prior to enrolling in any music history or music theory course.

³ If approved by the associate dean, six credit hours of non-music, undergraduate courses may be acceptable in areas where graduate-level courses are not available.

MUSIC GRADUATE COURSES

MUSIC EDUCATION

MUED M701 Foundations of Music Education 3 cr. hrs.
The historical roots and current philosophical issues in music education, European background and cultural influences, and current learning theories and their application to the teaching-learning process.

MUED M704 Contemporary Issues in Music Education 3 cr. hrs.
Concentrating on the period from the 1950s to the present, this course will present the changes that have radically reshaped current music education.

MUED M800 Research in Music Education 3 cr. hrs.
Research techniques appropriate to music education, principles of research design, organization of the research report, and critical examination of research studies in music education.

MUED M804 Administration and Supervision in Music Education 3 cr. hrs.
The role of the music consultant and music supervisor: supervision of student teachers; development of positive relationships with teachers and staff, principles of effective supervision, and administrative responsibilities of music supervisors.

MUSIC ENSEMBLES

MUEN M700 – 705 Major Ensemble 1 cr. hr.
Loyola Symphony Orchestra, Loyola Chamber Orchestra, University Band, University Chorale, University Chorus, Jazz Band I, Jazz Workshop Band, and Jazz Training Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUEN M800 – 803 Minor Ensemble 1 cr. hr.
Training Orchestra, Opera Workshop, and Vocal Chamber Ensemble. These courses involve regular rehearsals and performance in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUEN M900 – 910 Chamber Ensemble 1 cr. hr.
String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo, Guitar Ensemble, Clarinet Ensemble, Flute Ensemble, Saxophone Ensemble, Trombone Ensemble, and Piano Chamber Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Course may be repeated for credit. Open to non-music students by audition only.

MUSIC - GENERAL

MUGN M705 Bibliography and Research Methods 3 cr. hrs.
Required of all graduate music students except those in music therapy. Techniques in research and writing necessary to the completion of theses or other formal documents are addressed.

MUGN M734 History of Music and Liturgy **3 cr. hrs.**
This course will use a historical approach to examine the changes in theological thought and liturgical practice over the various histories/stylistic periods as they influenced such things as composition, practice, congregational involvement, organ music, etc.

MUGN M810 Thesis **arr.**
Formal, written, research study of a specific area of music, music education, or music therapy.

MUGN M811 Recital Document **3 cr. hrs.**
Formal researched paper on one or more works performed in a graduate recital.

MUSIC HISTORY

MUHL M710 Survey of Wind Literature **3 cr. hrs.**
This course is a survey of wind literature, (from the Middle Ages through the 20th century), instruments, and the development of bands. Classes will consist of listening to recordings, basic score study, and discussions of selected readings and repertoire lists. Class discussions will focus on both the historical and pedagogical value of the selected wind music.

MUHL M711 Topics in Solo Vocal Literature **3 cr. hrs.**
This is a seminar-style study of a single topic in the history of solo vocal literature other than opera. Course may be repeated for credit, as long as topic is different.

MUHL M712 Keyboard Literature I **3 cr. hrs.**
This course is a survey of piano literature from the Baroque era to the present. It includes a survey of important keyboard repertoire that precedes the Baroque.

MUHL M713 Keyboard Literature II **3 cr. hrs.**
This course is a continuation of Piano Literature I.

MUHL M807 Topics in Operatic Literature **3 cr. hrs.**
This is a seminar-style study of a single topic in the history of opera. Course may be repeated for credit, as long as topic is different.

MUHL M810 Orchestral Literature **3 cr. hrs.**
This course offers a survey of orchestral literature from the baroque to the present and includes stylistic analysis of selected works.

MUHL M811 Chant, Hymnody, and Psalmody **3 cr. hrs.**
This is a survey course of the main forms of church music. Approximately one third of the course will be devoted to Gregorian chant, including the notation, interpretation, conducting, and psalmody. The second third will study hymns of other traditions; in particular, the chorales of the Lutheran church, the theology of the Eucharistic hymns of Wesley, and contributions of the Church of England. The concluding third will focus on modern practice, sources, hymnals, and other materials.

MUHL M812 Topics in Music History: before 1600 **3 cr. hrs.**
A seminar-style study of a topic concerning music before c. 1600. Course may be repeated for credit, as long as topic is different.

MUHL M813 Topics in Music History: 1550 – 1800 **3 cr. hrs.**
A seminar-style study of a topic concerning music between the birth of opera and the French Revolution, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.

MUHL M814 Topics in Music History: 1770 – 1920 **3 cr. hrs.**
A seminar-style study of a topic concerning music between the era of the French Revolution and the First World War, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.

MUHL M815 Topics in Music History: 1850 – present **3 cr. hrs.**
A seminar-style study of a single topic concerning music from Wagner to the present, usually focusing on some aspect of western art music but including consideration of influences from non-western and popular musics. Course may be repeated for credit, as long as topic is different.

MUSIC PERFORMANCE – PRIVATE INSTRUCTION

MUPR M721 – 748 Applied Study **2-3 cr. hrs.**
This is a concentrated study of voice or of string, woodwind, brass, percussion, or keyboard instruments. Students must display a degree of performance proficiency appropriate to graduate level work. Creditable as needed.

MUPR M800 Graduate Recital **3 cr. hrs.**
This course is a full, individual program of music of a level appropriate to graduate level study of applied music.

MUSIC PERFORMANCE – CLASS INSTRUCTION

MUPC M709 Advanced Instrumental Conducting **3 cr. hrs.**
This course looks at conducting techniques, score reading, and analysis in the context of literature, style, and interpretation.

MUPC M711 Advanced Choral Conducting **3 cr. hrs.**
This course offers a detailed study of advanced conducting problems with an emphasis on score reading and analysis in the context of contemporary literature, style, and interpretation.

MUSIC PEDAGOGY

MUPD M700 General Music Pedagogy **3 cr. hrs.**
This course looks at current issues and developments, teaching-learning systems, materials, media, teaching strategies, and research relevant to general music education at the preschool, elementary, and secondary levels.

MUPD M705 Piano Pedagogy **3 cr. hrs.**
This course offers instruction in teaching materials and literature for the upper intermediate and advanced levels of keyboard students, with a look at varying approaches to pedagogical problems encountered at these levels.

MUPD M706 Vocal Pedagogy**3 cr. hrs.**

This course offers a survey of various approaches to the teaching of singing, with an emphasis on the physiology and acoustics of the voice.

MUPD M707 String Pedagogy**3 cr. hrs.**

This course looks at past and present teaching techniques and materials, string instrument maintenance and repair, and tone-modification adjustments.

MUPD M708 Woodwind Pedagogy**3 cr. hrs.**

This course looks at pedagogy materials, methods, solo and ensemble literature, embouchure, and mechanical and acoustical difficulties peculiar to woodwind instruments.

MUPD M709 Brass Pedagogy**3 cr. hrs.**

This course focuses on the historical development of the capabilities of brass instruments, embouchure, acoustical, and intonational considerations relating to performance and pedagogy; and instructional materials and literature.

MUPD M710 Choral Pedagogy**3 cr. hrs.**

This course offers instruction in choral organization, blend, balance, intonation and vocal production, interpretation of literature, program building, and rehearsal psychology.

MUPD M711 Guitar Pedagogy**3 cr. hrs.**

Techniques of problem diagnosis, technical presentation, methodology and evaluation; supervised teaching of guitar classes, weekly meetings for reports, discussion, and performance evaluation.

MUSIC THEORY**MUTH M720 Topics in Music Theory****3 cr. hrs.**

A seminar-style study of a single analytical technique, such as Schenkerian analysis or pitch-class set theory, or an analytical survey of a particular body of literature, such as the Classical string quartet or 20th-century sacred music for chorus and orchestra.

MUTH M808 Style Analysis I**3 cr. hrs.**

This course offers a theoretical analysis of selected works from the Baroque through post-romantic periods in correlation with historical development of compositional practices.

MUTH M809 Style Analysis II**3 cr. hrs.**

This course offers a theoretical analysis of selected works of 20th-century music and an introduction to the theories of Heinrich Schenker and their application to the tonal repertoire.

MUTH M810 Composition**3 cr. hrs.**

This course offers private instruction in musical composition. Substantial theoretical background and experience in writing in neotonal styles is assumed. A rehearsed presentation of an original work written during the term is required. Creditable repeatedly.

MUSIC THERAPY**MUTYM701 Seminar in Research****1 cr. hrs.**

This course addresses techniques in research and writing necessary for the completion of theses or other formal documents and is required of all graduate music therapy students.

MUTY M702 Music Therapy Research

3 cr. hrs.

This is a seminar that looks at techniques of scientific writing and data collection. A completed experimental research project dealing with handicapped individuals is required.

MUTY M703 Advanced Music Therapy Practicum

3 cr. hrs.

This course will focus on advanced music therapy clinical techniques and clinical practice. It will also enable the student's knowledge of the current music therapy research done with a client population of the student's choice. This course is required of all graduate music students.

MUTY M704 Music Therapy Supervision

2 cr. hrs.

This course will address issues in both clinical and academic supervision. The student will also be introduced to curriculum planning and syllabus development.

MUTY M705 Advanced Music Therapy Methods

3 cr. hrs.

This course will address advanced methods in music therapy methods and techniques.

MUTY M714 Graduate Council

1 cr. hr.

This is a council of music therapy graduate students whose function is the approval of research proposals and papers produced within the department.

MUTY M818 Clinical Training

1 cr. hr.

Students in this course will work under supervision in a clinical setting for a period specified by the music therapy department.