

COLLEGE OF MUSIC

DEAN: Edward J. Kvet, D.M.E. OFFICE: 165 Communications/Music Building
ASSOCIATE DEAN AND DIRECTOR OF GRADUATE STUDIES:

Anthony A. DeCuir, Ph.D.

PROFESSORS: L. Dean Angeles, Anthony A. DeCuir, Philip Frohnmayer, Joseph G. Hebert, Jr., William P. Horne, Edward J. Kvet, John R. Mahoney, John R. Murphy, David P. Swanzy

ASSOCIATE PROFESSORS: Anthony A. Dagradi, Margaret Hulley Frazier, Sanford E. Hinderlie, Gwen Hotchkiss, H. Jac McCracken, Allen Nisbet, Janna P. Saslaw

ASSISTANT PROFESSORS: Alice V. Clark, Ellen Frohnmayer, James S. MacKay, Victoria P. Vega

INSTRUCTOR: Jeremy Brekke

DIRECTOR OF OPERA WORKSHOP: David Morelock

DIRECTOR OF BALLET: Laura Zambrano

DIRECTOR OF MUSIC PREPARATORY PROGRAM: Martha Trinko

MISSION STATEMENT

The College of Music serves as the preeminent center of music study among all Jesuit Colleges and Universities throughout the United States and recognizes the historical role of music in the Roman Catholic Church. The College of Music offers professional and liberal arts music programs in a rigorous academic environment. Students are prepared for music professions in a manner that reflects the Jesuit ideals of truth, service, and justice. The College of Music provides the campus, region, and nation with musical activities demonstrating the university's commitment to the arts.

ACCREDITATION

The College of Music, founded in 1932, is an accredited institutional member of the National Association of Schools of Music. The college also holds membership in the Association of American Colleges, Jesuit Educational Association, National Catholic Educational Association, and the American Music Therapy Association. The music education curriculum is approved by the Louisiana State Board of Elementary and Secondary Education for teacher certification in the State of Louisiana. The music therapy program is approved by the American Music Therapy Association.

ADMISSION REQUIREMENTS

Admission to the College of Music requires every candidate to complete a satisfactory performance audition or music business interview and portfolio submission, in addition to normal university admission. Candidates are required to complete the College of Music Application prior to scheduling their audition or interview on one of the published dates. Contact the College of Music for specific requirements.

SCHOLARSHIPS

The College of Music administers talent-based scholarships annually for music majors. These awards vary according to the student's potential for continued musical and academic progress, and the performance needs of the college. Retention of a music scholarship depends on satisfactory musical and academic progress and the student's fulfillment of performance requirements as stipulated in the scholarship contract.

Only students pursuing degrees in the following programs are eligible for music scholarship consideration: Bachelor of Music, Bachelor of Music Education, Bachelor of Music Therapy, and Bachelor of Arts in Music.

PERFORMANCE STANDARDS AND PROFICIENCIES

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

A senior recital is required of all bachelor of music candidates except the B.M. with Emphasis in Music Business and B.M. with Elective Studies. A junior recital is also required of all B.M. Performance candidates. Candidates for the degrees B.M.E., B.M.T., B.M. with Emphasis in Music Business, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Individual degree programs and departments stipulate a variety of specific proficiencies. Students must consult their advisers concerning these requirements.

GRADUATION REQUIREMENTS AND ELIGIBILITY

In addition to satisfying the university graduation requirement of a 2.0 minimum cumulative grade point average, departments within the College of Music adhere to certain grade point and course requirements. The following departmental requirements apply. Students majoring in music education must earn the minimum grade of C in all music and education courses. Additional requirements are listed in this bulletin under the Department of Education and Counseling's requirements for admission to State Teacher Certification Program. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY).

UNDERGRADUATE DEGREE PROGRAMS

Bachelor of Music

- Composition
- Guitar Performance
- Jazz Studies
- Orchestral Instrumental Performance
- Keyboard Performance
- Piano Pedagogy
- Vocal Performance
- Music Theory
- Music Business
- Elective Studies

Bachelor of Music Education

- Instrumental (Instrumental or Keyboard Applied Area)
- Vocal (Keyboard or Vocal Applied Area)

Bachelor of Music Therapy

Bachelor of Arts in Music

Bachelor of Science in Music Business

MINOR PROGRAMS

- Ballet
- Music
- Music Business

**BACHELOR OF MUSIC
COMMON CURRICULUM REQUIREMENTS**

A. Composition	Cr. Hrs.
English (ENGL T122)	3
B. Philosophy	
1. Introduction to Philosophy (PHIL T122)	3
2. Philosophy elective (PHIL)	3
3. Philosophy elective (PHIL)	3
C. Religious Studies	
1. Introduction to World Religions (RELS T122)	3
2. Religious Studies elective (RELS)	3
3. Religious Studies elective (RELS)	3
D. General Studies	
1. Social/Behavioral Sciences	
a. World Civilization I or II (HIST T122 or T124)	3
b. One other course (history, economics, psychology, political science, communications, or sociology).....	3
2. Humanities/Arts	
a. The Emerging Self (ENGL T125)	3
b. One other course (literature, drama, visual arts, classical humanities, or modern foreign languages).....	3
3. Natural Sciences	
a. One freshman-level natural science course (T122).....	3
b. One other course (biological sciences, chemistry, computer science, mathematical sciences, or physics)	3
TOTAL HOURS	39

BACHELOR OF MUSIC—COMPOSITION (124 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II ¹ .....1	1
MUHL M106	Introduction to Music Literature .....2	
MUPR M121 – 150	Applied Study.....1	1
MUTH M112	Music Notation Technologies .....2	
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....<u>6</u>	<u>6</u>
	15	15
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUGN M215	Music Technology .....3	
MU	Music Technology Elective.....3	3
MUTH M210, 211	Composition I & II.....2	2
MUPR M121 – 150	Applied Study.....1	1
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Electives ².....2	2
Common Curriculum	.....<u>3</u>	<u>3</u>
	16	16
Junior		
MUPC M100	Recital Hour .....0	0
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUTH M210, 211	Counterpoint I & II.....2	2
MUTH M310, 311	Composition III & IV.....2	2
MUPR M321 – 350	Applied Study.....1	1
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Electives ².....2	2
Common Curriculum	.....<u>6</u>	<u>6</u>
	17	17
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital .....0	0
MUPC M300	Essentials of Conducting .....2	
MUHL M406	Topics in Music History: 1850 – present .....2	
MUTH M402, 403	Form and Analysis I & II .....2	2
MUTH M306, 307	Orchestration I & II.....2	2
MUTH M410, 411	Composition V & VI.....2	2
MU	Music Electives ².....1	2
Common Curriculum	.....<u>3</u>	<u>6</u>
	14	14

TOTAL: 124 cr. hrs.

¹ Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their adviser.

² Music electives selected in consultation with adviser.

³ Junior level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.

BACHELOR OF MUSIC—GUITAR PERFORMANCE (124 hrs.)

		F	S
Freshman			
MUPC M100	Recital Hour	0	0
MUTH M102, 103	Theory I & II	4	4
MUPC M110, 111	Piano Class I & II	1	1
MUHL M106	Introduction to Music Literature	2	
MUPR M129	Applied Study.....	2	2
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum	.....	6	6
		16	14
Sophomore			
MUPC M100	Recital Hour	0	0
MUTH M202, 203	Theory III & IV	4	4
MUPC M210	Piano Class III	1	
MUPR M129	Applied Study	2	2
MUEN M100 – 105	Major Ensemble	1	1
MU	Music Elective ¹	2	2
Common Curriculum	.....	6	6
		16	15
Junior			
MUPC M100	Recital Hour	0	0
MUPR M300	Junior Recital.....		0
MUPC M402	Guitar Concepts III.....	1	1
MUPR M329	Applied Study.....	3	3
MUHL M306, 307	History of Western Art Music I & II.....	3	3
MUPC M300	Essentials of Conducting.....	2	
MUTH M302	Counterpoint I	2	
MUEN M307	Guitar Ensemble (Chamber).....	1	1
MUPD M309	Guitar Pedagogy.....		3
Common Curriculum	.....	3	6
		15	17
Senior			
MUPC M100	Recital Hour	0	0
MUPR M400	Senior Recital.....		0
MUTH M402 or M403	Form and Analysis I or II		2
MUTH M306	Orchestration I.....	2	
MUPR M329	Applied Study.....	3	3
MUEN M307	Guitar Ensemble (Chamber).....	1	1
MU	Music Electives ¹	8	5
Common Curriculum	.....	3	3
		17	14

TOTAL: 124 cr. hrs.

Crossover Semester for Guitar Majors

All students enrolled in B.M. Guitar Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar. These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.

¹ Music electives selected in consultation with adviser.

BACHELOR OF MUSIC—JAZZ STUDIES (124 hrs.)

		F	S
Freshman			
MUPC M100	Recital Hour	0	0
MUTH M102, 103	Theory I & II	4	4
MUHL M106	Introduction to Music Literature	2	
MUPC M110, 111	Piano Class I & II ¹	1	1
MUPR M121 – 150	Applied Study.....	2	2
MUJZ M108, 109	Improvisation I & II	2	2
MUEN M105	Major Ensemble	1	1
Common Curriculum	.....	<u>3</u>	<u>6</u>
		15	16
 Sophomore			
MUPC M100	Recital Hour	0	0
MUTH M202, 203	Theory III & IV	4	4
MUJZ M107	Jazz Piano and Theory ¹	2	
MUPR M121 – 150	Applied Study.....	2	2
MUJZ M208, 209	Improvisation III & IV	2	2
MUEN M105	Major Ensemble	1	1
MUEN M304	Minor Ensemble (Combo).....	1	1
Common Curriculum	.....	<u>3</u>	<u>6</u>
		15	16
 Junior			
MUPC M100	Recital Hour	0	0
MUTH M304 or M309	Jazz Composition or Modern Arranging ²	2	
MUPR M321 – 350	Applied Study.....	3	3
MUHL M306, 307	History of Western Art Music I & II.....	3	3
MUJZ M308, 309	Improvisation V & VI	2	2
MUEN M105	Major Ensemble	1	1
MUEN M304	Chamber Ensemble (Combo).....	1	1
Common Curriculum	.....	<u>3</u>	<u>6</u>
		15	16

¹ Jazz piano principals must take four hours of music electives, in consultation with their adviser, in place of Piano Class I & II and Jazz Piano and Theory.

² Jazz Composition and Modern Arranging are offered in alternate years only. Jazz Studies must take one of these courses and may elect to take both of them.

Senior		F	S
MUPC M100	Recital Hour	0	0
MUPR M300	Junior Recital.....	0	
MUPR M400	Senior Recital.....		0
MUGN M110	Introduction to Music Business.....	3	
MUHL M310	Evolution of Jazz.....		2
MUPR M321 – 350	Applied Study.....	3	3
MUPC M300	Essentials of Conducting.....	2	
MUEN M304	Chamber Ensemble (Combo).....	1	1
MU	Music Electives ³		4
Common Curriculum	.....	<u>6</u>	<u>6</u>
		15	16

TOTAL: 124 cr. hrs.

Crossover Semester for Guitar Majors

All students enrolled in B.M. Jazz Studies Program as guitar majors are required to take one credit hour of classical guitar (one semester of one-half hour lessons) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior year.

³ Music electives selected in consultation with adviser.

**BACHELOR OF MUSIC
ORCHESTRAL INSTRUMENTAL PERFORMANCE (124 hrs.)**

		F	S
Freshman			
MUPC M100	Recital Hour	0	0
MUTH M102, 103	Theory I & II	4	4
MUHL M106	Introduction to Music Literature	2	
MUPC M110, 111	Piano Class I & II	1	1
MUPR M121 – 150	Applied Study.....	2	2
MUEN M100, 101, or 102	Major Ensemble	1	1
Common Curriculum	.....	<u>6</u>	<u>6</u>
		16	14
Sophomore			
MUPC M100	Recital Hour	0	0
MUTH M202, 203	Theory III & IV	4	4
MUPC M210	Piano Class III	1	
MUPR M121 – 150	Applied Study	2	2
MUEN M100, 101, or 102	Major Ensemble	1	1
MU	Music Electives ¹	2	3
Common Curriculum	.....	<u>6</u>	<u>6</u>
		16	16
Junior			
MUPC M100	Recital Hour	0	0
MUPR M300	Junior Recital.....	0	0
MUTH M302 or 303	Counterpoint I or II	2	
MUPR M321 – 350	Applied Study.....	3	3
MUHL M306, 307	History of Western Art Music I & II.....	3	3
MUPC M300	Essentials of Conducting.....	2	
MUEN M100, 101, or 102	Major Ensemble	1	1
MU	Music Electives ¹	2	2
Common Curriculum	.....	<u>3</u>	<u>6</u>
		16	15
Senior			
MUPC M100	Recital Hour	0	0
MUPR M400	Senior Recital	0	0
MUTH M402 or 403	Form and Analysis I or II	2	
MUTH M306	Orchestration I.....	2	
MUPR M321 – 350	Applied Study.....	3	3
MUHL M4	Music History Elective.....		2
MUHL M406	Topics in Music History: 1850 – present	2	
MUEN M100, 101, or 102	Major Ensemble	1	1
MU	Music Electives ¹	3	6
Common Curriculum	.....	<u>3</u>	<u>3</u>
		16	15

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with adviser.

BACHELOR OF MUSIC—KEYBOARD PERFORMANCE (124 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPR M133, 136	Applied Study.....2	2
MUPD M110, 111	Piano Pedagogy I & II.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	<u>6</u>
	17	15
Sophomore		
MUPC M100	Recital Hour. 0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPR M133, 136	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUEN M400	Accompanying .....1	1
Common Curriculum	.....6	<u>6</u>
	14	14
Junior		
MUPC M100	Recital Hour. ....0	0
MUPR M300	Junior Recital..... 0	0
MUPR M333, 336	Applied Study.....3	3
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPC M300	Essentials of Conducting.....2	
MUTH M306	Orchestration I.....2	
MUTH M303	Counterpoint II..... 2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Elective ¹ 3	3
Common Curriculum	.....6	<u>3</u>
	17	15
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital..... 0	0
MUTH M402 or 403	Form and Analysis I or II .....2	
MUHL M308, 309	Piano Literature I & II.....3	3
MUHL M406	Topics in Music History: 1850 – present .....2	
MUPR M333, 336	Applied Study.....3	3
MUEN M100 – 105, or 306	Ensemble (Major or Chamber).....1	1
MU	Music Electives ¹.....3	5
Common Curriculum	.....3	<u>3</u>
	17	15
TOTAL: 124 cr. hrs.		

¹ Music electives selected in consultation with adviser.

BACHELOR OF MUSIC—PIANO PEDAGOGY (124 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUHL M106	Introduction to Music Literature .....2	
MUPR M136	Applied Study.....2	2
MUPD M110, 111	Piano Pedagogy I & II.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
Common Curriculum	.....6	<u>6</u>
	17	15
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPR M136	Applied Study.....2	2
MUPD M210, 211	Piano Pedagogy III & IV.....2	2
MUED M308	General Music Education Methods.....3	3
MUEN M100 – 105	Major Ensemble .....1	1
MUEN M400	Accompanying .....1	1
Common Curriculum	.....6	<u>3</u>
	16	16
Junior		
MUPC M100	Recital Hour .....0	0
MUPR M336	Applied Study.....3	3
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPD M310, 311	Piano Pedagogy V & VI.....1	1
MUTH M303	Counterpoint II .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Elective ¹ .....1	
Common Curriculum	.....6	<u>6</u>
	15	16
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M400	Senior Recital.....0	0
MUTH M402 or 403	Form and Analysis I or II .....2	
MUHL M308, 309	Piano Literature I & II.....3	3
MUPR M336	Applied Study.....3	3
MUPD M410, 411	Piano Pedagogy VII & VIII .....1	1
MUEN M100 – 105, or 306	Ensemble (Major or Chamber).....1	1
MUPC M300	Essentials of Conducting.....2	
MU	Music Electives ¹.....3	3
Common Curriculum	.....3	<u>3</u>
	15	14

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with adviser.

BACHELOR OF MUSIC—VOCAL PERFORMANCE (124 hrs.)

	F	S
Freshman		
MUPC M100 Recital Hour	0	0
MUTH M102, 103 Theory I & II	4	4
MUHL M106 Introduction to Music Literature	2	
MUPC M110, 111 Piano Class I & II	1	1
MUPC M101 Freshman Voice Lab	0	
MUGN M100 Italian Diction and Repertoire		1
MUPR M148 Applied Study	2	2
MUEN M103 – 104 Major Ensemble	1	1
Common Curriculum	<u>6</u>	<u>6</u>
	16	15
Sophomore		
MUPC M100 Recital Hour	0	0
MUTH M202, 203 Theory III & IV	4	4
MUPC M210 Piano Class III	1	
MUGN M200, 201 French Diction and Repertoire I & II	1	1
MUPR M148 Applied Study.....	2	2
MUEN M103 – 104 Major Ensemble	1	1
Foreign Language ¹	3	3
MU Music Electives ²		4
Common Curriculum	<u>3</u>	
	15	15
Junior		
MUPC M100 Recital Hour	0	0
MUPR M300 Junior Recital.....		0
MUPR M348 Applied Study.....	3	3
MUGN M300, 301 German Diction and Repertoire I & II	1	1
MUHL M306, 307 History of Western Art Music I & II.....	3	3
MUTH M302 Counterpoint I	2	
MUEN M103 – 104 Major Ensemble	1	1
MUEN M201 Opera Workshop	1	1
Common Curriculum	<u>6</u>	<u>6</u>
	17	15
Senior		
MUPC M100 Recital Hour	0	0
MUPR M400 Senior Recital		0
MUTH M402 or M403 Form and Analysis I or II	2	
MUPR M348 Applied Study.....	3	3
MUPC M300 Essentials of Conducting.....	2	
MUEN M103 – 104 Major Ensemble	1	1
MUEN M201 Opera Workshop	1	1
MUHL M407 Topics in Operatic Literature		2
MU Music Electives ²	4	2
Common Curriculum	<u>3</u>	<u>6</u>
	16	15

TOTAL: 124 cr. hrs.

¹ Language study in French and/or German is recommended.

² Music electives selected in consultation with adviser.

BACHELOR OF MUSIC—MUSIC THEORY (124 hrs.)*

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Music Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II .....1	1
MUPR M121 – 150	Applied Study.....2	2
MUHL M106	Introduction to Music Literature .....2	
MUEN M100 – 105	Major Ensemble .....1	1
MUTH M112	Music Notation Technologies .....2	2
Common Curriculum	.....6	6
	<u>16</u>	<u>16</u>
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Music Theory III & IV .....4	4
MUPR M121 – 150	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUGN M215	Music Technology.....3	
Adjunct	Foreign Language ¹ .....3	3
Common Curriculum	.....3	6
	<u>16</u>	<u>16</u>
Junior*		
MUPC M100	Recital Hour .....0	0
MUTH M302, 303	Counterpoint I & II.....2	2
MUTH M402, 403	Form and Analysis I & II .....2	2
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUPR M321 – 350	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MU	Music Electives ².....2	2
MUPR M300	Recital Appearance .....0	
	Common Curriculum Adjunct—	
	Foreign Language ¹ .....3	
PHIL A201	Common Curriculum Adjunct—	
	Practical Logic ¹ .....0	3
	<u>15</u>	<u>15</u>
Senior		
MUPC M100	Recital Hour .....0	0
MUTH M306, 307	Orchestration I & II .....2	2
MUGN M405	Bibliography and Research Methods .....2	
MUGN M420	Senior Project .....2	
MUEN M100 – 105	Major Ensemble .....1	1
MUHL M406 – 411	Topics in Music History.....2	2
MUPC M300	Essentials of Conducting.....2	
MUHL M406 – 411	Topics in Music History.....2	
Common Curriculum	.....3	9
	<u>15</u>	<u>15</u>

TOTAL: 124 cr. hrs.

¹ See adviser for adjunct course options.

² Music electives selected in consultation with adviser.

* Junior level standing in this degree program shall require a 3.4 GPA in academic classes and a 3.25 GPA in Music Theory I – IV.

**BACHELOR OF MUSIC
WITH EMPHASIS IN MUSIC BUSINESS (124 hrs.)**

Freshman	F	S
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Music Theory I & II .....4	4
MUPR M121 – 150	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUPC M110, 111	Piano Class I & II .....1	1
MUBZ M100	Music Business Forum .....0	0
MUGN M110	Introduction to Music Business.....3	
MUGN M215	Music Technology .....3	3
BA B100	Introduction to Business.....3	
MUBZ M200	Music Publishing, Copyright & Contracts .....0	<u>3</u>
	14	14
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPR M121 – 150	Applied Study.....2	2
MUEN M100 – 105	Major Ensemble .....1	1
MUBZ M100	Music Business Forum .....0	0
MUGN M250	Audio Recording and Live Music .....3	
MUBZ M250	Music Marketing and Promotion.....3	
MU	Music Electives .....3	
MATH A115	Introduction to Finite Mathematics .....3	
Common Curriculum	.....0	<u>6</u>
	16	16
Junior		
MUPC M100	Recital Hour .....0	0
MUPR M321 – 350	Applied Study.....2	2
MUHL M306, 307	History of Western Art Music I & II.....3	3
MUEN M100 – 105	Major Ensemble .....1	1
MUBZ M100	Music Business Forum .....0	0
MUBZ M300	Essentials of Conducting.....2	
MUBZ M300 or M350	Music Merchandising or Music Management.....3	3
MUGN M350	Digital Audio Production .....3	3
Common Curriculum	.....6	<u>6</u>
	17	15
Senior		
MUPC M100	Recital Hour .....0	0
MUPR M300	Recital Appearance .....0	0
MUPC M350 or M400	Music Management or Entrepreneurship .....3	
MUTH M308	Commercial Arranging.....2	2
MUBZ M100	Music Business Forum .....0	0
MUGN M450	Multimedia Production.....3	
MUBZ M450	Music Business Senior Seminar.....3	3
MUBZ M475	Music Business Internship ¹.....3	3
Common Curriculum	.....12	<u>6</u>
	18	14
TOTAL: 124 cr. hrs.		

¹ Must be completed no later than six months following the completion of all course work.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES (124 hrs.)

Music Core		Cr. Hrs.
MUPC M100	Recital Hour (8 semesters)	0
MUTH M102, 103, 202, and 203	Music Theory I, II, III, and IV	16
MUPR M121 – 150	Applied Study (4 semesters)	8
MUPR M321 – 350	Applied Study (2 semesters)	4
MUHL M106	Introduction to Music Literature	2
MUHL M306, 307	History of Western Art Music I and II	6
MUPC M110, 111, 210	Piano Class I, II, and III	3
MUEN M100 – 105	Major Ensembles (6 semesters).....	6
MUPC M300	Essentials of Conducting	2
MU	Music Electives	3
MUPR M300	Recital Appearance	0
Music cognate (selected in consultation with adviser)		<u>14</u>
Total Music courses		64
General studies (Common Curriculum + Arts and Sciences or CBA minor requirements + electives)		60

**BACHELOR OF MUSIC EDUCATION
NON-MUSIC REQUIREMENTS**

General Studies

A. Humanities	Cr. Hrs.
1. Philosophy (PHIL T122)	3
2. Religious Studies (RELS T122)	3
B. General Education	
1. English (ENGL A100)	3
English (ENGL T122)	3
English (ENGL T125)	3
2. Social Sciences (HIST T122 or 124 – World Civilization)	3
Social Sciences (HIST A200 or 201 – U.S. history)	3
3. Physical Sciences (BIOL T122)	3
Physical Sciences (PHYS T122)	3
Physical Sciences (CHEM T122)	3
Physical Sciences (COSC – computer science elective)	3
4. Math (MATH T122)	3
Math (MATH – math elective)	3
	39

C. Education

1. Foundations of Multicultural Education (EDUC A100)	3
2. Psychology of Teaching Music (MUED M309)	3
3. Adolescent or Child Psychology (EDSE A200 or EDEL A205)	3
4. General Music Education Methods (MUED M308)	3
Instrumental or Choral Methods (MUED M306 or 307)	3
5. Teaching Reading Secondary (EDSE A305)	3
6. Field Experience in Music Education (MUED M200)	0
Practicum in Music Education (MUED M250)	0
Student Teaching Seminar (MUED M300)	0
Student Teaching (MUED M400)	9
	27

Students must have an overall GPA of 2.5 and no grade lower than C in each course of the teaching area, as well as in each professional education course. In addition, students must take the Praxis Examination core battery and specialized area examination. Please consult with departmental advisers for more details.

BACHELOR OF MUSIC EDUCATION—INSTRUMENTAL (128 hrs.)

		F	S
Freshman			
MUPC M100	Recital Hour	0	0
MUTH M102, 103	Theory I & II	4	4
MUPC M110, 111	Piano Class I & II	1	1
MUPR M121 – 150	Applied Study.....	2	2
MUED M110, 111	String Class I & II ¹	1	1
MUHL M106	Introduction to Music Literature	2	2
MUEN M100 – 105	Major Ensemble	1	1
General Studies	.....	<u>6</u>	<u>6</u>
		15	17
Sophomore			
MUPC M100	Recital Hour	0	0
MUTH M202, 203	Theory III & IV	4	4
MUPC M210	Piano Class III	1	1
MUPR M121 – 150	Applied Study.....	2	2
MUEN M100 – 105	Major Ensemble	1	1
MUED M210, 211	Brass and Percussion Class I & II ¹	1	1
EDUC A100	Foundations of Multicultural Education	3	3
EDSE A200	Adolescent Psychology	3	3
or	or.....	or	or
EDEL A205	Child Psychology	3	3
General Studies	.....	<u>6</u>	<u>6</u>
		18	17
Junior			
MUPC M100	Recital Hour	0	0
MUTH M306	Orchestration I	2	2
MUHL M306, 307	History of Western Art Music I & II.....	3	3
MUPR M321 – 350	Applied Study.....	2	2
MUPC M300	Essentials of Conducting	2	2
MUPC M301	Instrumental Conducting	2	2
MUED M306	Instrumental Music Education Methods	3	3
MUED M310, 311	Woodwind Class I & II ¹	1	1
MUED M308	General Music Education Methods	3	3
MUED M200	Field Experience in Music Education	0	0
MUEN M100 – 105	Major Ensemble	1	1
General Studies	.....	<u>3</u>	<u>6</u>
		17	18

¹ The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator. The student's primary performance area will be a major consideration.

Senior		F	S
MUPC M100	Recital Hour	0	
MUPR M300	Recital Appearance	0	
MUPR M321 – 350	Applied Study.....	2	
MUED M309	Psychology of Teaching Music in Secondary Schools	3	
MUED M250	Practicum in Music Education	0	
MUED M300	Student Teaching Seminar		0
MUED M400	Student Teaching.....		9
MUEN M100 – 105	Major Ensemble	1	
MUHL/MUTH	Music History or Music Theory Elective	2	
EDSE A305	Teaching Reading Secondary.....	3	
General Studies	.....	<u>6</u>	<u>0</u>
		17	9
TOTAL: 128 cr. hrs.			

BACHELOR OF MUSIC EDUCATION—VOCAL¹ (128 hrs.)

	F	S
Freshman		
MUPC M100	Recital Hour .....0	0
MUTH M102, 103	Theory I & II .....4	4
MUPC M110, 111	Piano Class I & II .....1	1
MUPC M101	Freshman Voice Lab .....0	
MUGN M100	Italian Diction and Repertoire .....1	1
MUPR M148	Applied Voice .....2	2
MUHL M106	Introduction to Music Literature .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....6	<u>6</u>
	14	17
Sophomore		
MUPC M100	Recital Hour .....0	0
MUTH M202, 203	Theory III & IV .....4	4
MUPC M210	Piano Class III .....1	
MUPR M136	Applied Piano .....1	1
MUGN M201	French Diction and Repertoire I .....1	
MUPR M148	Applied Voice .....2	2
MUEN M100 – 105	Major Ensemble .....1	1
EDUC A100	Foundations of Multicultural Education .....3	
EDSE A200	Adolescent Psychology .....3	3
or	or.....	or
EDEL A205	Child Psychology .....3	3
General Studies	.....6	<u>6</u>
	18	17
Junior		
MUPC M100	Recital Hour .....0	0
MUTH M306	Orchestration I .....2	
MUHL M306, 307	History of Western Art Music I & II .....3	3
MUPR M348	Applied Voice .....2	2
MUGN M301	German Diction and Repertoire I .....1	
MUPR M136	Applied Piano .....1	1
MUPC M300	Essentials of Conducting .....2	
MUPC M302	Choral Conducting .....2	2
MUED M307	Choral Music Education Methods .....3	
MUED M308	General Music Education Methods .....3	3
MUED M200	Field Experience in Music Education .....0	0
MUEN M100 – 105	Major Ensemble .....1	1
General Studies	.....3	<u>6</u>
	18	18

¹ This course of study is designed to accommodate students who wish to pursue a music education curriculum and whose primary performance area is either voice or keyboard. Adjustments in applied music focus will be made accordingly. Teaching certification, in either case, would be in vocal music.

Senior		F	S
MUPC M100	Recital Hour	0	
MUPR M300	Recital Appearance	0	
MUPR M348	Applied Voice	2	
MUED M250	Practicum in Music Education	0	
MUED M309	Psychology of Teaching Music in Secondary Schools	3	
MUED M300	Student Teaching Seminar		0
MUED M400	Student Teaching		9
MUEN M100 – 105	Major Ensemble	1	
MUHL/MUTH	Music History or Theory Elective	2	
EDSE A305	Teaching Reading Secondary	3	
General Studies	.....	<u>6</u>	<u>0</u>
		17	9

TOTAL: 128 cr. hrs.

**BACHELOR OF MUSIC THERAPY
NON-MUSIC REQUIREMENTS**

Common Curriculum¹	Cr. Hrs.
A. Composition	
English (ENGL T122).....	3
B. Philosophy	
1. Introduction to Philosophy (PHIL T122).....	3
2. Philosophy elective (PHIL).....	3
C. Religious Studies	
1. Introduction to World Religions (RELS T122)	3
2. Religious studies elective (RELS)	3
D. Humanities/Arts	
1. The Emerging Self (ENGL T125)	3
2. Two other courses (literature, drama, visual arts, classical humanities, or modern foreign languages)	6
	24
 Studies in Music Therapy and Psychology	
Introduction/Definition (MUTY M100)	2
Physical Disabilities (MUTY M101).....	2
Mental Retardation & Exceptionality (MUTY M200)	2
Childhood Disorders (MUTY M201)	2
Gerontology (MUTY M300)	2
Adult Disorders (MUTY M301).....	2
Acoustics/Physiological Responses (MUTY M400)	2
Affective and Perceptual Responses (MUTY M401).....	2
Field Studies I – IV (MUTY M117, 217, 317, 417).....	4
Music Therapy Internship (MUTY M497)	1
Introduction to Psychology (PSYC A100)	3
Abnormal Psychology (PSYC A235)	3
Developmental Psychology (PSYC A230).....	3
Introduction to Research (PSYC A301)	3
Statistics and Methods (or Elective) (PSYC A303).....	3
Physiological Psychology (PSYC A315).....	3
	39

¹ These courses must be taken from Common Curriculum listings whenever possible; when that is not possible, other courses may be substituted in fulfillment of these required certification courses.

BACHELOR OF MUSIC THERAPY (124 hrs.)

	F	S
Freshman		
MUPC M100 Recital Hour	0	0
MUTH M102, 103 Theory I & II	4	4
MUPC M110, 111 Piano Class I & II	1	1
MUPR M121 – 150 Applied Study	2	2
MUPC M400, 401 Guitar Concepts I & II	1	1
MUTY M100 Introduction/Definition	2	
MUTY M101 Physical Disabilities		2
MUTY M117 Field Studies I		1
MUEN M100 – 105 Major Ensemble	1	1
PSYC A100 Introduction to Psychology		3
Common Curriculum	<u>3</u>	<u>3</u>
	14	15
Sophomore		
MUPC M100 Recital Hour	0	0
MUTH M202 Theory III	4	
MUPC M210 Piano Class III	1	
MUPR M121 – 150 Applied Study	2	2
MUTY M200 Mental Retardation & Exceptionality	2	
MUTY M201 Childhood Disorders		2
MUTY M217 Field Studies II		1
MUEN M100 – 105 Major Ensemble	1	1
PSYC A235 Abnormal Psychology	3	
PSYC A230 Developmental Psychology		3
Behavioral/Social/Natural Sciences elective		3
Common Curriculum	<u>3</u>	<u>3</u>
	16	15
Junior		
MUPC M100 Recital Hour	0	0
MUPR M321 – 350 Applied Study	2	2
MUHL M306, 307 History of Western Art Music I & II	3	3
MUPC M300 Essentials of Conducting	2	
MUTY M300 Gerontology	2	
MUTY M301 Adult Disorders		2
MUTY M317 Field Studies III		1
MUEN M100 – 105 Major Ensemble	1	1
MU Music Electives ¹		2
PSYC A301 Introduction to Research	3	
PSYC A303 Statistics and Methods (or Elective)		3
Common Curriculum	<u>3</u>	<u>3</u>
	16	17

¹ Music electives selected in consultation with adviser.

Senior			F	S
MUPC M100	Recital Hour	0		
MUTH	Theory Elective	2		
MUPR	Applied Elective		2	
MU	Music Electives ¹		5	
MUPC M120	Class Voice.....	1		
MUTY M400	Acoustics and Physiological Responses	2		
MUTY M401	Affective and Perceptual Responses		2	
MUTY M417	Field Studies IV.....	1		
MUTY M497	Music Therapy Internship ²		1	
PSYC A315	Physiological Psychology	3		
Behavioral/Social/Natural Sciences elective			3	
Common Curriculum		6		3
		15		16

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with adviser.

² Music Therapy Internship is registered during final semester, completed in following year.

**BACHELOR OF ARTS IN MUSIC
BACHELOR OF SCIENCE IN MUSIC BUSINESS
COMMON CURRICULUM REQUIREMENTS**

A. English Composition	Cr. Hrs.
1. Critical Reading/Writing (ENGL T122).....	3
2. The Emerging Self (ENGL T125).....	3
B. Philosophy¹	
1. Introduction to Philosophy (PHIL T122).....	3
2. Philosophy elective (PHIL).....	3
3. Philosophy elective (PHIL).....	3
C. Religious Studies¹	
1. Introduction to World Religions (RELS T122).....	3
2. Religious Studies elective (RELS).....	3
3. Religious Studies elective (RELS).....	3
D. General Studies	
1. Social/Behavioral Sciences	
a. World Civilization I (HIST T122).....	3
b. World Civilization II (HIST T124).....	3
c. One other course (history, economics, psychology, political science, communications, or sociology) ¹	3
2. Humanities/Arts	
a. Elective course (literature, drama, visual arts, classical humanities, or modern foreign languages) ¹	3
3. Natural Sciences	
a. One freshman level natural science course (BIOL, CHEM, or PHYS).3	3
b. Math Models (MATH T122).....	3
c. One other course (biological sciences, chemistry, computer science, mathematical sciences, or physics) ¹	3
4. Free Elective ¹	3
	48

BACHELOR OF ARTS IN MUSIC (124 hrs.)

Music Core	Cr. Hrs.
MUPC M100 Recital Hour (8 semesters).....	0
MUTH M102, 103, 202, and 203 Music Theory I, II, III, and IV.....	16
MUHL M106 Introduction to Music Literature.....	2
MUHL M306, 307 History of Western Art Music I & II.....	6
MUPR M121 – 150 Applied Study (4 semesters).....	4
MUEN M100 – 105 Major ensembles (4 semesters).....	4
MUPC M110, 111 Piano Class I & II.....	2
MU Music Electives ²	14
	48

General studies (Common Curriculum + Arts and Sciences or CBA minor requirements + electives) 76

¹ Two of these courses must be labeled pre-modern. A student may not take a Common Curriculum course for Common Curriculum credit from his or her major department.

² Music electives selected in consultation with adviser.

BACHELOR OF SCIENCE IN MUSIC BUSINESS (124 hrs.)

Freshman		F	S
MUPC M100	Recital Hour	0	0
MUBZ M100	Music Business Forum	0	0
MUGN M110	Introduction to Music Business.....	3	
MUGN M215	Music Technology		3
MUBZ M200	Music Publishing, Copyright and Contracts		3
BA B100	Introduction to Business.....	3	
MATH A115	Finite Math	3	
MUTH M100	Elements of Music Theory	3	
ENGL T122	.....		3
Common Curriculum	.....	<u>3</u>	<u>6</u>
		15	15
Sophomore			
MUGN M100	Recital Hour	0	0
MUEN M100 – 105	Major Ensemble	0	1
MUBZ M100	Music Business Forum	0	0
CMMN A100	Introduction to Mass Communications	3	
FIN B200	Personal Finance	3	
ECON B200	Principles of Microeconomics.....	3	
MKT B280	Basic Marketing		3
MGT B345	Management and Organization Behavior.....		3
MUGN M250	Audio Recording and Live Sound.....	3	
MUGN M350	Digital and Audio Production		3
ENGL A306	Professional Writing.....	3	
Common Curriculum	.....	<u>0</u>	<u>6</u>
		15	16
Junior			
MUBZ M100	Music Business Forum	0	0
MUBZ M250	Music Marketing and Promotion.....	3	
MUBZ M300	Music Merchandising & Salesmanship.....		3
MUBZ M350	Music Management and Concert Production.....		3
LGST B205	Legal Environment of Business	3	
CMMN A260	Introduction to Layout and Design.....	3	
Music Electives ¹	.....		3
ACCT B202	Principles of Accounting I.....	3	
Common Curriculum	.....	<u>6</u>	<u>6</u>
		18	15
Senior			
MUBZ M100	Music Business Forum	0	0
MUBZ M400	Music Business Entrepreneurship	3	
MUBZ M450	Senior Seminar		3
MUGN M450	Multimedia Production.....	3	
MUBZ M475	Music Business Internship ²		3
General Electives	.....	3	
Common Curriculum	.....	<u>6</u>	<u>9</u>
		15	15

TOTAL: 124 cr. hrs.

¹ Music electives selected in consultation with adviser.

² Must be completed no later than six months following the completion of all course work.

MINOR IN MUSIC (24 hrs.)¹

Music Core		Cr. Hrs.
MUTH M102	Music Theory I	4
MUTH M103	Music Theory II.....	4
MUHL M106	Introduction to Music Literature	2
MUPR M121 – 150	Applied Study (Individual).....	1
MUPR M121 – 150	Applied Study (Individual).....	1
MUPC M115 or 130	Applied Study (Class)	1
MUPC M116 or 131	Applied Study (Class)	1
MUEN M100 – 105	Major Ensemble	1
MUEN M100 – 105	Major Ensemble	1
MU	Music Electives (chosen in consultation with music adviser)	<u>8</u>
		24

MINOR IN MUSIC BUSINESS (21 hrs.)²

Music Courses		Cr. Hrs.
MUBZ M100	Music Business Forum	0
MUGN M110	Introduction to Music Business.....	3
MUBZ M200	Music Publishing, Copyright & Contracts	3
MUBZ M250	Music Marketing & Promotion	3
MUBZ M300	Music Merchandising & Salesmanship.....	3
MUBZ M350	Music Management & Concert Production.....	3
MUBZ M400	Music Business Entrepreneurship	3
MUGN M215	Music Technology	<u>3</u>
		21

MINOR IN BALLET (22 hrs.)¹

Music Courses		Cr. Hrs.
MUGN M411	Ballet Repertory (6 semesters)	18
MUGN M499	Independent Study (Choreography)	1
MUGN V142	History of Dance	<u>3</u>
		22

¹ Requires satisfactory performance audition. Contact the College of Music for specific requirements.

² Requires interview for admission prior to enrollment. Contact the music business program coordinator for information.