

DECISION SCIENCE

Business Administration

**DECS B202 Business Statistics
and Quantitative
Methods I 3 crs.**

This course is an introduction to the statistical methods that have found wide application in business. Topics covered include sources and collection of business data, descriptive statistics, probability concepts and distributions, decision analysis, waiting-line analysis, sampling methods, estimation, hypothesis tests, and quality improvement. Business applications and extensive use of statistical software, including spreadsheets, are all an integral part of the course. Offered in the fall and spring.

Prerequisite: MATH A115.

**DECS B203 Business Statistics
and Quantitative
Methods II 3 crs.**

This course is a continuation of DECS B202. Topics covered include experimental design, one- and two-factor analysis of variance, contingency tables and chi-square analysis, simple linear regression and correlation analysis, multiple linear regression analysis, introduction to management science, business forecasting, linear programming, sensitivity analysis and duality, integer programming, transportation and transshipment models, the assignment method, and computer simulation. The method of instruction includes lecture, group discussion, and group projects. Computerized spreadsheets are used extensively in lecture and in homework assignments. Offered in the fall and spring.

Prerequisite: DECS B202.

**DECS B499 Independent Study
in Decision Science arr.**

See description in *College of Business Administration* section.

DRAMA

Arts and Sciences

DRAM A103 Stagecraft I 3 crs.

This course is an introduction to the principles of theatre production: scenery, lighting, drafting, scenic construction, and practices. Lab for practical application of production principles in connection with department productions. Two hours of lecture per week with weekly lab session. Offered for the fall term only.

Required of all majors.

DRAM A104 Stagecraft II 3 crs.

This course concerns expansion and further development of scenic construction and practices including drafting and properties. Lab for practical application of production principles in connection with department production. Two hours of lecture per week, weekly lab session. Offered for the spring term only.

Prerequisite: DRAM A103.

**DRAM A107 Dramatic
Imagination 3 crs.**

This course is an introduction to the basic principles of dramatic form. Examining the nature of drama and the collaborative aspects of theatre, the course looks at dramatic text and structure, the legacy of the theatrical production, and the realization of plays in performance. Offered for the spring term only. Open to all students.

Required of all majors.

**DRAM A110 Movement Theatre
Workshop I 3 crs.**

This course is a workshop study of the dynamics of the human body as an expressive instrument in theatrical production. Accent is placed on basic movement, breathing, relaxation, spatial relationships, body alignment, improvisation, and stage movement. Offered for the fall term only.

Required of all majors.

**DRAM A112 Vocal Theatre
Workshop 3 crs.**

This course is a workshop study of the dynamics of the human voice as an expressive instrument in theatrical production. Remedial work on individual regional speech characteristics. Offered for the spring term only.

Required of all majors.

**DRAM A217 Make-up for
Stage and TV 2 crs.**

This is a practical course in the use of make-up and masks for a variety of effects for stage and television. Open to all students.

DRAM A220 Acting I 3 crs.

This course concerns development of fundamental skills in the art of acting. Basic acting techniques emphasized with a concentration in the creative process in theatre games and improvisational exercises. Non-majors section open to all students.

Required of all majors.

Major Prerequisites: DRAM A107, A110, A112.

DRAM A221 Acting II 3 crs.

This course focuses on scene study. Students perform scenes from a variety of plays and learn the techniques of textual analysis necessary for characterization. Offered for the spring term only.

Major prerequisite: DRAM A220.

Non-major prerequisite: permission of instructor.

**DRAM A239 Movement Theatre
Workshop II 3 crs.**

This course examines psychological and physical sources of movement in the performer, application to development of dramatic roles in theatrical scenes, and study of period movement.

Prerequisite: DRAM A110 or permission of instructor.

DRAM A240 Theatre History 3 crs.

This course is a survey of theatrical history, covering the chief characteristics and developmental processes of each period from the Greeks to present times. Open to all students.

Prerequisite: DRAM A107.

**DRAM A255 Theater
Management 3 crs.**

This course involves theory and practice of theater operations, organizational structure, and administration. Examines box office, promotional, budgeting, production, touring, and stage management procedures. Open to all students.

Prerequisites: DRAM A103, A107.

DRAM A262 Theatre Workshop 2 crs.

This course emphasizes the process of working together on original or published scripts with a view toward performance. May be taken more than once.

DRAM A300 Play Production arr.

This course involves the production of one full-length play and includes work on make-up, costuming, lighting, acting, directing, set design, and construction. Usually taken for one credit per assignment. May be taken more than once.

**DRAM A309 Acting III: Acting
for Stage, Film,
and Television 3 crs.**

Focus is on acting techniques in performance and the successful presentation of self during the audition process. Attention is also given to the business of theatre, including contracts, unions, and portfolios. Résumé and portfolio strategies are analyzed.

Major prerequisites: DRAM A220, A221.

Non-major prerequisites: DRAM A220 and permission of instructor.

**DRAM A311 Acting IV:
Advanced
Scene Study 3 crs.**

This course emphasizes the aesthetic, historic, and philosophical milieu of drama written before 1900 and the governing ideas of past eras and their coloration of period drama. The goals are to relate fully the work of art considered to its period template.

Major prerequisites: DRAM A220, A221.

Non-major prerequisites: DRAM A221 and permission of instructor.

DRAM A321 Advanced Performance Workshop arr.
This is an intensive workshop in a particular style of theatrical performance. May be taken more than once.

DRAM A325 Lighting for Stage and TV 3 crs.
This course concerns fundamentals of lighting design where students will study principles of electricity, color theory, and concept. Exploration will be made of instruments and control systems. Practicum lab by arrangement.
Prerequisites: DRAM A107, A103 or permission of instructor.

DRAM A331 Costume Design 3 crs.
Fundamentals of costume design theory, practices, and history for stage and film will be the focus. Explores development of theatrical style and character delineation through costuming. Practicum lab by arrangement. Open to all students.
Major prerequisites: DRAM A103 and A107.

DRAM A340 Playwriting 3 crs.
Analysis of linear and nonlinear plays for an appreciation of principles operative in both. Student is expected to complete at least one one-act play or the first draft of a full-length play. Course open to all students.
Prerequisites: ENGL T122, T125.
Major prerequisite: DRAM A107.

DRAM A410 Directing 3 crs.
Basic concepts of stage directing, script analysis, blocking, casting, rehearsal procedures, and other problems of presentation will be discussed.
Major prerequisites: DRAM A107, A220; junior, senior standing, or permission of the instructor.
Non-major prerequisites: junior standing and permission of instructor.

DRAM A420 Advanced Directing 3 crs.
This course emphasizes directing the period play. Consideration of period performance practices and the aesthetic concerns of classicism, romanticism, and pre-1900 drama will be studied.
Prerequisite: DRAM A410.

DRAM A430 Scene Design 3 crs.
This course involves the fundamentals of scene design where the student will study principles of model building, ground plans, perspective, front elevations, color theory, and concept. Practicum lab by arrangement.
Prerequisite: DRAM A107, A103, U130, or V132.

DRAM A490 Senior Project 0 crs.
The student will direct a one-act play and submit a production book that records the work and process. Theater Management majors may substitute coordinating all publicity for one major department production and submit a report that records the work and process. Design and playwright students may submit alternative proposals.
Required for all drama majors for graduation.
Prerequisites: DRAM A255, A410.

DRAM A495 Special Project arr.
This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

DRAM A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

**DRAM A497 Internship/
Practicum arr.**

An internship is supervised practical experience at an approved professional theater. A practicum is a supervised practical application of previously studied theory within the Loyola University theatre play season.

Prerequisite: permission of the department chair.

DRAM A498 Research Project arr.

This course focuses on empirical or historical investigation, culminating in a written report.

DRAM A499 Independent Study arr.

DRAM U130 World Theatre I 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is an examination of the relationship between art and its audience, focusing on major examples of pre-modern dramatic art from 500 B.C. to 1900 A.D. Both historical understanding and contemporary values are stressed.

DRAM V132 World Theatre II 3 crs.

Common Curriculum: Humanities/Arts Modern

Examination of the relationship between art and its audience, focusing on major examples of modern dramatic art, from 1900 to the present. Both historical understanding and contemporary values are stressed.

**DRAM V142 Black Theatre
to 1940 3 crs.**

Common Curriculum: Humanities/Arts Modern

This is a course in dramatic literature concentrating on influential plays by black playwrights, with further consideration of black participation in the theatre and of the representation of blacks in dramatic presentations in various media. The time span covered is 1767 through the 1930s.

**DRAM V143 Black Theatre
1940 to Present 3 crs.**

Common Curriculum: Humanities/Arts Modern

An overview of the black image in American entertainment from the beginning to the 1940s, this course deals with trend-setting plays and other forms of entertainment relating to blacks from the 1940s to the present.

**DRAM V144 American Myth
and Drama 3 crs.**

Common Curriculum: Humanities/Arts Modern

Nine representative plays by major American playwrights (O'Neill, Miller, Wilder, Williams, Albee) will be read in context of their cultural milieu—plays that either affirm that milieu (myth) or criticize it (parable).

**DRAM V150 American
Lyrical Theatre 3 crs.**

Common Curriculum: Humanities/Arts Modern

This course is an examination of the U.S.' main original contribution to the art of theatre, including its history, principal creators, and significance in the culture of the Western world.

**DRAM V160 Theatre in
Contemporary
Culture 3 crs.**

Common Curriculum: Humanities/Arts Modern

This course will examine the basic principles of theatre with emphasis on contemporary cultural context in performance. Focus is on developing critical skills needed to analyze theatrical productions and form a deeper appreciation of the theatrical process as it relates to the creative process for actors, directors, and designers. Off-campus visits to theaters and other venues will provide opportunities to discuss what we observe and relate developments in theatre practice to other forms of cultural representation of the present both regionally and globally.

ECONOMICS

Business Administration

ECON B200 Principles of Microeconomics 3 crs.

This course is an introduction to economic analysis: efficiency and equity; production and exchange; costs, supply, and demand; markets, organizations, and government; competition, cooperation, and coercion; and international trade. Offered in the fall and spring.

Prerequisite: college math.

ECON B201 Principles of Macroeconomics 3 crs.

This course is an introduction to alternative theories of inflation and unemployment; economic growth; money, banking, and financial intermediation; interest rates; business cycles; exchange rates, trade balances, and the balance of payments; deficits and the national debt; monetary, fiscal, exchange rate, incomes, and regulatory policies; national income and product; and international payments accounting. Offered in the fall and spring.

Prerequisites: college math; ECON B200.

ECON B300 Intermediate Microeconomic Analysis 3 crs.

This course is an analysis of market and firm coordination; the theory of consumer behavior and demand; the theory of supply; competition; the pricing of goods and resources; and government policies. Offered in the fall.

Prerequisites: MATH A116 or MATH A257, ECON B200; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B301 Intermediate Macroeconomic Analysis 3 crs.

This course considers various theories concerning the functioning of the macroeconomy: Classical, Keynesian, and the Neoclassical Synthesis; Monetarism, Rational Expectations, and Real Business Cycles; Supply-Side, Neo- (or New) Keynesian, Post Keynesian, and Austrian. Offered in the spring.

Prerequisites: MATH A116 or MATH A257, ECON B201; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B305 International Economics 3 crs.

This course considers exchange rate systems; adjustments in international disequilibrium situations; relationships among rates of exchange, inflation, interest, and unemployment; and domestic and international economic policies. It also considers various theories of competitive advantage in international trade, the nature and effects of commercial policies, and international economic integration. Offered in the fall.

Prerequisites: ECON B201; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B325 The Market Process 3 crs.

This course serves as an introduction to subjectivist economics. Primary emphasis is on the Austrian School. Topics covered include history and methodology; the market process and intervention; capital and interest; money, credit, and the financial system; and business cycles. Offered on demand.

Prerequisites: ECON B201; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B330 Law and Economics 3 crs.

This course is an economic analysis used to consider the effects of legal rules upon people's actions. Alternative rules are considered, with particular attention paid to the differing effects each is likely to have on the structure of incentives, and thus on human actions. Offered on demand.

Prerequisites: ECON B200; junior standing. Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B335 Economic Development 3 crs.

This course will consider the disparity of material well-being among the masses of people in different countries. Topics include causes of poverty and wealth; nature of economic growth; the roles of the state, markets, and social and cultural institutions in economic development. Offered on demand.

Prerequisites: ECON B200, B201; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B340 History of Economic Thought 3 crs.

Origins and evolution of the history of economic ideas and theories will be discussed. Topics include ancient and medieval thought, Roman and early Christian thought, the mercantilists, the physiocrats, Adam Smith and the Classical economists, Karl Marx, the Marginal Revolution, the Keynesian Revolution, and Contemporary Economics. Offered on demand.

Prerequisites: ECON B201; junior standing. Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B345 Labor Economics 3 crs.

This course is an overview of diverse topics in economics which deal specifically with labor market issues. Topics include the supply and demand of labor; human capital theory; migration and mobility; the job search process; employment and unemployment; unions; compensation issues; discrimination; and earnings and income distribution. Offered on demand.

Prerequisites: ECON B201; junior standing. Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B350 Industrial Organization and Public Policy 3 crs.

This class will investigate the nature of firms and industries: why firms exist and why firms have diverse organizational structures; why industry structures differ; competition and monopoly; firm behavior; transaction cost theory; and the effects of antitrust policy. Offered on demand.

Prerequisites: ECON B201; junior standing. Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B415 Fundamentals of Pricing 3 crs.

Pricing is one of the major topics in both economics and marketing. This course will focus on the functions of price and on how prices are determined in various markets and by various firms. The roles that organizational objectives, demand, costs, competition, and legal and ethical constraints play in pricing will be considered. Offered on demand.

Prerequisites: ECON B200, MKT B280; junior standing.

Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B493 Special Topics in Economics 3 crs.

Prerequisites: ECON B201; junior standing. Major and minor prerequisites: grade of C or better in ECON B200 and ECON B201.

ECON B497 Economics Internship 1 - 6 crs.

See description in *College of Business Administration* section.

**ECON B499 Independent Study
in Economics arr.**

See description in *College of Business Administration* section.

**ECON X130 Economics
and Society 3 crs.**

Common Curriculum: Behavioral/Social Science Modern

This course is designed to introduce the student to the tools available for understanding and making decisions about current economic problems such as crime, education, pollution, unemployment, and inflation. Focus is on the proposition that basic economic concepts are essential for making better decisions. Not open to business students or to students who have completed ECON B200 or B201. Offered in the fall.

EDUCATION— ELEMENTARY

Arts and Sciences

**EDEL A200 Art for Elementary
School Teachers 3 crs.**

Practical experience in art at the elementary level will be the focus.

EDEL A205 Child Psychology 3 crs.

This course studies the growth and development of the child from birth to adolescence with emphasis on physical, cognitive, social, emotional, and moral development. Field experiences are included.

**EDEL A215 Teacher Aide
Elementary 1 cr.**

As a prerequisite to student teaching, the student must participate in 50 clock hours of classroom activities approved by the department.

**EDEL A258 Music Essentials
and Methods
Elementary 3 crs.**

This course examines fundamentals of music, piano accompaniments, rhythm band activities, and sociological and psychological uses of music.

**EDEL A310 Teaching Science
Elementary 3 crs.**

This course explores elementary science curriculum and instruction. Emphasis is on visual aids, lab demonstrations, and field experiences.

Prerequisite: completion of all science courses.

**EDEL A315 Teaching Math
Elementary I 3 crs.**

This course is a study of mathematics from the perspective of the child as an active agent. Focus is on mathematical methodologies. Field experiences are included.

Prerequisites: MATH A113, A114, A117, T122.

**EDEL A316 Teaching Social Studies
Elementary 3 crs.**

Methods and materials in the teaching of the various disciplines under social studies. Current reform standards are emphasized. Field work required.

**EDEL A318 Teaching Language
Arts Elementary 3 crs.**

Methods and materials in the teaching of English Language Arts. National and state standards of English Language Arts in the curriculum are emphasized. Field work required.

Prerequisite: successful completion of core Praxis Exam 1.

**EDEL A320 Children's
Literature 3 crs.**

This course is a study of the various types of children's literature and its uses in the elementary school. Dramatization and theory of storytelling and field experience are included.

**EDEL A325 Teaching Reading
Elementary 3 crs.**

This course explores various methods and resources appropriate for reading instruction in elementary grades. Field experience is included.

Prerequisite: successful completion of core Praxis Exam 1.

EDEL A330 Problems in Reading at the Elementary Level 3 crs.

This course is designed to explore in depth, with field experience, the identification and remediation of reading disabilities in the elementary classroom.

Prerequisites: EDEL A325, A394.

EDEL A335 Practicum in Elementary Reading 3 crs.

Students will design and provide appropriate reading instruction to children with reading difficulties.

Prerequisites: EDEL A325, A394.

EDEL A343 Classroom Management 3 crs.

This course explores the dynamic relationship between assessment and instruction in the construction of an engaged learning community.

EDEL A394 Teaching Math Elementary II 3 crs.

Continuation of EDEL A315.

Prerequisites: MATH A113, A114, A117, T122.

EDEL A410 Student Teaching Elementary 9 crs.

No other courses may be taken during this semester. Prerequisites and specific course requirements reflect departmental policies and Louisiana state certification standards. Detailed information and permission to register are to be obtained from the director of elementary student teaching. Course fees are \$200. Apply to Loyola's Department of Education during prior semester for permission to student teach and assignment to an approved site.

EDEL A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project and does not require empirical research.

EDEL A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

EDEL A497 Internship/Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application under the direction of a mentor.

EDEL A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

EDEL A499 Independent Study arr.

EDUCATION— SECONDARY Arts and Sciences

EDSE A200 Adolescent Psychology 3 crs.

This course is a study of physical, emotional, intellectual, social, and moral development of the adolescent with application to mental health and education. Field experiences are included.

EDSE A215 Teacher Aide: Secondary 1 cr.

In preparation for student teaching, the student must participate in 50 clock hours of classroom activities approved by the department.

EDSE A300 Secondary School Methods 3 crs.

This course investigates various methods of teaching secondary school students. This is a prerequisite to student teaching. Field experiences included.

**EDSE A305 Teaching Reading
Secondary 3 crs.**

This course is designed for any teacher in the secondary schools, grades 7 – 12. Remedial, corrective, and developmental procedures, “How to Read” in subject matter areas, and teaching materials, including machines, will be covered.

**EDSE A310 Problems in Reading
Secondary Level 3 crs.**

This course is designed to explore in depth the causes and remediation of reading disabilities in the secondary classroom. Field experience is the basis for the format.

**EDSE A344 Classroom Management
(Secondary) 3 crs.**

Same description as EDEL A344.

**EDSE A410 Student Teaching
Secondary 9 crs.**

This involves a full-time directed teaching assignment in a secondary school. Course fees are \$100.

Prerequisites: EDSE A215, A300; completion of junior year; application to Loyola’s Department of Education during prior semester for permission to student teach and assignment to a specific school.

EDSE A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method of research.

EDSE A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

Prerequisite: EDSE A300.

**EDSE A497 Internship/
Practicum arr.**

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

EDSE A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

EDSE A499 Independent Study arr.

EDUCATION

Arts and Sciences

**EDUC A100 Foundations
of Multicultural
Education 3 crs.**

This course is a survey of the philosophical, historical, psychological, and socio-cultural foundations of education. Field experiences are included.

**EDUC A210 Learners with
Special Needs 3 crs.**

This course is a study of the recognition of various exceptionalities among children. Classroom and teaching modifications for inclusion of the special child into the regular class are emphasized.

EDUC A270 Basic Ballet I 2 crs.

This course incorporates fundamental techniques through exercises and steps.

EDUC A271 Basic Ballet II 2 crs.

EDUC A272 Intermediate Ballet 2 crs.

EDUC A273 Ballet Repertory 3 crs.

**EDUC A277 Rhythm and
Movement 2 crs.**

**EDUC A280 Personal and
Community Health 3 crs.**

This course is designed to provide educators with an understanding of community health problems/issues and how they impact their work in the classroom. This course will examine each issue from several perspectives including prevention, intervention, legal obligations, school policies, problem solving, addressing feelings—children’s/parent’s/teacher’s, ethical considerations, advocacy—individual and systemic.

EDUC A281 First Aid and Safety 2 crs.

This course provides knowledge and application of first aid procedures.

EDUC A300 Tests and Measurements 3 crs.

This course discusses principles and practices utilized in the construction and improvement of teacher-made tests and an appraisal of standardized tests available to school systems.

EDUC A305 Educational Psychology 3 crs.

This course is a study of psychological principles as applied to the field of education including growth and development, mental abilities, motivation, learning styles, and individual differences.

EDUC A315 Urban Education 3 crs.

This course is a study of schooling in urban settings. Emphasis is on school/community relations, big-city politics, and innovations in inner-city schools.

EDUC A398 Early Childhood Growth and Development 3 crs.

This course provides a study of the fundamental principles of human growth and development from infancy to seven years of age. Cognitive, physical, emotional, and social factors with their attending educational implications are emphasized.

EDUC A399 Curriculum, Methods and Materials in Early Childhood Education 3 crs.

The course includes the presentation and study of the various curricula currently being implemented in nursery schools and kindergarten. It provides the study of pedagogical methods appropriate to serving the needs of the young child. Field experiences will enable students to observe early childhood teachers utilize these methods.

EDUC A400 Computers in Education 3 crs.

This course involves the application of programs in educational settings. Evaluation techniques are covered and computer laboratory experiences are required.

EDUC A401 Practicum in Early Childhood Education 3 crs.

This course involves professional lab experiences in nursery school and in kindergarten under the supervision of certified teachers. A total of 108 clock hours will be earned—54 hours in nursery school and 54 hours in kindergarten.

EDUC A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project by its lack of the historical or experimental method of research.

EDUC A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

EDUC A497 Internship/Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

EDUC A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

EDUC A499 Independent Study arr.

EDUC X130 Culture and Learning 3 crs.

Common Curriculum: Behavioral/Social Science Modern

This survey examines the philosophical, historical, and cultural bases of education in American society. The course introduces students to inquiry of education as a unique institution, analyzes one's own educational experience as a product of schooling, forms critical perspective about the relationship between current educational issues, and forces operating in culture.

ENGLISH Arts and Sciences

ENGL A100 Expository Writing 3 crs.

This course is an introduction to English composition with special focus on grammar, paragraph structure, expository essay structure, and critical reading skills. This course is for students who are not yet qualified to take ENGL T122. Students are assigned to the course on the basis of a placement test administered by the English department.

ENGL A105 English Composition—International Students 3 crs.

This course involves intensive review of study skills, bilingual language problems, and composition for students who speak English as a second language and are not ready to take ENGL T122. Entrance is by English department placement test.

ENGL A205 Writing about Texts 3 crs.

This course is the introductory composition course for English majors and minors that provides training in the writing process. It covers rhetorical, argumentative, and representational dimensions of literary and non-literary texts (cf. ENGL A210).

Required of entering freshman majors and minors; other interested students must have permission of the departmental chair.

ENGL A206 Reading Poetry 3 crs.

This course is an introduction to the basic tools needed to read English and American poetry, including concepts of genre, form, metrics, figurative representation, and history.

Prerequisite: ENGL T122 or A205.

ENGL A208 Writing from Sources 3 crs.

This course focuses on the research process, evaluation of sources, and in-depth writing assignments with emphasis on primary research.

Prerequisite: ENGL T122 or A205.

ENGL A209 Writing and Research 3 crs.

This course involves guided instruction in locating, interpreting, and using a variety of library sources for such projects as annotated bibliographies, term papers, and creative works including fiction and scripts. Special attention is given to writing the multisource research paper, accessing electronic texts and sources, and using sources ethically.

Prerequisite: ENGL T122 or A205.

ENGL A210 Texts and Theory 3 crs.

Texts and Theory applies contemporary theories of literary criticism to works of fiction, drama, and film. The course requires students to analyze their readings in frequent writing assignments using various critical approaches. It is recommended for English majors who place out of Writing about Texts (ENGL A205).

ENGL A211 Introduction to Creative Writing 3 crs.

The course is an introduction to writing fiction and poetry. Student writing will be discussed in a workshop format and in individual conferences with the instructor. Students will also read and discuss a wide range of contemporary fiction and poetry.

Prerequisite: ENGL T122 or A205.

ENGL A212 Introduction to Major British Authors 3 crs.

This course is designed to treat works of literature as representative parts of the continuous evolution/growth of the English literary tradition. It introduces students to the works of major British authors from three contiguous modern or pre-modern historical periods.

Prerequisite: ENGL T122 or A205.

ENGL A215 World Literature I 3 crs.

This course offers students an introduction to literature from around the world from the beginnings of written texts to 1650. Ancient Greece, early China, the Roman Empire, India's classical age, the rise of Islamic literature, the cultural flowering of medieval Japan, African literary cultures, and the European Renaissance will be covered.

Prerequisite: ENGL T122 or A205.

ENGL A216 World Literature II 3 crs.

This course focuses on the literature of the world from 1650 to the present. It highlights the Enlightenment in Europe; Asia's movement into global dialogue; the Ottoman Empire; and African, American, and European revolutions in art, politics, and industry.

Prerequisite: ENGL T122 or A205.

ENGL A242 Contemporary Nonfictional Prose 3 crs.

This course is a study of the more important examples of prose nonfiction written since 1920. The topics covered include autobiography, travel writing, and personal experience narratives.

Prerequisite: ENGL T122 or A205.

ENGL A243 American Masterworks 3 crs.

A survey of American writers from the Colonial period to 1900, this course includes Bradford, Edwards, Franklin, Irving, Cooper, Poe, Emerson, Thoreau, Melville, Dickinson, and Twain. Several major texts—such as *Walden*, *The Scarlet Letter*, *Moby Dick*, and *Huckleberry Finn*—will be studied as well as extensive selections from other writers' works.

Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A246 Modern Short Fiction 3 crs.

This course introduces the student to modern short fiction—that is, short stories and novellas written in the last hundred years. Modern short fiction begins with continental writers like Chekhov, so the emphasis is on authors writing in languages other than English.

Prerequisite: ENGL T122 or A205.

ENGL A250 Introduction to African-American Literature 3 crs.

This course is a survey of African-American literature from the early slavery period through Emancipation and Reconstruction up to the late 1890s. We sample various genres, including poetry, speeches, fiction, essays, and biographies and examine dominant themes, motifs, and styles characteristic of the period.

Prerequisite: ENGL T122 or A205.

ENGL A251 African-American Literature Since 1900 3 crs.

A survey of modern African-American literature from 1900 to the present, this course broadly samples major writers, genres, and themes of 20th-century African-America. It provides a conceptual framework for this body of literature; reviews key terms, ideas, motifs, and individual styles; and evaluates the contributions of African-American writers to American literary culture.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A255 Introduction to Shakespeare 3 crs.

This course acts as a student's introduction to Shakespearean drama. In addition to covering the cultural and thematic content of the plays, close attention is given to Shakespeare's use of the visual, spatial, and temporal elements of stagecraft that distinguish his drama as a performance art. *Prerequisite: ENGL T122 or A205.*

ENGL A260 Literary Monsters 3 crs.

This course explores the growing body of literary criticism known as "Monster Theory" and its relation to contemporary modes of textual analysis commonly known as "Literary Theory." Students will apply these ways of reading texts of *Beowulf*, *Grendel*, *Sir Gawain and the Green Knight*, *The Tempest*, *Frankenstein*, and *Interview with the Vampire*.

ENGL A306 Professional Writing 3 crs.

This course trains students in the basic writing techniques required by the professional world. *Prerequisites: ENGL T122 or A205; sophomore standing.*

ENGL A311 Writing Fiction 3 crs.

This course offers intermediate instruction in writing short fiction. Focusing on the form and theory of the genre, the course employs a workshop format and individual conferences with the instructor to critique student writing. Students will read widely and analyze short stories throughout the semester.

Prerequisites: ENGL T122 or A205; ENGL A211 and/or permission of instructor.

ENGL A312 Writing Poetry 3 crs.

This course offers intermediate instruction in writing poetry. Focusing on the form and theory of the genre, the course employs a workshop format and individual conferences with the instructor to critique student writing. Students will read widely and analyze poems throughout the semester.

Prerequisites: ENGL T122 or A205; ENGL A211 and/or permission of instructor.

ENGL A313 Feature Screenwriting I 3 crs.

This workshop-oriented writing course takes students through the study of classical and nonclassical feature scripts and asks students to develop a feature narrative concept through the stages of treatment and outline and to write half of the script itself.

Prerequisite: ENGL T122 or A205; ENGL A211.

ENGL A314 Feature Screenwriting II 3 crs.

Designed as the second in a two-part sequence with ENGL A313, this workshop writing course asks students to complete their feature narrative screenplays while studying further examples of classical and nonclassical scripts. Students will also analyze and complete a rewrite of their scripts and study production potentials.

Prerequisites: ENGL T122 or A205; ENGL A211, A313; junior standing.

ENGL A316 Medieval Survey 3 crs.

Covering material from *Beowulf* and Arthurian legend to drama and lyrics, this course provides an introduction not only to the masterworks of the period but also to the complex culture and world view that produced such divergent works as *The Divine Comedy* and *The Art of Courtly Love*. *Prerequisites: ENGL T122 or A205; sophomore standing.*

ENGL A319 Children's Literature 3 crs.

This course is a study of the various types of children's literature and its uses in the elementary school. Dramatization and theory of storytelling and field experience are included.

ENGL A320 Shakespeare Survey 3 crs.

This survey covers representative comedies, tragedies, and histories.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A321 Shakespeare:
Tragedies 3 crs.**

This course provides an intensive study of all of the tragedies, with considerable attention given to five "great" plays: *Hamlet*, *King Lear*, *Macbeth*, *Othello*, and *Antony and Cleopatra*.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A322 Shakespeare:
Histories 3 crs.**

This course covers the major history plays, with attention given to the concept of the history play in the Renaissance.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A323 Shakespeare:
Comedies 3 crs.**

This course is designed to permit extensive reading in all of Shakespeare's comedies and late romances, with attention given to the idea of comedy in the Renaissance.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A330 Modern
European Fiction
in Translation 3 crs.**

This course acts as an introduction to the modern European novel: that is, novels written since the publication of Flaubert's *Madame Bovary* in 1857. Attention is given to the major writers in French, German, Russian, and Spanish. (European writers most notable for their shorter fiction are covered in ENGL A242, Modern Short Fiction.)

Prerequisite: ENGL T122 or A205.

**ENGL A340 Chaucer I: The
Canterbury Tales 3 crs.**

This course is an examination of medieval culture, with special emphasis on art, philosophy, and religious and social codes as they are reflected in Geoffrey Chaucer's *Canterbury Tales*.

Prerequisite: ENGL T122 or A205.

ENGL A341 Chaucer II 3 crs.

This course is an examination of medieval culture, with special emphasis on art, philosophy, and religious and social codes as they are reflected in Geoffrey Chaucer's *Troilus and Criseyde* and the dream visions.

Prerequisite: ENGL T122 or A205.

**ENGL A344 A Survey of
Modern Drama 3 crs.**

An introduction to the major figures and works in modern Western drama, this course emphasizes those authors and plays that helped shape the development of drama as a cultural form. Primary stress will be placed on the literary aspects of the works, but considerable attention will be given to dramaturgical matters.

Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A348 Modern Poetry 3 crs.

This course surveys the major figures in England and America from Whitman to the beginning of World War II. Figures include Yeats, Pound, Eliot, Frost, Stevens, Williams, and Auden.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A349 20th-century
American Fiction 3 crs.**

This course examines the American novel from the 1920s to the present, and readings may include Stein, Hemingway, Fitzgerald, and Faulkner.

Prerequisites: ENGL T122 or A205; sophomore standing.

**ENGL A350 New Orleans
in Literature 3 crs.**

This course emphasizes the importance of place in literature by focusing on continuity and change in literary representations of New Orleans from the 1830s to the present. Readings include drama, poetry, and prose written by both residents and visitors.

Prerequisite: ENGL T122 or A205.

ENGL A355 Americans in Paris 3 crs.
The course covers the literature of the Lost Generation and the works of later writers who fled to Paris from repression in America. Studying the literature of the Lost Generation in the place where it was written and understanding the impact of Paris on the group of writers will help students understand the cultural symbiosis between America and France.

ENGL A360 Folklore and Literature 3 crs.
This course surveys such traditional, oral literature as legends, folk tales, and ballads. It examines the uses of these genres and the representation of folk culture in poetry and fiction by selected writers from countries around the world.
Prerequisite: ENGL T122 or A205.

ENGL A361 Modern Irish Literature 3 crs.
This course is an examination of the literature of the Republic of Ireland and an analysis of the development of modern Irish identity. Focus will be on the non-dramatic works of such writers as William Butler Yeats, John Millington Synge, James Joyce, Elizabeth Bowen, Julia O'Faolain, Seamus Heany, Rhoddy Doyle, John McGahern, and William Trevor.
Prerequisite: ENGL T122 or A205.

ENGL A362 Modern Irish Drama 3 crs.
This course is an examination of 20th-century Irish drama in order to understand the emerging national voice of the Irish and to analyze the development of that voice in modern theatre. The course will cover both the dramas and critical writings of William Butler Yeats, Lady Augusta Gregory, John Millington Synge, Sean O'Casey, Brendan Behan, Samuel Beckett, and Brian Friel.
Prerequisite: ENGL T122 or A205.

ENGL A370 How to Read a Film 3 crs.
This course introduces students to reading films, gives some familiarity with film criticism, provides an introduction to the history of the cinema and to its development as an industry, and exposes students to a wide variety of films.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A371 American Women Directors 3 crs.
This course is an examination of films by women directors from the beginnings of the industry in the 1900s through the present with a close examination of films directed by women from the '70s through the '90s. Films are analyzed from historical, psychological, socio-economic, and feminist perspectives.
Prerequisite: ENGL T122 or ENGL A205.

ENGL A372 Studies in American Cinema 3 crs.
Designed to explore the development of the classical Hollywood narrative film and its alternatives, the course focuses on aesthetic as well as socio-cultural aspects of American film in relation to production, distribution, and consumption. The specific topic will change each term.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A388 Grammar and Language 3 crs.
This course is an advanced study of modern English grammar and linguistics, as well as the history of the language.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A404 Advanced Composition Workshop 3 crs.
This course provides opportunity for peer critiques of writing projects of students' own choosing. Close examination of assumptions, style, and rhetorical techniques in writing for various purposes and audiences.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A405 Editing and Publishing 3 crs.

This course introduces the student writer to contemporary publishing and editing processes, with emphasis on an understanding of these as they affect both the creative writer and the writer of nonfiction. *Prerequisites: ENGL T122 or A205; junior standing.*

ENGL A406 Internship: Editing and Publishing 3 crs.

This course introduces students to the production cycle of the *New Orleans Review*, an internationally known journal. Students work with print professionals on and off campus who cooperate to produce the magazine. *Prerequisites: ENGL T122 or A205; junior standing.*

ENGL A408 Writing: Technique and Technology 3 crs.

This course introduces how current computer technology can be used to help the student develop as a mature writer. Students apply word processing to the classical tasks of revision, stylistic development, translation, and editing. *Prerequisites: ENGL T122 or A205; permission of instructor.*

ENGL A409 Contemporary Topics in Rhetoric 3 crs.

This course examines significant trends in contemporary theories of rhetoric and the writing process. Special emphasis on how the theories relate to the teaching of composition at all grade levels. *Prerequisites: ENGL T122 or A205; junior standing.*

ENGL A410 Writing and Feminist Theory 3 crs.

The course examines the impact of contemporary feminist thought on rhetorical theory and introduces students to writing practices resulting from that impact. Readings from Hélène Cixous, Luce Irigaray, Julia Kristeva, Judith Butler, Bell Hooks, Rosi Braidotti, Nancy Mairs, Maxine Hong Kingston, Jeanette Winterson, and others provide a foundation for nonfiction writing assignments that combine personal experience with critical theory and encourage experimentation with voice and form. *Prerequisites: ENGL T122 or A205; junior standing.*

ENGL A411 Fiction Workshop 3 crs.

This course examines advanced topics in the writing of fiction, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing short fiction, students read extensively and analyze contemporary fiction. *Prerequisites: ENGL T122 or A205; ENGL A211; junior standing.*

ENGL A412 Poetry Workshop 3 crs.

The course examines advanced topics in the writing of poetry, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing poetry, students read extensively and analyze contemporary poetry. *Prerequisites: ENGL T122 or A205; ENGL A211; junior standing.*

ENGL A415 Creative Writing Workshop 3 crs.

This course examines advanced topics in creative writing to be determined by the instructor, with special attention to contemporary trends in creative writing. Some attention is paid to publication in the field. In addition to writing their own work, students read extensively and analyze examples relating to the topic. Repeatable with permission of instructor. *Prerequisites: ENGL T122 or A205; ENGL A211 or permission of instructor.*

ENGL A423 Renaissance Poetry 3 crs.
This course offers a consideration of the poetry of the major figures of the period—Wyatt, Surrey, Sidney, Shakespeare, Jonson, Donne, Herbert, and Marvell—but omits the longer works of Spenser and Milton.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A425 Restoration/
18th-century
Literature 3 crs.**
This course is a survey of the major poets and prose writers of the Restoration and the 18th century with an emphasis on Dryden, Swift, Pope, Johnson, and Boswell.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A426 18th-century
British Fiction 3 crs.**
This course is a study of the development of the novel in England through the French Revolution, with readings from Defoe, Swift, Richardson, Fielding, Smollett, and Sterne.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A427 Romanticism 3 crs.
This course offers a consideration of the Romantic movement in English poetry, concentrating on Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A428 Victorian England 3 crs.
This course is a cultural and historical study of the age, with particular attention to Tennyson, Arnold, Browning, Carlyle, and Ruskin.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A429 19th-century
British Fiction 3 crs.**
A continuation of ENGL A426, this course examines the development of the novel in the 19th century with study of works of Austen, the Brontës, Thackeray, Dickens, George Eliot, Hardy, and the minor novelists.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A430 20th-century
British Fiction 3 crs.**
A continuation of ENGL A426 and A429, this course examines the fiction of writers such as Conrad, Ford, Forster, Joyce, Lawrence, and Woolf with some attention given to contemporary fiction.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A431 Revising
American Texts 3 crs.**
“Why should we not also enjoy an original relation to the universe?” asks Emerson, and that original relation is revealed in the examination of pre-20th-century American literature in the light of 20th-century texts and films. The course creates a double vision of early and modern writing and film that broadens understanding of both eras and sheds light on what is truly original in the American experience.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A432 American Dreams
1620 – 1860 3 crs.**
This course is an examination of how traditional American writers saw America emerging and how native Americans, African-Americans, women, and other minorities viewed the country’s development. The contrast calls into question all of our myths about the American Dream—as new Eden, as fountainhead of democracy and freedom, as a world of rugged individualism, innocence, and rags to riches.
Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A433 19th-century
American Fiction 3 crs.**

The American novel from the Romantics to the Naturalists will be examined; readings include Poe, Melville, Hawthorne, Twain, James, Crane, and Dreiser.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A434 American
Romanticism 3 crs.**

The course re-examines two major 19th-century movements in American literature, Romanticism and Transcendentalism, in order to understand how they influenced and were influenced by Americans' perceptions of race, class, and gender. The course focuses on literary and philosophical works in the light of deconstructionist and gender criticism to consider the varied approaches to defining America.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A437 American
War Literature 3 crs.**

This course is an examination of the impact of two world wars and the Vietnam conflict on the culture, politics, and literature of the U.S. The course will analyze war fronts and home fronts in order to aid students in understanding the images of wars and the impact of each conflict on later wars.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A438 Southern
Literature 3 crs.**

This course is a consideration of regionalism in literature. It examines the influence of such topics as history, race, and economic development on 19th- and 20th-century Southern writers.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A439 American Drama 3 crs.

This course is a study of American drama, including plays by O'Neill and Miller as well as more recent playwrights.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A450 Black Aesthetics 3 crs.

This course focuses on selected works by black writers from Africa, the U.S., and the Caribbean. It examines critical works and articles on black literary aesthetics and makes a comparative study of themes, motifs, structure, characterization, language, and style to establish the characteristics which confer a definite identity on black literary works.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A461 Women's Postmodernist
Literature 3 crs.**

The course will introduce the major works by women writers which heavily influenced the development of the modernist and postmodernist movements in literature. The course will also explore the relationship of gender identity to the development of various literary techniques.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A465 Women's
Autobiography 3 crs.**

This course is an examination of women's autobiographies from America, Great Britain, Europe, Asia, and Africa in order to understand how women deal with the personal, social, economic, and political realities of being female. The course will also examine how autobiography frees women to create their destinies and how the process of writing shapes the writer.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A470 Film and the
Art of Literary
Adaptation 3 crs.**

This course provides students with an understanding of how a work of literature is translated into a movie. The core material for the course is an analysis of fiction works that have been made into movies, but the course also deals with films created from folklore and historical records.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A472 Studies in
European Cinema 3 crs.**

This course explores European cinemas, including Eastern Europe and the former Soviet Union, in relation to the individual cultures from which they arise. Aesthetic and sociocultural differences between these national cinemas and Hollywood are stressed. The specific topic changes each term.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A475 Great Figures—
Medieval 3 crs.**

This course is an intensive study of one or two great medieval literary figures. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A476 Great Figures—
Renaissance 3 crs.**

This course offers an intensive study of one or two great literary figures from the Renaissance. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A477 Great Figures—
18th-century 3 crs.**

This course offers an intensive study of one or two great literary figures from the 18th century. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A478 Great Figures—
19th-century 3 crs.**

This course offers an intensive study of one or two great literary figures from the 19th century. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A479 Great Figures—
American
Pre-1900 3 crs.**

This course offers an intensive study of one or two great American literary figures of the pre-1900s. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A483 Semiotics 3 crs.

This course advances a theory of communications based on the study of verbal and visual signs.

Prerequisites: ENGL T122 or A205; junior standing.

**ENGL A484 Critical
Theory to 1900 3 crs.**

This course is a historical survey of the major theories of literary interpretation, focusing on the aesthetics of major philosophers such as Plato, Aristotle, Longinus, Saint Augustine, Locke, Hume, Croce, and Nietzsche. In addition, the course will cover the theories of major western writers such as Horace, Sidney, Dryden, Pope, Johnson, Wordsworth, Keats, Arnold, Goethe, and Schiller. It concludes with a discussion of Freud, Marx, and Engels.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A485 Interpretive Approaches 3 crs.

This course looks at the more recent developments in interpretive theory, as it has been influenced by such concepts as formalism, mythography, phenomenology, structuralism, Marxism, Freudianism, and New Criticism.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A487 Contemporary Critical Issues 3 crs.

Under this heading, various courses will be offered that focus on different contemporary issues in literary criticism and theory.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A490 Great Figures 3 crs.

This course is an intensive study of one or two great literary figures. It traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. Repeatable with permission of instructor.

Prerequisites: ENGL T122 or A205; junior standing.

ENGL A491 Practicum in Teaching Writing 1 cr.

This practicum focuses on methods and materials for teaching writing. Students work in the English writing lab.

Prerequisites: ENGL T122 or A205; permission of instructor.

ENGL A493 Directed Readings 3 crs.

ENGL A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students.

ENGL A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

ENGL A497 Internship/Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

ENGL A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

ENGL A499 Independent Study arr.

This course includes work leading to the English Honors thesis or the University Honors senior thesis, as well as work done independently under professorial supervision.

ENGL H233 Honors Literature I: Classic Epic 3 crs.

Common Curriculum: University Honors Program

Gilgamesh, Beowulf, and The Song of Roland establish the idea of the epic as a high artistic expression of a culture. The *Iliad*, the *Odyssey*, and the *Aeneid* are studied in the light of this concept.

ENGL H234 Honors Literature II: Modern Epic Tradition 3 crs.

Common Curriculum: University Honors Program

This course considers the ways epic tradition has developed in the Modern era. Several modern epics such as *Moby Dick*, *Huckleberry Finn*, *Ulysses*, and *Gravity's Rainbow* will be examined closely, using perspectives furnished by the classical epics as well as by contemporary critical concepts.

ENGL T122 Critical Reading and Writing 3 crs.

Common Curriculum: Introductory

This course gives intensive training in English composition. It is designed to develop the students' ability to analyze arguments, create their own arguments, and conduct research.

ENGL T125 The Emerging Self 3 crs.

Common Curriculum: Introductory

This course explores the theme of initiation, or the emerging self, in a number of its literary forms. Most, though not all, of the tales are modern, realistic, and concerned with young adults in a pluralistic society. The narratives will confirm or challenge the experience of young people and may foreshadow images of their future lives.

Prerequisite: ENGL T122.

**ENGL U130 Renaissance
Masterworks 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course examines major works of great European authors from the period 1350 – 1650 to give a sense of what constitutes the Renaissance. A series of important related themes will be traced in order to elucidate the Renaissance system of values: individual and community, permanence and change, illusion and reality, art and nature.

Prerequisite: ENGL T122 or A205.

ENGL U132 Vision of Utopia 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

Utopia is the possible vision of an impossible world (i.e., the best of all possible worlds). To contemplate utopia as an idea, criticize it as a literary form, and participate in it as a means of aesthetic appreciation will be the purposes of the course.

Prerequisite: ENGL T122 or A205.

ENGL U149 The Idea of the Self 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

The Idea of the Self is a study of the developing role of self-consciousness and the developing concept of the self in literature. From the earliest manifestations in sacred texts to the most recent models of the self in modern literature, the course examines a number of literary works that illuminate the idea of the self.

Prerequisite: ENGL T122 or A205.

**ENGL U189 Chaucer and
His World 3 crs**

Common Curriculum: Humanities/Arts Pre-modern

This course is an examination of medieval culture, with special emphasis on art, philosophy, and the religious and social codes of the period as they are reflected in the work and thought of one of the great Western writers.

Prerequisite: ENGL T122 or A205.

**ENGL U195 The Legend
of Robin Hood 3 crs.**

Common Curriculum: Humanities/Arts Pre-modern

This course is an examination of the medieval origins and subsequent transmutations of Robin Hood, the medieval greenwood outlaw. The course will include 20th-century film adaptations of the legend, and emphasis will be on viewing the Robin Hood story from a number of different critical perspectives.

ENGL U199 Arthurian Legend 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course is a survey of Arthurian literature and art from the Middle Ages to the present, tracing the growth of the legend from early 10th-century chronicles through the romances of the high Middle Ages and its eventual evolution to such contemporary works as the film *Excalibur* or the feminist novel *The Mists of Avalon*.

Prerequisite: ENGL T122 or A205.

**ENGL V134 Literature
and Justice 3 crs.**

Common Curriculum: Humanities/Arts Modern

Much excellent literature has been produced by men and women reacting to wrongs inflicted upon them by society. Excellent literature has also been written showing the “Failure of the Word”—how the legal justice system has blocked rather than achieved justice.

Prerequisite: ENGL T122 or A205.

ENGL V144 Screen Power 3 crs.

Common Curriculum: Humanities/Arts Modern

This course aims to introduce students to an analytical model dealing with the ideological power of film with respect to its aesthetics, content, and audience appeal. Recent studies argue that film is not ideologically free and that any serious study of film history, aesthetics, or criticism should take this into account.

Prerequisite: ENGL T122 or A205.

ENGL V150 Myth and Literature 3 crs

Common Curriculum: Humanities/Arts Modern

The course focuses on the relationship between myth and literary narrative. It explores the function of myth and examines literary texts in the light of recurrent patterns of culture. Readings from anthropology, psychology, and comparative religion will offer a framework for the consideration of literary texts, including fiction, poetry, and drama.

Prerequisite: ENGL T122 or A205.

ENGL V154 Women in American Literature 3 crs.

Common Curriculum: Humanities/Arts Modern

This course will focus on women writers' contribution to the development of American literature, and it will examine the ways in which women try to go beyond stereotypical definition. Finally, it will help students see how the female experience complements and questions traditional American myths.

Prerequisite: ENGL T122 or A205.

ENGL V159 Romantic Words/Pictures 3 crs.

Common Curriculum: Humanities/Arts Modern

A study of Romantic verbal and visual imagery, emphasizing the issues and values at stake in debates over the 18th- and 19th-century sister arts tradition in England. Poetry by Blake, Wordsworth, Keats, and others. Paintings by Constable, Turner, and others. Readings in Burke, Lessing, Reynolds, and others.

Prerequisite: ENGL T122 or A205.

ENGL V169 Multicultural Literature 3 crs.

Common Curriculum: Humanities/Arts Modern

This course is in literature dealing with cross-cultural themes and experiences. It will include, but not be limited to, literature of colonial and post-colonial experience. Its purpose is to create a greater awareness of how representations of other people, places, and cultures function in our personal and communal lives.

Prerequisite: ENGL T122 or A205.

ENGL V170 The American Character 3 crs.

Common Curriculum: Humanities/Arts Modern

This course concerns those characteristics of American culture that seem to define America as unique among nations. It will concentrate on contemporary American values and politics, but will begin with the observations of de Tocqueville and include the writings of contemporary journalists, social scientists, novelists, travel writers, and foreign observers.

Prerequisite: ENGL T122 or A205.

ENGL V173 The African Novel 3 crs.

Common Curriculum: Humanities/Arts Modern

The course examines the form and texture of the African novel and looks at the dominant themes of colonization, assimilation, alienation, and neo-colonialism, with the aim of determining the role of the African novel in teaching the world about Africa.

Prerequisite: ENGL T122 or A205.

**ENGL V174 Women's
Literature 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course is a historical study of literature focusing upon women's struggle for equality. Readings include fiction, drama, poetry, and biography by and about women, and historical, sociological, and psychological essays.

Prerequisite: ENGL T122 or A205.

**ENGL V175 Black Women
Novelists 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

The course focuses on black women as creative literary artists and evaluates the contributions of these women to the literary culture of their respective countries and to the world in general. It seeks to establish the common links and the divergent views of these writers on problems facing black people wherever they live.

Prerequisite: ENGL T122 or A205.

**ENGL V176 Literary
Modernism 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

Modernism is a term that has come to include not only the styles of late 19th- and early 20th-century art and literature but also the philosophic and moral issues represented in these art forms. This course examines major 20th-century works of art and literature and the issues of modern life raised by these works. (Also listed as VISA V140.)

Prerequisite: ENGL T122 or A205.

**ENGL V177 Harlem
Renaissance 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course focuses on the first major African-American literary and cultural movement of the 20th century. In addition to familiarizing the student with the literary and cultural background out of which the Harlem Renaissance developed, the course covers the major writers of the movement with emphasis on their relationship to the artists of the jazz era.

Prerequisite: ENGL T122 or A205.

**ENGL V178 Black Thought
and Art 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course is a survey of major themes, genres, and motifs in black literature of Africa, the U.S., and the Caribbean. It explores the religious, historical, socio-political, and cultural ideals of black people. It evaluates the role of black writers in projecting the contributions of black people to the world of culture and civilization.

Prerequisite: ENGL T122 or A205.

ENGL V179 Feminist Readings 3 crs.

*Common Curriculum: Humanities/Arts
Modern*

This course is an introduction to feminist criticism's questioning of concepts of literary canon and genre, the relationship between psychology and language, and the text of our culture itself.

Prerequisite: ENGL T122 or A205.

**ENGL V180 Science Fiction and
Fantasy Literature 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

The course surveys the major science fiction/fantasy themes and forms in an effort to assess their relevance to our complex postmodern society. The values discussed and the issues raised by this study should help the student better grasp the individual's role in our contemporary technological world.

Prerequisite: ENGL T122 or A205.

**ENGL V185 Contemporary
Catholic Writers 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course examines issues of Catholic faith and practice as explored in major works of literature and film produced since Vatican II by artists from the U.S. and from around the world.

Prerequisite: ENGL T122 or A205.

ENGL V192 The Sixties Through Literature 3 crs.

Common Curriculum: Humanities/Arts Modern

This course examines America during one of its most exciting and idealistic periods—through the literature of the civil rights movement, the anti-war movement, the counterculture movement, and the women's movement—in order to understand the values, assumptions, and conflicts of the decade.

Prerequisite: ENGL T122 or A205.

FINANCE

Business Administration

FIN B200 Personal Finance 3 crs.

This is a valuable survey course which explores those topical areas of finance which have direct impact on the individual's lifestyle. Emphasis is on budgeting, planning, cash management, credit, basic insurance, consumer information, estate planning, and tax planning. May not be used as a major elective. Offered in the fall.

FIN B300 Financial Management 3 crs.

This course examines methods and techniques employed to manage the financial resources of a medium- to large-size business. Emphasis is on working capital management, capital management, capital budgeting, and other common tools of financial management. Offered in the fall and spring.

Prerequisites: ACCT B203, ECON B201, DECS B202; junior standing.

FIN B305 Analysis of Financial Statements 3 crs.

This course is an analysis of financial statements for making investment and lending decisions. Emphasis is on understanding various accounting treatment choices used to construct financial statements and the implications of those choices for investment analysis. Offered in the fall and spring.

Prerequisites: ACCT B205, FIN B300.

FIN B310 Financial Institutions 3 crs.

This course examines the purpose and functions of financial institutions. Emphasis is on asset/liability management. Cases may be used to foster an understanding of the problems and opportunities of different financial institutions. It is highly recommended that the student take FIN B300, Financial Management, first. Offered in the fall.

Prerequisites: ECON B201; junior standing.

FIN B315 Investments 3 crs.

This course analyzes different investment alternatives in a risk-return framework. Techniques for selection, timing, and diversification of investment choices are emphasized. Estate planning is also examined to help formulate a long-run investment strategy. Offered in the fall and spring.

Prerequisite: FIN B300.

Major prerequisite: grade of C or better in FIN B300.

FIN B325 International Financial Management 3 crs.

This course explores the problems and complexities that arise when trade and investment take place across national boundaries. Topics include financing international trade, exchange rate risk, risk exposure and management, and international investments. Offered in the fall and spring.

Prerequisite: FIN B300.

FIN B400 Advanced Financial Management 3 crs.

The theory and practice of financial management are examined through case analysis and readings. Topics considered include working capital management, capital budgeting, financial structure, and dividend policy. Offered in the fall and spring.

Prerequisites: ACCT B205, FIN B300, FIN B305.

Major prerequisite: grade of C or better in FIN B300.

**FIN B405 Personal
Financial Planning 3 crs.**

Personal Financial Planning is a course primarily for business majors and concentrates on preparation of professional financial planners. This course concentrates on understanding the financial planning process in areas such as risk management and insurance, investments, retirement planning, estate planning, and the Louisiana community property and inheritance laws. The main objective of the course is to teach students to prepare and analyze financial plans for individuals. Offered on demand.
Prerequisite: FIN B300.

**FIN B410 Management
of Financial
Institutions 3 crs.**

Analyzes the asset and liability management problems of financial institutions. Emphasis is on the particular problems of managing a commercial bank. Cases are used to illustrate the alternative solutions to problems common to financial institution management. Offered on demand.
Prerequisite: FIN B310.
Major prerequisite: grade of C or better in FIN B310.

**FIN B450 Real Estate Investments
and Finance 3 crs.**

This course analyzes real estate financing and investment vis-a-vis other investment alternatives in a risk-return framework. Primary focus is on evaluating the risk-return potential of income producing real property. Offered on demand.
Prerequisite: FIN B300.

**FIN B493 Special Topics
in Finance 3 crs.**

Suggested topics include speculative markets; real estate appraisal; portfolio analysis; global financial markets; entrepreneurship, expectations, and equilibrium; and investment banking. See description in *College of Business Administration* section. Offered on demand.
Prerequisites: FIN B300; junior standing.

**FIN B497 Internship
in Finance 1 - 6 crs.**

See description in *College of Business Administration* section.

**FIN B499 Independent Study
in Finance 3 crs.**

See description in *College of Business Administration* section. Offered on demand.

FRENCH

Arts and Sciences

FREN A100 First-year French I 3 crs.

This course focuses on the fundamental structure of the language. Development of the four basic skills—comprehension, speaking, reading, writing—are of primary concern.

**FREN A101 First-year
French II 3 crs.**

This course is a continuation in appropriation of the four basic skills with emphasis on correct pronunciation and the acquisition of fundamental vocabulary.
Prerequisite: FREN A100 or equivalent.

**FREN A200 Second-year
French I 3 crs.**

Development of basic language skills continues with emphasis on complete grammar review and on the acquisition and use of new vocabulary in cultural contexts. Reading and discussion of articles and other writings are undertaken with grammatical exercises and short compositions based on cultural topics.
Prerequisite: FREN A101 or equivalent.

**FREN A201 Second-year
French II 3 crs.**

This course consists of readings and discussion in the language of literary and cultural texts. Students will write short essays based on the readings and demonstrate use of basic techniques of textual analysis through discussion and in writing.
Prerequisite: FREN A200 or equivalent.

**FREN A300 Advanced Grammar
and Composition 3 crs.**

This course reviews intensively the structure of the language and of idiomatic expressions. Daily translations and frequent original compositions are required.

Prerequisite: FREN A201 or equivalent.

**FREN A301 Advanced Conversation
and Phonetics 3 crs.**

The student will acquire an extensive working vocabulary and fluency through conversation, reading, and discussion of cultural texts. French phonetics and its application to the improvement of pronunciation are also studied.

Prerequisite: FREN A201 or equivalent.

**FREN A315 Analysis of
French Texts 3 crs.**

This course discusses specific techniques of intensive reading and analysis through an in-depth study of a variety of short texts in French chosen to represent various discourse styles, periods, genres, themes, and traditions from both French and Francophone cultural milieux. Special emphasis is on training students in the *commentaire* or *explication de texte*.

Prerequisite: FREN A201 or equivalent.

**FREN A320 Culture and
Civilization I 3 crs.**

This course is an introduction to French civilization from Lascaux and Gallo-Roman times to the 18th century. It includes the study of the geography of the French hexagon, from the centrality of Paris to the regionalism of the provinces. Romanesque, Gothic, Renaissance, and Baroque art and music are discussed.

Prerequisite: FREN A201 or equivalent.

**FREN A321 Culture and
Civilization II 3 crs.**

This course is a study of the important historical events from the 18th century to present day and social and economic changes beginning with the Revolution of 1789. The nature and development of French aesthetics and artistic traditions in painting, sculpture, and music will be presented, along with current topics including education, and the politics of modern-day France.

Prerequisite: FREN A201 or equivalent.

**FREN A330 Introduction to
French Literature I 3 crs.**

This course is a survey of the chief literary currents and principal authors from the Middle Ages through the 18th century.

Prerequisite: FREN A201 or equivalent.

**FREN A331 Introduction to
French Literature II 3 crs.**

This course is a survey of the chief literary currents and principal authors of the 19th and 20th centuries.

Prerequisite: FREN A201 or equivalent.

**FREN A351 Enlightenment and
Pre-Romanticism 3 crs.**

Major trends and ideas in 18th-century literature are examined. Emphasis is on the works of the *philosophes* and on the development of the novel.

Prerequisite: At least one 300-level course or the equivalent.

**FREN A352 Nineteenth-century
Prose 3 crs.**

This course involves readings in French theory and in the novels of Balzac, Flaubert, Sand, Stendhal, and Zola. Texts may change.

Prerequisite: At least one 300-level course or the equivalent.

**FREN A353 Twentieth-century
Prose 3 crs.**

This course involves readings in French theory and in the works of Bernanos, Butor, Camus, Gide, Malraux, Proust, and Sartre. Texts may change.

Prerequisite: At least one 300-level course or the equivalent.

FREN A354 Introduction to French Poetry 3 crs.

This course centers on the reading and analysis of poems reflecting the major currents in French poetry from Lamartine, Baudelaire, and Mallarmé to the more recent work of Perse and Ponge.

Prerequisite: At least one 300-level course or equivalent.

FREN A355 Introduction to French Theatre 3 crs.

This course is a chronological view of the development of French drama from its origins to the 20th century through the intensive study of representative dramatists and their handling of the elements of theatre.

Prerequisite: FREN A201 or equivalent.

FREN A360 Rousseau 3crs.

This course focuses on the life, writings, and major contributions of Jean-Jacques Rousseau.

Prerequisite: At least one 300-level course or the equivalent.

FREN A495 Special Project arr.

This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

FREN A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

FREN A497 Internship/Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

FREN A498 Senior Thesis arr.

FREN A499 Independent Study arr.

FREN G105 Survival French 1 cr.

Taught in France as part of the Paris Summer Program, this course emphasizes oral communication skills which will be put into practice in daily life. Vocabulary and some simplified grammar are taught as well. Appropriate for beginners and those who have some knowledge of French.

FREN V140 France and the Modern Experience 3 crs.

Common Curriculum: Humanities/Arts Modern

This course will examine Paris as a major cultural center in Europe during the period of 1900 to 1950. We will study the milieu and the works of modern writers and artists, focusing on intellectual and artistic concepts which have come to define modernism. When taught in Paris, the course makes use of museums and sites as resources.

GEOGRAPHY

Arts and Sciences

GEOG A100 General Geography I 3 crs.

This course is a survey of human, political, and physical regions of the earth.

GEOG A101 General Geography II 3 crs.

This course is an analysis of geographical factors and concepts as they apply to selected countries.

GERMAN

Arts and Sciences

GERM A100 First-year German I 3 crs.

Fundamental structure of the language is the focus of this course including the development of the four basic skills—comprehension, speaking, reading, and writing.

GERM A101 First-year German II 3 crs.

A continuation of German A100.

Prerequisite: GERM A100 or equivalent.

GERM A200 Second-year German I 3 crs.
Continued development of the four basic skills. Readings in German culture with class discussion in German.
Prerequisite: GERM A101 or equivalent.

GERM A201 Second-year German II 3 crs.
Same description as German A200.
Prerequisite: GERM A200 or equivalent.

GERM A300 Conversation and Composition I 3 crs.
Emphasis is made on oral and written expression, with vocabulary based on readings about everyday life in Germany. Included in the course is a review of contemporary idiomatic expressions, frequent written assignments, and oral presentations.
Prerequisite: GERM A201 or equivalent.

GERM A301 Conversation and Composition II 3 crs.
Same description as German A300.
Prerequisite: GERM A201 or equivalent.

GERM A312 Introduction to German Literature I 3 crs.
Representative works from each of the major genres are examined to introduce the student to the study of German literature.
Prerequisite: GERM A201 or equivalent.

GERM A313 Introduction to German Literature II 3 crs.
Same description as GERM A312.
Prerequisite: GERM A201 or equivalent.

GERM A320 German Culture and Civilization I 3 crs.
This course covers German history and culture from its beginning through the 18th century. Exercises in language skills are conducted in German.
Prerequisite: GERM A201 or equivalent.

GERM A321 German Culture and Civilization II 3 crs.
This course covers German history and culture from the end of the 18th century to the end of the 20th century. Exercises in language skills are conducted in German.
Prerequisite: GERM A201 or equivalent.

GERM A353 Romanticism and Realism 3 crs.
This course is a survey of German literature in the 19th century, including Kleist, Hoffmann, Heine, and Hauptmann.
Prerequisite: GERM A201 or equivalent.

GERM A354 Currents in Twentieth-century Germany 3 crs.
Hofmannsthal, Rilke, George, Mann, Kafka, Hesse, Brecht, and selected post-war works are discussed.
Prerequisite: GERM A201 or equivalent.

GERM A355 From Middle Ages to Baroque 3 crs.
This course is a survey of German literature from the great medieval epics to the deeply religious poets of the 17th century.
Prerequisite: GERM A201 or equivalent.

GERM A356 The Age of Goethe 3 crs.
This course is a survey of German literature from the Enlightenment to the mature classical works of Goethe and Schiller.
Prerequisite: GERM A201 or equivalent.

GERM A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

GERM A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

**GERM A497 Internship/
Practicum arr.**

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

GERM A498 Senior Thesis arr.

GERM A499 Independent Study arr.

GERM V130 Prelude to Hitler 3 crs.
*Common Curriculum: Humanities/Arts
Modern*

This course examines the role of the intellectual in society during the Weimar Republic, Germany, 1918 – 33. Why did the ideas of Hitler appeal to a nation which included Mann, Hesse, Brecht, Heidegger, Einstein, Heisenberg, Bonhoeffer, Lang, and others?

GREEK

Arts and Sciences

GREK A100 Beginning Greek I 3 crs.

Language tells us many things about a culture, not only in what people have to say but how they say it. This course introduces students to the world of the ancient Greeks through a study of their language.

GREK A101 Beginning Greek II 3 crs.

GREK A100 continued.
Prerequisite: GREK A100 or equivalent.

GREK A300 Homeric Greek 3 crs.

Students in this course will read selections from Homer and Hesiod as well as selections from the *Homeric Hymns*. Study will include examination of the epic meter and the impact of the epic poets on subsequent literature.

Prerequisite: GREK A101 or equivalent.

GREK A314 Greek Tragedy 3 crs.

This course examines the tragedy of ancient Athens. Study will focus on the mechanics of the language, the workings of the tragic stage, the historical background of the plays, and the larger issues about society that the plays raise. This course may be repeated with permission from the instructor.

Prerequisite: GREK A101 or equivalent.

GREK A315 Greek Comedy 3 crs.

This course examines both old and new comedy of ancient Athens. Study will focus on the mechanics of the language, the workings of the comic stage, the historic background of the plays, and the larger issues about society that the plays raise.

Prerequisite: GREK A101 or equivalent.

**GREK A322 New Testament
Greek 3 crs.**

Students taking this course will read and discuss at least two books from the New Testament. In addition, they will compare a variety of modern translations to the original text.

Prerequisite: GREK A101 or equivalent.

GREK A340 Hellenistic Greek 3 crs.

This course examines the literature of the Hellenistic period (from the death of Alexander the Great). Works will include the genres of poetry, philosophy, and the novel. Students will study the historical and social contexts of each work.

Prerequisite: GREK A101 or equivalent.

GREK A402 Greek Historians 3 crs.

An intensive study of one or more ancient Greek historians. Students will examine the author's style, influence, philosophy, and assessment regarding his topic. Repeatable with permission of the instructor.

Prerequisite: GREK A101 or equivalent.

GREK A410 Greek Philosophy 3 crs.

This course is an intensive survey of one or two ancient Greek philosophers. Students will examine the author's style, influence, and place within the historical and social context of philosophy. Repeatable with permission of the instructor.

Prerequisite: GREK A101 or equivalent.

GREK A420 Greek Oratory 3 crs.

A survey of the speeches of the Greek orators. These readings reveal the development of early Greek prose and provide a window into many interesting scenarios from life in Classical Athens as well as provide evidence for the function of Greek oratory in Athenian democracy. Repeatable with instructor's permission.

Prerequisite: GREK A101 or equivalent.

GREK A493 Directed Readings 3 crs.

GREK A498 Research Project 3 crs.

Independent study projects for qualified majors who develop interest in a special area.

GREK A499 Independent Study arr.

HISTORY

Arts and Sciences

HIST A200 U.S. History to 1865 3 crs.

This course covers the exploration, the colonial experience, independence, the new republic, Jacksonian democracy, expansion, abolitionism, and the Civil War. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST A201 U.S. History from 1865 3 crs.

This course discusses the Reconstruction era, the Gilded Age, imperialism, progressivism, WWI, the '20s, the New Deal, WWII, the Cold War, the new frontiers, the Great Society, and contemporary America. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST A220 Latin America I 3 crs.

This course is a survey of pre-Columbian civilizations; European discovery and conquest; structure and problems of empire in Spanish and Portuguese America; the influence of the church; and the struggle for independence.

HIST A221 Modern Latin America 3 crs.

This course is a socio-economic, cultural, and political analysis of Latin American Republics since 1820. Emphasis is on the development of Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Peru, Uruguay, and Venezuela. Topics include problems and prospects, clash between the traditional and the modern, conflicts between church and state, and inter-American relations.

HIST A230 U.S. Legal History I 3 crs.

The major developments in American legal history from the Colonial period to the Civil War are discussed.

HIST A231 U.S. Legal History II 3 crs.

The major developments in American legal history from 1865 through the 20th century are discussed.

HIST A232 American Trials 3 crs.

This course focuses on famous American trials and uses them as a means to examine the broader historical context in which they took place. We will pay particular attention to why these trials captured the public's attention at the time they occurred and why they still have a hold on the popular imagination today.

HIST A245 Louisiana History 3 crs.

This course covers the political, economic, and social development of Louisiana from the colonial period to the present.

HIST A248 U.S. Military History 3 crs.

This course examines U.S. military policy from the American Revolution to the Cold War; the causes, events, and effects of major American conflicts; and the role of the military in American society and thought during the past two centuries.

HIST A258 U.S. Economic History 3 crs.

This course covers the development of the American economy from the colonial era to the Information Age. Special attention is given to organizational and technological changes, the role of individuals in material growth, and impact of public opinion.

HIST A260 Modern European Women's History 3 crs.

This course will examine the history of European women from the 18th century to the present. It will analyze the diversities of women's experiences based on nationality, class, and religion, and will focus on women's work, political and legal rights, sexuality, and on the impact of wars, revolutions, and movements such as nazism and communism.

HIST A276 African-American History to 1865 3crs.

This course is a survey of the African-American experience from the African background to the end of the Civil War. It will focus on African-Americans' quest for the American dream and how they attempted to deal with the problems and challenges posed by enslavement and racism.

HIST A277 African-American History Since 1865 3 crs.

This course is a study of the African-American experience since the Civil War. Students will examine the nature and effects of the changes wrought by the Civil War and Reconstruction. The course will address the themes of change and continuity in the black experience, the struggles against Jim Crow, the civil rights struggles, and post-civil rights developments.

HIST A288 History of the Middle East I 3 crs.

This course traces the major developments in the Middle East from the 7th to the 16th centuries. This period witnessed the transition to Islam in the Arabian Peninsula and its spread throughout the wider Middle East. Accordingly, we will study how Muslims shaped a unified civilization and interacted with non-Muslim communities and polities.

HIST A289 History of the Middle East II 3 crs.

This course is a continuation of Middle East I. It explores the main patterns and events that shaped the modern Middle East from the 16th century to the present, paying particular attention to the expansion of empire, the transformation of economies and institutions, changing gender relations, and conflicts over territory.

HIST A300 Ancient History 3 crs.
This course discusses the political, social, religious, economic, and cultural development of western culture from the Sumerians to the Romans.

HIST A304 Early Christianity 3 crs.
This course examines the apostolic age; geographical expansion; persecutions; organizational developments; early heresies; councils of Nicaea, Ephesus, and Chalcedon; popular piety; church-state relations; rise of Monasticism.

HIST A306 Middle Ages 3 crs.
European social, political, and cultural institutions from the fall of Rome to the 15th century will be examined.

HIST A308 Age of Renaissance 3 crs.

This course is a study of the social, political, economic, and intellectual developments of the Renaissance. Shifting attitudes mark a transition from the medieval to the early modern world and prepare the way for the upheavals of the Age of Reformation.

HIST A310 Age of Reformation 3 crs.

Discussions examine the shift in religious sensibilities in light of new economic, intellectual, and political developments. It treats the unique responses of Protestant and Catholic reformations.