

HIST A315 Western Intellectual History 3 crs.

This course traces the history of western ideas, dealing with the major intellectual developments from the pre-Socratic Greeks to the crisis of European thought in the 19th century.

HIST A320 Modern Europe 1648 – 1815 3 crs.

From Europe after Westphalia to the Congress of Vienna, the course includes the Enlightenment and the French Revolution.

HIST A321 Modern Europe 1815 – 1914 3 crs.

This course covers the Congress of Vienna, era of revolutions, liberalism, nationalism, socialism, German and Italian unification, and the origins of World War I.

HIST A322 Modern Europe 1914 – 1945 3 crs.

World War I, the Russian revolution, Fascism, Nazism, and the origins of World War II will be examined.

HIST A323 Modern Europe 1945 – Present 3 crs.

Cold War; recovery; and political, economic, and social developments will be examined.

HIST A330 Colonial America 3 crs.

This course explores the establishment of colonies in North America. Economic, political, social, and intellectual developments from prehistory to the end of the Seven Years' War (1763) will be discussed.

HIST A332 Revolutionary America 1753 – 1815 3 crs.

This course considers the impact of revolutionary change in North America from the time of the Revolution to the end of the War of 1812. The course will explore the economic, political, social, and intellectual questions facing Americans from the beginnings of the drive to Independence through the formative years of nationhood.

HIST A334 Age of Jackson 1815 – 1845 3 crs.

This course is a study of the emerging conflict of nationalism and sectionalism in American democracy, including the conflicting theories of Jacksonian democracy.

HIST A336 History of the Old South 3 crs.

This course discusses the origins and evolution of the Old South as a distinctive region and section from its colonization through the collapse of the Confederacy.

HIST A337 The New South 3 crs

This course is an investigation of the history of the New South. The course will ponder the definition of "New South," the New South Creed, and development of the South as a distinctive region from the collapse of the Confederacy to the Information Age.

HIST A338 Civil War and Reconstruction 3 crs.

This course covers 1845 – 1877 through examination of the forces leading to sectional conflict and to reestablishment of the Union.

HIST A340 U.S.: Gilded and Progressive Eras 3 crs.

This course is a study of America's industrial age and emergence as a world power in the period 1877 – 1914. Emphasis, too, is on the reaction and reform which these changes brought about, e.g., the decline of laissez faire thought and the genteel tradition, and the rise of the Populist and Progressive movements.

HIST A342 U.S.: The '20s and '30s 3 crs.

This course is a study of America from 1914 to 1941; from the peak of optimism and the Progressive Movement to disillusionment and the brink of a second world war; from incredible prosperity to more incredible depression. Emphasis is on the social, political, and intellectual responses to the period's tremendous economic, cultural, and technological changes.

HIST A343 U.S.: WWII to Present 3 crs.

This course is a study of America from 1941 to the present, including WWII, the Cold War, the hot wars of Korea and Vietnam, and the increasingly active foreign policy of the period. At home, it includes the problems of adjustment to the postwar world and to unprecedented affluence—in general to the vast changes of the past five decades.

HIST A347 The Early American West 3crs.

This course will survey the history of the early American West from its colonial origins to 1890. Special emphasis will be placed on the role of the West in the historical imagination.

HIST A349 Africa to 1880 3crs.

This course is a survey of the history of Africa from the earliest times. It will examine the evolution of African societies and states and interactions between Africans and the outside world.

HIST A350 Africa 1880 to Present 3 crs.

This course covers the interaction of Africa with the West. It also examines the processes and structures of colonialism, African reactions to colonialism, nationalist movements, and the economic and political structures of independent African states.

HIST A370 History of India 3 crs.

The history of India from the pre-Vedic period to the present is examined. Emphasis will be on social and cultural developments, including the caste system, family structure, and the role of women. Art, architecture, literature, and music will be analyzed as reflections of Indian values. Focus will also be on the British Raj, the national independence movement led by Mahatma Gandhi, and contemporary India.

HIST A375 Eastern European History 3 crs.

This course is a study of the political, social, economic, religious, and cultural life of the peoples of Eastern Europe, (Poles, Czechs, Austrians, Hungarians, Romanians, Bulgarians, Yugoslavs, and Greeks) from 1500 to the present with an emphasis on the 20th century.

HIST A381 English History to 1688 3 crs.

This course is a study of political, social, cultural, and religious developments in England from the Roman Conquest to the Revolution of 1688. The focus will be on the emergence of Parliament and the English common law.

HIST A382 English History, 1688 to Present 3 crs.

This course is an analysis of the transformation of English society from 18th-century aristocratic dominance and the rise of the middle classes in the 19th century to the emergence of working-class power and the establishment of the welfare state in the 20th century. The changing role of England as a world power will also be examined.

HIST A390 Chinese History I 3 crs.

How the Chinese have viewed themselves, historically, politically, social-economically, religiously, and aesthetically from the Hsiao Dynasty c. 2200 B.C. to the Ming Dynasty 1640.

HIST A391 Chinese History II 3 crs.

This course concerns how the Chinese continued to view themselves in relation to their earlier history and how the coming of the West influenced the Ching Dynasty (1644 – 1911) and the subsequent experience of the Chinese in the 20th century.

HIST A392 Japanese History I 3 crs.
Pre-Buddhistic Japan of the Jomon and Yayoi Eras, Nara, the “Golden Age” of Heian, the emergence of the Samurai in the Kamakura Era, Ashikaga Shogunate, and the arrival of the West are discussed in the course. Stress is given to the religious, political, and cultural life of Japan between c. 500 B.C. and 1600 A.D.

HIST A393 Japanese History II 3 crs.
This course examines the Tokugawa Era (1600 – 1868), the impact of the West and the subsequent emergence of Japan as a modern nation in the Meiji, Taisho, and Showa Eras. Stress is placed on the unique experience the Japanese have had especially in their fine arts and culture.

HIST A400 Historiography 3 crs.
This course is a study of the meaning of history through the eyes of philosophers, theologians, and historians; it studies both philosophies of history and the various approaches to historical investigation. Required of all students with a concentration in history.

HIST A405 Early American Indians 3 crs.
This course will survey the history of North American Indians from the earliest periods of prehistory to the “closing” of the American frontier in 1890. Using the methodology of ethnohistory, the course will explore the history and culture of the diverse Indian peoples of early America as well as their interaction with other ethnic groups.

HIST A410 History of Mexico 3 crs.
This course covers the history of Mexico from Aztec times to the present. Emphasis on dominant social, economic, and cultural trends.

HIST A412 Spain and Portugal 3 crs.
This course is a political, economic, social, and cultural survey of Spain and Portugal from 711 A.D. to the present day; Arab conquest, Christian reconquest, unification of Spain, 16th- to 18th-century Imperial Spain, 19th-century, Second Republic, 1936 – 39 Civil War, Franco, and democratic Spain.

HIST A414 Northern South America 3 crs.
This course covers the history of Colombia, Venezuela, and Ecuador including pre-Columbian past, Spanish Conquest, Colonial Period, 19th and 20th century. Emphasis is on dominant political, social, economic, and cultural trends. The course surveys the impact of the gold, cacao, oil, coffee, and drug economies. Studies will include liberalism, conservatism, and radical challenges to the established order.

HIST A422 Victorian Culture and Society 3 crs.
This course is an interdisciplinary analysis of English culture and society in the 19th century. The emphasis will be on the formation of and challenges to Victorian values. Sexual mores, family dynamics, the role of women, class attitudes, education, and religion will be examined. Literature, art, and music will be integral parts of the course.

HIST A424 Russian History I 3 crs.
This course is a survey of Russian history from the beginning to 1905.

HIST A425 Modern Russia 3 crs.
This course is a study of modern Russia with emphasis on the 20th century.

HIST A431 France Since 1789 3 crs.
Social, economic, and political developments from pre-revolution to the present are examined.

HIST A435 Modern Germany Since 1866 3 crs.
This course covers unification to the present: Bismarck, World War I, revolution, Hitler, World War II, and post-war German developments.

HIST A440 Africa and the Black Diaspora 3 crs.
This course is a study of the history of blacks in Diaspora. It will focus on a comparative examination of the black experience in different locations—the U.S., Latin America, Africa, and the Caribbean.

HIST A442 History of Southern Africa 3 crs.

This course is a historical survey of developments in Southern Africa with emphasis on the evolution and growth of societies and states; economic, social, and political developments; external interventions; and impacts on race relations.

HIST A493 Directed Reading Course 3 crs.

Course content varies but is keyed to student and faculty interests in relevant professional topics.

HIST A496 Seminar/Workshop arr.

A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

HIST A497 Internship/ Practicum arr.

An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory. Specific intern programs provide practical experience in archival and museum work.

HIST A498 Research Project arr.

This project focuses on empirical or historical investigation, culminating in a written report.

HIST A499 Independent Study arr.

HIST H233 Honors World Civilization I: to 1650 3 crs.

Common Curriculum: University Honors Program

This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history from the dawn of humanities until 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST H234 Honors World Civilization II: from 1650 3 crs.

Common Curriculum: University Honors Program

This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history since 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST T122 World Civilization to 1650 3 crs.

Common Curriculum: Introductory

This course aims to provide a universal perspective on the development of civilization up to 1650 and to study the people and values which have shaped our world.

HIST T124 World Civilization from 1650 3 crs.

Common Curriculum: Introductory

This course is a continuation of HIST T122 and aims to study the people and values which have shaped our world from 1650 to the present day.

HIST W130 Zen I 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

This course studies the evolution of Japanese aesthetics and ascetics. It is a historical, theoretical, and practical course based on historical foundations of the Japanese approach to ideals of beauty and holiness and distillation of vertical-non-image contemplation. (Also listed as RELS 133.)
Prerequisite: permission of instructor.

HIST W139 Catholics: Their History 3 crs.

This course is a study of the behavior of Catholics worldwide during the past 2,000 years—their religious, social, and cultural values and resulting actions. The course tries to elucidate the concrete results of the teachings of Christ and His followers on these Catholics.

HIST W142 Slavery/Race Relations 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

The focus of this course will be a comparison of race relations and slavery in the Americas with major attention given to isolating differences in the nature of slavery and race relations in the U.S. and Latin America prior to the 20th century. Such a comparison should lead to a better understanding of problems faced by any multiracial society.

HIST W151 Archaeology and Society 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

This course will analyze the contributions of archaeology to the study and understanding of past societies.

HIST W152 Social History of Greece/Rome 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

This course inquires into daily life, religious beliefs and practices, public and private morals, institutions (e.g., slavery), condition of women, amusements, and similar categories which will emerge during the course of study. Inquiry will center on Greece and Rome but may include other ancient western cultures.

HIST W166 The Quest for Empire 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

Should early European explorers and colonists be remembered primarily as folk heroes or as slave-trading exploiters of other cultures? In this course, we will let the early explorers and colonists speak for themselves through the vivid writings they have left. Group discussion of primary sources will be an important part of the course.

HIST W186 Discovering Africa 3 crs.

Common Curriculum: Behavioral/Social Sciences Pre-modern

This course focuses on the remote antiquity of Africa, the period before any meaningful contact with outsiders. By rediscovering the wealth, diversity, and complexity of traditional Africa, students are not only better informed and educated, but also intellectually equipped to deal with sweeping generalizations and platitudes.

HIST X132 Russian Culture and Civilization I 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course will deal with many aspects of Russian culture, with specific emphasis on the main issues in a particular period. The problems of each period were reflected not only in the laws, but also in literature and music and often influenced the sciences.

HIST X136 Zen II 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course continues to probe in greater depth concepts, theories, and actual practices of Zen I. It presupposes and builds on the foundation of Zen I and brings the students along the historical, ascetical, and aesthetical route that Zen has traveled into the 20th century.

Prerequisite: permission of instructor.

HIST X140 Italian Culture and Civilization 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

This course presents the student with an overview of Italic culture, politics, history, language, literature, art, and music from Roman and Etrurian times to the present.

HIST X141 Drugs, Terrorism, and Democracy 3 crs.

Common Curriculum: Behavioral/Social Sciences Modern

The U.S. has a complex relationship with Latin America. This course seeks to explain the three most important issues in that relationship today—drugs, democracy, and terrorism—from the widely divergent perspectives of the two cultures.

**HIST X143 Social Revolutions
in Latin America 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

This course analyzes social revolutions in Latin America including the 1910 Mexican Revolution, the 1959 Cuban Revolution, and the frustrated 1960s, '70s, and '80s revolutions in Central America. Works used are outstanding histories on the revolutions as well as recognized artistic works, including films, novels, and short stories. The course will consider the causes of revolutions, their leaders and ideology, their successes and failures, and the lessons to be learned.

**HIST X144 Discovering the
Third World 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

This course gives an overview of the third world including a discussion of population growth and world resources, the colonial experience, economic development, changes in family, psychological aspects of change, religious movements associated with industrialization, the politics of underdeveloped countries, and the question of aid.

**HIST X145 Crisis in
Central America 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern Course

This course surveys current unrest in Central America; gives a historical overview of the region, focusing particularly on Nicaragua and El Salvador; assesses consequences of poverty, tyranny, outside interference, social, economic, and political problems; and looks at the role of the military, elite, Catholic church, labor movements, Indians, communism, and the U.S.

**HIST X146 American
Revolution 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

Historians legitimately concern themselves with the nature of revolution, attending in large measure to the influence of impersonal factors. Using the American Revolution, the course will examine the reciprocal effect which certain people and revolution have had on each other. Motives, techniques, freedom of action, and alternatives available will be assessed.

**HIST X154 Palestinians
and Israelis 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

The course researches the cultural, religious, political, economic, and social values of and the relationships between the Palestinians and Israelis. The tensions resulting from the conflict are studied in their origins and evolution. The hopes of both peoples are evaluated, and the future is extrapolated.

**HIST X156 Hero in
American History 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

The purpose of this course is to examine what constitutes a hero for Americans. The course will examine why people need heroes not only to survive but to progress and why in recent times people are becoming increasingly disillusioned with modern heroes.

**HIST X160 WWI in History
and Literature 3 crs.**

Common Curriculum: Behavioral/Social Sciences Modern

After viewing the experiences of soldiers through novels and memoirs written by participants, students will consider what this war did to those who fought; how they viewed their experiences; how it altered their visions of themselves, society, and their governments; how they related to their own civilian compatriots and the enemy.

**HIST X161 Autobiography
as History 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

A study of important historical autobiographies, the course treats the literary genre of autobiography, the historical context of major autobiographical works, the use of autobiography as a historical document, and the practice autobiography as a tool for understanding the self.

**HIST X164 American Left in
the Twentieth
Century 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

This course investigates the effects of the success of liberalism on values, views, and aspirations of Americans during this century—a time of affluence, the rise of mass culture, and the post industrial society. This course examines leftist criticism of liberalism during the 20th century.

**HIST X170 The American
Character 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

This course is a study of those characteristics of American culture that seem to define America as unique among nations. It will concentrate on contemporary American values and politics, but will begin with the observations of de Tocqueville and include the writings of contemporary journalists, historians, social scientists, novelists, travel writers, and foreign observers.

**HIST X172 African-American
Leadership in USA 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

This course is a modern examination and evaluation of the roles played by African-American leaders in an ever-changing American society. Past as well as current values, aspirations, and programs of action espoused by African-American leaders will be studied through the use of several biographies.

**HIST X180 African-American
Culture and History 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

This course studies the manner in which African-Americans have attempted to solve moral, religious, and pragmatic problems relating to the critical issue of survival in America from the colonial period to the present.

**HIST X190 Women in
American History 3 crs.**

*Common Curriculum: Behavioral/Social
Sciences Modern*

An exploration of the diverse historical experience of women in America from the colonial period to the present, the course will focus on changes in women's work, legal and political status, education, religious experience, family life, and gender roles.

City College

**HIST C119 World
Civilizations
to 1500 3 crs.**

This course is a broad historical survey of many of the world's civilizations, from ancient times to 1500. This course examines key issues involved in the study of world civilizations, enables students to explore historical geography, and equips students to formulate significant and historically relevant questions.

**HIST C120 World
Civilizations
from 1500 3 crs.**

This course is a broad historical survey of many of the world's civilizations from 1500 to the present. This course examines key issues involved in the study of world civilizations, enables students to explore historical geography, and equips students to formulate significant and historically relevant questions.

HIST C200 U.S. History to 1865 3 crs.

This course covers exploration; Colonial experience; independence; new republic; Jacksonian democracy; expansion; abolitionism; Civil War. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST C201 U.S. History from 1865 3 crs.

This course covers Reconstruction; the Gilded Age; imperialism; progressivism; WWI; the '20s; New Deal; WWII; Cold War; The New Frontier; The Great Society; contemporary America. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST C245 Louisiana History 3 crs.

Political, economic, and social development of Louisiana from Colonial period to present are discussed in this course.

HIST C336 History of the Old South 3 crs.

This course is a study of the origins and evolution of the Old South as a distinctive region and section from its colonization through the collapse of the Confederacy.

HIST C337 The New South 3 crs.

This course is a study of the period between the collapse of the Confederacy and the close of World War II. In a survey fashion, the student will be guided through the picturesque haunts of Southern history from the turbulent days of Reconstruction to the New Deal of President Franklin D. Roosevelt.

HIST C360 Years of Turmoil: the '60s and the '70s 3 crs.

The turbulence of the '60s and '70s stunned the nation, revealing the fragility of its institutions and undermining its faith in its leadership. This course will survey that period of American history seeking to understand the causes and the impact of the tumultuous events which characterized the time.

HIST C365 Dictators and Democracies 3 crs.

This course traces the men, both evil and good, whose lives have towered above those of their fellow men and affected the course of 20th-century history. Also studied is the rise of totalitarian states and the response of liberal democracies to the threat of these antidemocratic and authoritarian nations.

HIST C367 America's Attitudes Toward Peace and War in the 20th Century 3 crs.

This course will investigate the complexity of values, aspirations, and fears that have affected American foreign policy decisions regarding peace and war in the 20th century. A study of World Wars I and II and the cold wars in Korea and Vietnam will be used to place America's attitudes toward peace and war in their proper contexts.

HIST C370 Red Dragon: Modern China 3 crs.

The history of modern China is replete with revolution, warlordism, civil war, ideological mania, and the resiliency of the Chinese people. It is the history of the attempts to create a modern nation-state.

HONORS

Arts and Sciences

BIOL H233 Honors Science: Human Ecological Biology 3 crs.

Common Curriculum: University Honors Program

This in-depth course covering the ecological impact of humans on the biosphere is innovative in content, design, and topic. Through discussions, field trips, lab-setting demonstrations, films, debates, and readings, students learn the world of ecological science through active participation for application to issues of global, regional, and local concern. Not required of science majors.

**DRAM H233 Honors Art: The World's
a Stage 3 crs.**

Common Curriculum: University Honors Program

A drama course for Honors students that will read plays from a wide range of world drama, usually with intense focus on one play, such as *Hamlet*. In addition, students will write and produce their own stage pieces. Attendance at dramatic productions both on campus and in the New Orleans community will be an important feature of the course.

**ECON H233 Honors Social Science:
Economic Philosophy and
Public Policy 3 crs.**

Common Curriculum: University Honors Program

This course examines economic theories and their application in public policy.

**ENGL H233 Honors Literature I:
Classic Epic 3 crs.**

Common Curriculum: University Honors Program

Beowulf, *The Song of Roland*, or *Gilgamesh* establishes the idea of the epic as a high artistic expression of a culture. The *Iliad*, the *Odyssey*, and the *Aeneid* are studied in the light of this concept.

**ENGL H234 Honors Literature II:
Modern Epic 3 crs.**

Common Curriculum: University Honors Program

This course considers the ways epic tradition has developed in the modern era. Several modern epics will be examined closely, using perspectives furnished by the classical epics as well as by contemporary theoretical concepts.

**HIST H233 Honors World
Civilization I:
To 1650 3 crs.**

Common Curriculum: University Honors Program

This course designed for university honors students intends to communicate the essential facts and generalizations of African, American, Asian, and European history from the dawn of humanity until 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

**HIST H234 Honors World
Civilization II:
From 1650 3 crs.**

Common Curriculum: University Honors Program

This course communicates the essential facts and generalizations of African, American, Asian, and European history since 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

**HONS H490 Honors: Thesis
Orientation 1 cr.**

Common Curriculum: University Honors Program

Arts and Sciences University Honors students take this course in the fall of their senior year, in preparation for writing their honors thesis. Optional for Music and Business students and for participants in the Honors Certificate Program.

HONS H491 Honors: Thesis 2 crs.
Common Curriculum: University Honors Program

Arts and Sciences University Honors students write an honors thesis in the spring semester of their senior year. Optional for Music and Business students and for participants in the Honors Certificate Program.

**HONS H499 Honors:
Independent Study arr.**

Common Curriculum: University Honors Program

**MATH H233 Honors Mathematics:
Mathematics in Western
Civilization 3 crs.**

Common Curriculum: University Honors Program

The objective of this course is to present the development of mathematics in Western Civilization from a cultural, historical, and scientific perspective. The course material consists of important topics selected from the disciplines of number theory, logic, geometry, analysis, and probability theory. Not required of math or science majors.

**MUGN H233 Honors Art:
Western Art Music 3 crs.**

Common Curriculum: University Honors Program

Western Art Music satisfies an arts requirement in the Common Curriculum. This introductory course, sometimes called music appreciation, has no prerequisites. Included are studies in the elements of music, the evolution of classical music from a historical perspective, and the great music masters and their music. Active listening to music is an important part of this course. The Honors section of this course is distinguished by a written paper and a more extensive concert-attendance requirement.

**PHIL H233 Honors Philosophy I:
Ethics 3 crs.**

Common Curriculum: University Honors Program

This course examines questions in ethics. The student will be introduced to philosophical inquiry through an investigation of basic ethical questions. The course will include some reading of primary texts and the examination of some contemporary ethical problems.

**PHIL H234 Honors Philosophy II:
Metaphysics 3 crs.**

Common Curriculum: University Honors Program

This course examines questions in metaphysics. It will include a historical and theoretical examination of such questions as "What does it mean to be?" and "What is reality, as distinct from mere appearance?"

**PHIL H235 Honors Philosophy III:
Epistemology 3 crs.**

Common Curriculum: University Honors Program

This course examines questions in the theory of knowledge. Involved is an intensive examination of basic issues concerning the foundations and justification of human knowledge, with a focus on such topics as perception, truth, and meaning.

**PHIL H236 Honors Philosophy IV:
Topics 3 crs.**

Common Curriculum: University Honors Program

Various topics in philosophy will be discussed. May be elected in place of Epistemology or Metaphysics.

**PHYS H233 Honors Science:
The Physical World 1 cr.**

Common Curriculum: University Honors Program

This course is a cultural rather than technical examination of the concepts and paradigms of physical science. Not required of science majors.

PHYS H498 Honors Thesis 3 crs.

**POLS H233 Honors Social Science:
The Social World 3 crs.**

Common Curriculum: University Honors Program

This course is an interdisciplinary exploration of the relationship between the individual and the social world.

**PSYC H233 Honors Social Science:
Gender and
Cognition 3 crs.**

Common Curriculum: University Honors Program

An interdisciplinary examination of gender difference, focusing on the psychosocial aspects of gender differences (political implications, measurement issues, differences at school/work, gender roles, and differences in verbal, math, and spatial abilities) as well as biological influences (differences in brain anatomy/function and hormonal effects).

**RELS H233 Honors Religious
Studies I: World
Religions 3 crs.**

Common Curriculum: University Honors Program

This course will investigate why religion arises and how it manifests itself. An inquiry into the human questions that give rise to religion will seek to discover what leads people to be religious.

**RELS H234 Honors Religious
Studies II: Biblical
Literature 3 crs.**

Common Curriculum: University Honors Program

The great ideas of western religion as evidenced in its Scripture will be considered. Students will gain a vision of the biblical tradition and will investigate key aspects of it by special attention to selected writings in the biblical corpus.

**RELS H235 Honors Religious
Studies III: Theology
and Culture 3 crs.**

Common Curriculum: University Honors Program

Focus will be on the development of Christian self-understanding by considering a selection of significant thinkers and their contributions to this process. Investigation of important religious questions and their treatment in the Christian tradition will be undertaken.

**SOCI H233 Honors Social Science:
Planet Earth Blues 3 crs.**

Common Curriculum: University Honors Program

This course is a critical examination of the core biophysical, cultural, economic, and sociopolitical roots of our global environmental crisis. Students will be introduced to many of the most pressing environmental problems facing the planet today—including population growth, energy use, climate change, deforestation, and biodiversity decline—and the extent to which these problems relate to larger global issues concerning development, globalization, social inequality, and human rights concerns.

VISA H233 Honors Art 3 crs.
Common Curriculum: University Honors Program

This course is a study of the major European and American art movements of the 20th century, with an emphasis on theory and art criticism. Included are artists' demonstrations, gallery visits, and studio work.

INTERNATIONAL BUSINESS

Business Administration

**INTB B305 International
Economics 3 crs.**

See cross-listing, ECON B305.

**INTB B310 Law for
International
Business 3 crs.**

See cross-listing, LGST B310.

**INTB B315 International
Management 3 crs.**

See cross-listing, MGT B315.

**INTB B325 International
Financial
Management 3 crs.**

See cross-listing, FIN B325.

**INTB B330 International
Marketing 3 crs.**

See cross-listing, MKT B330.

**INTB B335 Economic
Development 3 crs.**

See cross-listing, ECON B335.

**INTB B370 Import/Export
Operations 3 crs.**

See cross-listing, MGT B370.

INTB B400 Global Startups 3 crs.

See cross-listing, BA B400.

**INTB B435 Multinational
Business Strategy 3 crs.**

See cross-listing, BA B435.

**INTB B497 International Business
Internship 1-6 crs.**

See description in *College of Business Administration* section.

**INTB B499 Independent Study in
International Business arr.**

See description in *College of Business Administration* section.

ITALIAN

Arts and Sciences

ITAL A100 First-year Italian I 3 crs.

This course covers the fundamentals of the language with primary emphasis on structure, morphology, and vocabulary.

ITAL A101 First-year Italian II 3 crs.

A continuation of Italian A100.
Prerequisite: ITAL A100 or equivalent.

JAPANESE

Arts and Sciences

**JPNS A100 Modern
Japanese I 3 crs.**

The fundamentals of modern spoken and written Japanese will be taught. Students will learn the kana syllabary, the basic grammatical structure and vocabulary that is used in every-day conversation. The language will be taught in its cultural context with emphasis on the use of polite and informal language. Approximately 50 Japanese characters will be introduced.

**JPNS A101 Modern
Japanese II 3 crs.**

Continuing students of Japanese will learn to use the passive and potential forms of the Japanese verb. More specialized vocabulary will be introduced to refine the students' grasp of the proper use of polite and informal usage. Approximately 100 Japanese characters and their use in Japanese sentence construction will be explained.
Prerequisite: JPNS A100 or equivalent.

**JPNS A200 Intermediate
Japanese I 3 crs.**

Students will complete their introduction to all Japanese grammatical forms and read modern Japanese literary texts in their cultural context. Students will learn the vocabulary needed to read mass media publications so they will be able to read from Japanese magazines and newspapers. Approximately 200 additional Japanese characters will be introduced.
Prerequisite: JPNS A101 or equivalent.

**JPNS A201 Intermediate
Japanese II 3 crs.**

This course will introduce readings from modern Japanese novels and literary journals. Students will be expected to discuss the readings in Japanese and write short Japanese critiques or reviews of the material. Each student will construct and master a specialized vocabulary list that pertains to his or her own interests. Approximately 300 additional Japanese characters will be introduced.
Prerequisite: JPNS A200 or equivalent.

**JPNS A300 Japanese Conversation
and Composition I 3 crs.**

This course will focus on original Japanese compositions and short oral presentations. Students will develop a wide vocabulary and learn idiomatic expressions and continue to add to their knowledge of *kanji* characters. Readings about contemporary Japanese customs, business, and culture will be used for class discussion and for reviewing grammar.
Prerequisite: JPNS A201 or equivalent.

**JPNS A301 Japanese Conversation
and Composition II 3 crs.**

This course will continue to develop students' ability to converse on a more advanced level. Students will also continue to practice making short oral presentations on an increasingly broader range of topics. They will be challenged to improve their Japanese reading and writing ability as well by the study of *kanji* and *kanji* compounds.
Prerequisite: JPNS A300 or equivalent.

**JPNS U150 Culture in
Pre-modern Japan 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course will introduce the history, literature, religion, and philosophy that formed Japanese culture from the 10th to the 12th century. English translations of contemporary texts by writers of the imperial court will be studied from a broad historical perspective. Students will attain an appreciation of Japanese culture as it has evolved from the classical period to the present.

**JPNS V151 Culture
in Early
Modern Japan 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course will introduce the history, literature, religion, and philosophy that formed Japanese culture from the 17th to the 19th century, when Japan witnessed the rise of the merchant class but government was still controlled by the samurai. English translations of historical and literary writings of the period will be used to give students a clearer insight into how Japanese cultural perspectives have evolved from early modern times to the present day.

**JPNS V152 Modern Japanese
Culture 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course will explore the modern Japanese conflict between the desire to assimilate Western culture and the need to preserve traditional values. The Japanese and Western understanding of the individual and of the individual's place in society will also be explored. English translations of modern novels and essays will give students a clearer understanding of Japan's people and evolving culture.

**JPNS V153 Japanese Animation
and Culture 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

By viewing and discussing the most important Japanese anime films, students will receive a comprehensive introduction to the often misunderstood culture of modern Japan. This course will analyze the references in the films to both classical and modern Japanese culture, touching on everything from Japanese art, religion, literature, and history to body language, linguistic expressions, and daily life.

LATIN Arts and Sciences

LATN A100 Beginning Latin I 3 crs.

Language tells us many things about a culture, not only in what people have to say but how they say it. This course introduces students to the world of the ancient Romans through a study of their language.

LATN A101 Beginning Latin II 3 crs.

Latin A100 is continued.

Prerequisite: LATN A100 or equivalent.

**LATN A304 Prose of
Republican Rome 3 crs.**

This course will survey works of prose writers who lived during the Roman Republic. Authors such as Cato, Nepos, Caesar, Sallust, and Cicero will provide insight into key political figures and military action of the Republic, as well as offer a variety of writing styles. Students may repeat this course with the instructor's permission.

Prerequisite: LATN A101 or equivalent.

**LATN A305 Poetry of
Republican Rome 3 crs.**

A survey of the works of poets who lived during the Roman Republic (509 B.C. to 31 B.C.). Readings will be selected from the works of Plautus, Terence, Lucretius, and Catullus. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived.

Prerequisite: LATN A101 or equivalent.

LATN A336 Augustan Prose 3 crs.

In this course, students will read the works of authors who lived during the Age of Augustus (31 B.C. to 14 A.D.). Readings will be selected from the works of Augustus, Livy, and/or Vitruvius. Assignments will focus on reading Latin and examining the response of these authors to the times in which they lived.

Prerequisite: LATN A101 or equivalent.

LATN A337 Augustan Poetry 3 crs.

This course examines the works of poets who lived during the Age of Augustus (31 B.C. to 14 A.D.). Readings will be selected from the works of Vergil, Horace, Tibullus, Propertius, and/or Ovid. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived.

Prerequisite: LATN A101 or equivalent.

**LATN A342 Prose of
Imperial Rome 3 crs.**

This course will examine the prose works of the early imperial period. Study of these works will provide in-depth information about Roman life and politics in the first and second century A.D. and demonstrate the range of expression capable in Latin. Students may repeat this course with the instructor's permission.

Prerequisite: LATN A101 or equivalent.

**LATN A343 Poetry of
Imperial Rome 3 crs.**

This course will survey the works of poets who lived during the Roman Empire, specifically from the reign of Nero to the reign of Trajan. Genres will include epic, bucolics, and satire. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived. Students may repeat this course with the instructor's permission.

Prerequisite: LATN A101 or equivalent.

**LATN A430 Latin of
Late Antiquity 3 crs.**

This course will examine Latin works by writers who lived during the final years of the Roman Empire. Readings will include religious and secular texts such as the *Passio Sanctorum Felicitatis et Perpetuae*, Apollonius King of Tyre, and works by St. Augustine and Tertullian. Students may repeat this course with the instructor's permission.

Prerequisite: LATN A101 or equivalent.

LATN A435 Medieval Latin 3 crs.

This course focuses on works from the authors who offer a glimpse into the intellectual world of the Medieval period. Discussions will include the influence of ancient authors as well as the historical and cultural contexts of the Medieval writers. Students may repeat this course with the instructor's permission.

Prerequisite: LATN A101 or equivalent.

LATN A493 Directed Readings 3 crs.

LATN A498 Research Project arr.

This course involves independent study projects for qualified majors who develop interest in a certain area.

LATN A499 Independent Study arr.

LEGAL STUDIES

Business Administration

**LGST B205 Legal Environment
of Business 3 crs.**

This is an introductory course covering the nature and operation of the U.S. legal system, constitutional law affecting commerce, employment discrimination law, and environmental protection law. Offered in the fall and spring.

Prerequisite: sophomore standing.

LGST B301 Business Law I 3 crs.

This is a course covering private commercial transactions, including contracts, sales, and property. Commercial paper, agency, partnerships, and corporation law are also included. Offered in the fall.

Prerequisite: junior standing.

LGST B302 Business Law II 3 crs.

This course covers in greater depth selected topics from LGST B301. Offered in the spring.

Prerequisite: junior standing.

**LGST B310 Law for
International
Business 3 crs.**

This course discusses basic legal principles of engaging in business transactions subject to the law of foreign jurisdictions, and processes available and rules that apply to the solutions of international business problems. Offered in the spring.

Prerequisites: LGST B301 or B205; junior standing.

**LGST B493 Special Topics
in Legal Studies 3 crs.**

Prerequisite: junior standing.

**LGST B499 Independent Study
in Legal Studies arr.**

See description in *College of Business Administration* section.

LINGUISTICS

Arts and Sciences

LING A499 Independent Study arr.

LING V134 Role of Language 3 crs.

Common Curriculum: Humanities/Arts Modern

How does language work? How does it affect our understanding of the world? How does a people's language affect its culture? Is language the key factor separating us from other animals? Discussion of major theories about language which are of general importance and practical interest to students in a variety of disciplines.

LITERATURE

City College

**LIT C260 Introduction to
Literary Forms 3 crs.**

This course is a one-semester introduction to three literary genres—fiction, drama, and poetry—and to the basic tools of literary analysis.

Prerequisite: COMP C119 or equivalent.

**LIT C345 British
Literature I 3 crs.**

This course is a survey of the literature of England from its beginnings to the Romantic Age. The literary works (poems, stories, plays, and essays) are examined in their artistic, historic, and sociological contexts.

Prerequisite: LIT C260 or permission of instructor.

**LIT C347 Introduction to
Poetry 3 crs.**

This course focuses on developing the skills necessary to read poetry appreciatively, including some consideration of different genres and poetic structures, historic contexts, and the uses of rhythm and figurative language.

Prerequisite: LIT C260 or permission of instructor.

**LIT C350 British
Literature II 3 crs.**

A survey of both major and minor figures in the modern development of British literature, including their aesthetic, philosophical, and historic implications, from the Romantic Age to the present.

Prerequisite: LIT C260 or permission of instructor.

**LIT C360 Literature
and Social Change 3 crs.**

The relationship of great works of literature to society as journals of change and as activist documents.

Prerequisite: LIT C260 or permission of instructor.

LIT C361 Contemporary Drama 3 crs.
This course studies British and American dramatic literature at the end of the 20th century.
Prerequisite: LIT C260 or permission of instructor.

LIT C362 Contemporary Fiction 3 crs.
This course studies short stories and novels at the end of the 20th century.
Prerequisite: LIT C260 or permission of instructor.

LIT C363 Contemporary Poetry 3 crs.
This course studies poetry at the end of the 20th century.
Prerequisite: LIT C260 or permission of instructor.

LIT C365 Detective Story 3 crs.
This course is a study of the development of the detective story, with an emphasis on British and American authors, with some investigation of various theories of detective writing.
Prerequisite: LIT C260 or permission of instructor.

LIT C366 Fiction: Short Story and Novel 3 crs.
This course is a study of the theory, practice, and general history of fiction as exemplified in two modern genres, the short story and the novel.
Prerequisite: LIT C260 or permission of instructor.

LIT C370 How to Read a Film 3 crs.
This course introduces students to reading films, gives some familiarity with film criticism, provides an introduction to the history of the cinema and to its development as an industry, and exposes students to a wide variety of films.

LIT C371 Pre-twentieth Century American Literature 3 crs.
This course is a survey of literature of the U.S. from the colonial period to the end of the 19th century.
Prerequisite: LIT C260 or permission of instructor.

LIT C372 Twentieth-century American Literature 3 crs.
This course surveys the literature of the U.S. from the turn of the century to the present.
Prerequisite: LIT C260 or permission of instructor.

LIT C373 The Black Writer in America 3 crs.
This course is a survey of literature by African-Americans before and after the Civil War, typically emphasizing the 20th century, from the Harlem Renaissance to the present.
Prerequisite: LIT C260 or permission of instructor.

LIT C375 Drama Survey: Faces of Eve 3 crs.
This course is the study of women in society as portrayed by playwrights from ancient Greece to modern times.
Prerequisite: LIT C260 or permission of instructor.

LIT C385 Women in Literature: The Female Imagination 3 crs.
This course examines poetry and fiction that reflect the changing roles and visions of women, particularly in 19th- and 20th-century Britain and America.
Prerequisite: LIT C260 or permission of instructor.

LIT C387 The Writer and His World 3 crs.

This course presents literature as representative of the main artistic trends from the Renaissance to the mid-20th century, including Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, and Expressionism. It will allow the student to recognize in literature some of the same values or artistic approaches which are comparable in the other fine arts.

Prerequisite: LIT C260 or permission of instructor.

LIT C400 Southern Literature 3 crs.

This course is a consideration of the literary history and major writers of the American South, with particular emphasis on writers of the 20th century.

Prerequisite: LIT C260 or permission of instructor.

LIT C411 Fiction Workshop 3 crs.

This course examines advanced topics in the writing of fiction, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing short fiction, students read extensively and analyze contemporary fiction.

LIT C420 Shakespeare: Comedies 3 crs.

This course is an extensive reading in Shakespeare's comedies and late romances with attention to the idea of comedy in the Renaissance.

Prerequisite: LIT C260 or permission of instructor.

LIT C425 Shakespeare: Tragedies 3 crs.

This course is an intensive study of the tragedies with specific attention to the five "great" plays: *Hamlet*, *Macbeth*, *Lear*, *Othello*, and *Antony and Cleopatra*.

Prerequisite: LIT C260 or permission of instructor.

LIT C429 Nineteenth-century British Fiction 3 crs.

This course examines the development of the novel in the 19th century with the study of works by Austen, the Brontës, Thackeray, Dickens, George Eliot, Hardy, and other important novelists.

LIT C430 Shakespeare: Histories 3 crs.

This course covers the plays of Shakespeare dealing with the English monarchy, examined as great works of literature, as enduring drama, and as revelations of Tudor attitudes.

Prerequisite: LIT C260 or permission of instructor.

LIT C460 World Theatre: Masterworks 3 crs.

This course surveys works of drama from the Golden Age of Greece to the moderns such as Beckett and Pinter. The course includes close readings of the plays as well as discussion of production values. Drama as a genre, the history of ideas, and the development of theatre are also considered.

Prerequisite: LIT C260 or permission of instructor.

LIT C465 Southern Women Writers 3 crs.

This course explores the contributions of women writers to the southern mystique, their achievements as artists, and the complex relationships they shared with each other and with their traditional culture.

Prerequisite: LIT C260 or permission of instructor.

LIT C470 Spirituality of Nature Writers 3 crs.

This course explores the literature of the nature writers for whom the natural world is the primary text and most accessible spiritual reality. Emphasis will be on the experience of nature and writing as the creation of sacred texts.

LIT C475 American Women Playwrights 3 crs.

This course concerns female perspectives in modern American dramatic literature including such playwrights as Hellman, Hansberry, Glaspell, Childress, Terry, and Vogel.

Prerequisite: LIT C260 or permission of instructor.

LIT C484 Utopias and Dystopias 3 crs.

This course covers imaginative views of society which serve either as models or as warnings by such authors as Plato, Thomas More, Aldous Huxley, Charlotte Gilman, George Orwell, and Octavia Butler.

Prerequisite: LIT C260 or permission of instructor.

LIT C485 Studies in English Fiction 3 crs.

This course covers fiction in English from the origins of the novel in the 18th century to the present. Readings may focus on a more limited period, such as British fiction of the 20th century or novels of a single decade. May be repeated for credit.

Prerequisite: LIT C260 or permission of instructor.

LIT C487 Studies in American Fiction 3 crs.

This course covers literature by major American writers studied within the cultural and historical contexts of the U.S. Readings may focus on a specific genre, region, or decade. May be repeated for credit.

Prerequisite: LIT C260 or permission of instructor.

LIT C489 Literary Studies 3 crs.

An examination of a literary theme or one or more major writers, past or contemporary, such as the Brontës, Hemingway, Joyce, Ibsen, Woolf, or Rich. Literary Studies offers an opportunity for more in-depth study than is possible in survey courses. Content varies. May be repeated for credit.

Prerequisite: LIT C260 or permission of instructor.

MANAGEMENT

Business Administration

MGT B305 Labor Relations 3 crs.

This course is a study of the history and development of organized labor; the background and techniques of collective bargaining; union security and management rights; job rights and due process. Offered in alternate fall semesters.

Prerequisites: ECON B201, MGT B345.

MGT B310 Human Resource Management 3 crs.

This course focuses on current issues in human resource management in both the private and public sectors. Topics include civil service systems, manpower, planning, job analysis, recruitment, selection, training, appraisal, compensation, benefits, job evaluation, and personnel systems evaluation. Offered in the spring.

Prerequisite: MGT B345.

MGT B315 International Management 3 crs.

This course explores the complexities arising from managing an international business with a framework for analyzing and successfully operating across nations. Students develop interpersonal and cross-cultural understanding and negotiation skills through in-class participatory exercises, case discussions, supplementary readings, and a group research project. Offered in the fall and spring.

Prerequisite: MGT B345.

MGT B320 Psychology in Management 3 crs.

The purpose of this course is to present the theories, experiments, and problem-solving efforts of the psychologist and the behavioral scientist in the area of administrative action. Topics include cognitive dissonance, reinforcement theory, need achievement, leadership, and attitude change. Offered in the fall.

Prerequisite: MGT B345.

MGT B322 Retail and Value Chain Management 3 crs.
See cross-listing, MKT B322.

MGT B325 Production and Operation Management 3 crs.
This course deals with the decision making involved in selecting, designing, operating, and controlling activities of the operations system for continuous improvement. Topics include total quality management, forecasting, product design and process selection, capacity planning and location, facility layout, project planning and control, production planning, and just-in-time production and inventory management. Offered in the fall and spring.
Prerequisites: ECON B200, DECS B203; junior standing.

MGT B335 Advanced Business Communication 3 crs.
Advanced communication topics including meeting management, negotiation, conflict resolution, and cultural communication skills are the core of this course. Case studies are discussed and analyzed. A team project allows students to gain experience in conducting, analyzing, and writing a communication audit. Offered in the spring.
Prerequisite: ENGL T122, BA B101; junior standing.

MGT B340 Management Information Systems 3 crs.
This course introduces the significant uses of information technology in the business world. The student will study steps necessary to design, implement, and operate a computer-based information system. More significantly, the student will study the complex issues involved in managing information technology, including the rapidly changing issues involving the telecommunications industry. Offered on demand.
Prerequisite: junior standing.

MGT B345 Management and Organizational Behavior 3 crs.
The course explores organizations as social units and the phenomena of individual and group behavior in organizations. Topics include evolution of research in organizational principles and practices; personality, perception, and attitude formation; motivation; behavior; performance; structure; groups; planning and decision making; communication; power and conflict; leadership; stress; and international issues. Offered in the fall and spring.
Prerequisites: ENGL T122; junior standing.

MGT B360 Essentials of Total Quality Management 3 crs.
This course introduces the fundamentals of Total Quality Management (TQM) through lectures and hands-on teamwork. Offered in the fall. Cross-listed as MKT B360.
Prerequisites: ECON B200, DECS B202, MGT B345.

MGT B365 Quality Management Assessment 3 crs.
This course focuses on TQM self-assessment techniques for improving business processes and systems. Topics include the Malcolm Baldrige Award, ISO 9000/14,000, other criteria for assessment, concepts for compliance, enforcement, due diligence, and operational auditing. Offered on demand.
Prerequisite: MGT B360.

MGT B370 Import/Export Operations 3 crs.
This course covers the basics of international trade, transaction sequencing, transportation and logistics, export pricing, freight forwarding, shipping and collection documents, payment terms and bank collections, tariffs and duties, packing and marking, marine cargo insurance, and import procedures. Offered in the fall. Cross-listed with MKT B370, INTB B370.
Prerequisites: LGST B205 or B301, MGT B345, MKT B280.

MGT B375 Contemporary Managerial Decision Making 3 crs.

This course prepares students to be effective decision makers by providing them with the basic analytical, quantitative, and qualitative tools/skills to make effective decisions. A course project requires students to use (1) diagnostic skills to formulate problems, (2) data collection skills to obtain appropriate information, (3) data analysis skills to draw conclusions, and (4) presentation skills to explain why and how the problem can be solved. Decision implementation issues are also analyzed. Offered in the spring.

Prerequisites: DECS B203, ECON B201, MGT B345.

MGT B380 E-Business Models 3 crs.

This course focuses upon the firm's performance within the context of electronic business. Concepts and tools are offered to help analyze and synthesize business models that are appropriate for today's electronic business environment. Growth strategies and developmental issues are examined. Models examined include business-to-business, mail-order, online auction, direct marketing, digital products and delivery, and many others. Additional topics include privacy, taxation, and intellectual property protection on the web. Offered in the fall.

Prerequisite: MGT B345.

MGT B385 E-Venturing for Global Competitiveness 3 crs.

This course focuses on the tremendous opportunities and challenges resulting from the rapid growth of E-Business and the internet economy. It explores the factors entrepreneurs and existing firms take into account in the formulation and implementation of successful global strategies that integrate the online and offline business worlds. Readings, case discussions, guest speakers, and a team project are the methods of instruction. Offered in the spring.

Prerequisites: FIN B300, MGT B345, and at least one of the following: INTB B305, INTB B315, INTB B325, or INTB B330.

MGT B420 Leadership and Team Building 3 crs.

Leadership is a process of influencing others toward the achievement of goals. The process functions through complex interactions among the leader, relevant followers, and shared situations. This course introduces students to current research and methodology relating to each of the three components of leadership, in the role of developing effective teamwork. Offered on demand.

Prerequisite: MGT B345.

MGT B430 Small and New Venture Development 3 crs.

The purpose of this course is to give students an opportunity to go through the steps required to start a business and to experience some of the frustrations and achievements associated with the process. Experience gained in other business courses will be used extensively. Offered in the fall.

Prerequisite: MGT B345.

MGT B460 E-Commerce 3 crs.

See cross-listing, MKT B460.

MGT B465 Sports Marketing and Management 3 crs.

See cross-listing, MKT B465.

MGT B493 Special Topics in Management 3 crs.

Prerequisite: junior standing.

MGT B497 Internship in Management 1 – 6 crs.

See description in *College of Business Administration* section.

MGT B499 Independent Study in Management arr.

See description in *College of Business Administration* section.

MARKETING

Business Administration

MKT B280 Basic Marketing 3 crs.

This course assists students in understanding the role of marketing from a managerial perspective. It examines how product, pricing, promotion, and distribution decisions are made to satisfy the needs of specific target markets. The impacts of political-legal, competitive, socio-cultural, technological, and economic environments on marketing are also studied. Offered in the fall and spring.

Prerequisite: ECON X130 or ECON B200 or ECON B201.

MKT B322 Retail and Value Chain Management 3 crs.

This course studies the merchandising and management activities of the retailer, as well as retailers' interactions with distribution intermediaries and manufacturers. Distribution strategies are studied both from the point of view of the manufacturer and retailer. Offered in the spring.

Prerequisites: MKT B280; junior standing.

MKT B330 International Marketing 3 crs.

Similarities and differences of domestic and international marketing programs; sources of information available to firms considering foreign marketing efforts; costs and problems of gathering this information; formulation and implementation of marketing strategies in other environments. Offered in the fall and spring.

Prerequisites: MKT B280; junior standing.

MKT B340 Promotions Management 3 crs.

This course emphasizes development of integrated promotional programs. Advertising, public relations, personal selling, promotional packaging, along with many other sales stimulating methods and techniques are covered. Offered in the fall and spring.

Prerequisites: MKT B280; junior standing.

MKT B360 Essentials of Total Quality Management 3 crs.

See cross-listing, MGT B360.

MKT B370 Import/Export Operations 3 crs.

See cross-listing, MGT B370.

MKT B375 Data-based Marketing 3 crs.

This course covers the use of databases in marketing. The student learns how to create, manage, and interpret marketing databases. Use of databases to enhance marketing strategy development is stressed. Offered in the fall and spring.

Prerequisite: MKT B390.

MKT B385 Business to Business Selling 3 crs.

This course presents the techniques of effective personal selling in business-to-business situations. Included within this presentation is exploration of the function and duties of the sales representative, and the sales management tasks of staffing, training, and motivating the sales force. Offered in the fall.

Prerequisites: MKT B280; junior standing.

MKT B390 Consumer Analysis and Research 3 crs.

This course teaches the student how to measure and analyze consumer attitudes and behavior. Measurement techniques covered include observation, interviews, focus groups, and surveys. Analysis tools used include descriptive statistics, chi square, and spreadsheet analysis for value determination. Offered in the fall and spring.

Prerequisites: MKT B280, DECS B202; junior standing.

MKT B450 Advanced Marketing Strategy 3 crs.

This course is an analysis of a wide variety of marketing problems. The case-situation method is employed, with emphasis on managerial problem solving amid real world constraints; and the use of behavioral and quantitative techniques. Offered in the fall and spring.

Prerequisites: MKT B280, MKT B390; senior standing.

MKT B460 E-commerce 3 crs.

This course will introduce the processes of doing business on the Internet, including communication with consumers online, selling over the Internet, and conducting research online. The student will use HTML to develop personal or business web pages. Offered in the summer.

Prerequisites: MKT B280; junior standing.

MKT B465 Sports Marketing and Management 3 crs.

This course covers the essentials of sports marketing and management—planning, promotions, operations, recruiting, contracts, and market analysis. The course will make use of traditional lecture and exams plus papers, cases, speakers, and field trips. Offered in the summer.

Prerequisites: MKT B280; junior standing.

MKT B493 Special Topics in Marketing 3 crs.

Prerequisites: MKT B280; junior standing.

MKT B497 Internship in Marketing 1 – 6 crs.

See description in *College of Business Administration* section.

MKT B499 Independent Study in Marketing arr.

See description in *College of Business Administration* section.

MATHEMATICS

Arts and Sciences

MATH A092 Fundamentals of Algebra 3 crs.

This course is for those with one year of algebra, but who are not ready for MATH A115 or A118. Topics include arithmetic of signed numbers, polynomials, factoring, fractional and quadratic equations and applications. Credit from this course is not applicable to any degree program or to any math, Common Curriculum, or teacher certification requirement but will be added to normal total for student's degree program. Students are assigned to this course based on placement test scores.

MATH A095 Introduction to Linear Mathematics 3 crs.

This course is intended to remediate deficiencies in the mathematics concepts needed in MATH T122. Topics include arithmetic, algebra, equations, inequalities, functions, graphing. Course credit is not applicable to any degree program, mathematics, or Common Curriculum requirement, but will be added on to the normal total for degree programs.

MATH A113 Math for Elementary Teachers I 3 crs.

This course treats the fundamental concepts of mathematics for a complete understanding viewpoint required of an elementary school teacher. Concepts include number systems, counting, fundamental operations, mathematical sentences, geometric relations, and comparison. For elementary education or music education students only.

MATH A114 Math for Elementary Teachers II 3 crs.

This is a continuation in the same style as that of MATH A113. Topics include rational numbers, measurements, decimals, computer literacy, probability, area, volume, models, signed numbers, and more geometry. The course is open to students in elementary education or music education programs.

**MATH A115 Introduction to
Finite Mathematics 3 crs.**

This course is designed to give social science and business administration students an introduction to the necessary analytic and quantitative tools in mathematics. Topics include elementary matrix theory and linear programming, life science models, and an introduction to probability.

MATH A116 Survey of Calculus 3 crs.

This course includes techniques in the calculus of algebraic, exponential, and logarithmic functions of one and two variables as met in the application fields of business, political science, and other social science fields.

**MATH A117 Concepts in
College Algebra 3 crs.**

This course is designed to introduce the topics of college algebra. The course focuses on a conceptual understanding of the subject and includes a number of applications of algebra. Following a contemporary approach to mathematics education, this course includes exploration of real-world problems, group discussion of problems, and technological exploration of concepts with an emphasis on mathematical reasoning and communication.

**MATH A118 Pre-calculus
Mathematics 3 crs.**

This course offers more preparation for those students who plan on taking calculus, but find themselves deficient in second-year high school algebra and trigonometry. Exponential, logarithmic, and trigonometric functions are included.

**MATH A200 Introduction
to Linear Algebra 3 crs.**

This course is designed to introduce topics in matrix algebra for applications that are basic to future course work. Vector spaces, determinants, matrices, linear transformations, and eigenvectors are included.

Prerequisite: high school Algebra II.

**MATH A204 Discrete Math
Structures 3 crs.**

This is a course that bridges infinitesimal calculus and the world of sets, relations, digraphs, lattices, logic, etc. Topics include algebraic flow chart language, syntax and semantics, isomorphisms and invariants, directed graphs, Boolean algebra, permutations and cyclic groups, polish expressions, etc.

Prerequisite: high school Algebra II.

**MATH A241 Introduction to
Probability and
Statistics I 3 crs.**

This course introduces statistical applications in the fields of business administration, social sciences, and education. Topics include describing, sets of measurements, discrete probabilities, normal distributions, statistical inference, special distributions, decision making under uncertainty, quality control, linear regression, etc.

**MATH A242 Introduction to
Probability and
Statistics II 3 crs.**

Continuation of MATH A241.

Prerequisite: MATH A241.

MATH A257 Calculus I 4 crs.

This is a beginning course in the calculus of one variable and analytic geometry. The concept of limits and their use in differential and integral calculus, max and min values of functions, and solving for areas and volumes are treated.

Prerequisites: high school algebra (two years), geometry, trigonometry.

MATH A258 Calculus II 4 crs.

Topics include the Mean Value Theorem and its applications, applications of the integral, transcendental functions, techniques of integration, sequences and series, and conic sections.

Prerequisite: MATH A257.

MATH A259 Calculus III 3 crs.

This course addresses the calculus of several variables and vector analysis. Topics include differentiation of vector valued functions, extreme values, Lagrange multipliers, multiple integration, line and surface integrals, and an introduction to vector fields.
Prerequisites: MATH A200, A258.

MATH A270 Math Foundations of Computer Science 3 crs.

This course develops the logical and mathematical foundations of computer science and provides a context for the theory by using the ideas in important applications.
Prerequisite: MATH A204.

MATH A310 Introduction to Differential Equations 3 crs.

Topics include fundamental methods of solving elementary differential equations. Includes exact solutions, series solutions, numerical solutions, solutions using Laplace transforms, and other topics.
Prerequisite: MATH A258.

MATH A320 Linear Algebra 3 crs.

This second course expands on topics such as vector spaces, matrices, determinants, eigenvalues, linear functionals, bilinear forms, vector geometry, and their applications.
Prerequisite: MATH A200.

MATH A325 Nonlinear Optimization 3 crs.

This course is an introduction to nonlinear optimization problems. Topics include classical optimization based on calculus, approximation techniques, separable programming, gradient methods, and dynamic programming.
Prerequisites: MATH A200, A258, COSC A212.

MATH A330 Theory of Numbers 3 crs.

Topics include divisibility, prime numbers, Euclidean algorithm, fundamental theorem of arithmetic, congruences, diophantine equations, and indices.
Prerequisite: permission of instructor.

MATH A340 Math Probability 3 crs.

This course introduces the theory of probability. Topics include combinatorial analysis, axioms of probability, discrete and continuous random variables, expectation, multivariate probability distributions, function of random variables, and basic limit theorems.
Prerequisite: MATH A310.

MATH A341 Statistics Theory and Methods 3 crs.

This course shows how statistics makes inferences about a population based on information from samples. Topics include estimation, hypothesis testing, linear models, and estimation by least squares. Experimental design, analysis of variance, analysis of enumerative data, and nonparametric statistics.
Prerequisites: MATH A340; permission of instructor.

MATH A345 Topics in Geometry 3 crs.

The course will include foundations of geometry, congruences, parallelism, similarities, measures, coordinate systems, axiom systems for the Euclidean, and projective planes.
Prerequisite: MATH A258.

MATH A350 Differential Equations 3 crs.

This course reviews and continues the introduction to ordinary differential equations met in MATH A310. Selected topics in partial differential equations and applications to various fields will be included.
Prerequisites: MATH A259, A310.

MATH A400 Abstract Algebra I 3 crs.

This is a general survey course in the concepts of algebra treating number systems, groups, rings, domains, fields, matrices over a field, elements of Galois theory, and canonical forms.
Prerequisite: MATH A200.

MATH A401 Abstract Algebra II 3 crs.

This course is a continuation of MATH A400.
Prerequisite: MATH A400.

**MATH A410 Advanced
Calculus I 3 crs.**

This course offers a deeper look at analysis with special attention to linear methods as applied to the calculus of several variables. Topics include extrema, Jacobians, uniform continuity, line and surface integrals, differentials, integration theory, and series.
Prerequisites: MATH A259, A310.

**MATH A411 Advanced
Calculus II 3 crs.**

This course is a continuation of MATH A410.
Prerequisite: MATH A410.

**MATH A415 Complex
Variables 3 crs.**

This course offers analytic functions, Cauchy's integration theory, series representation, conformal mapping, analytic continuation, and Schwarz-Christoffel transformation.
Prerequisites: MATH A259, A310.

MATH A420 Real Analysis 3 crs.

This is an advanced course in analysis of real functions through theorems credited to Cantor, Bolzano, Weierstrass, Borel, and others. Topics include uniform convergence, covering sets, almost continuous functions, and Lebesgue integrals.
Prerequisite: MATH A411.

MATH A425 General Topology 3 crs.

This course studies basic concepts from the topics of topological spaces, Hausdorff spaces, connectedness, metric spaces, continuous mappings, separability, compactness, and product spaces.
Prerequisite: permission of instructor.

MATH A430 Applied Math I 3 crs.

This course is designed to illustrate the application of mathematics to one or more fields by considering the aspects of model building and to further develop theory and techniques relevant to the needs of the field. Topics include partial differential equations, Eigen functions, Green's functions, perturbation, and approximation methods.
Prerequisites: MATH A259, A310.

MATH A431 Applied Math II 3 crs.

Continuation of MATH A430.

Prerequisite: MATH A430.

MATH A493 Directed Readings 3 crs.

MATH A495 Special Project arr.

This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

MATH A496 Math Seminar 1 cr.

Topics from various branches of mathematics will be presented, discussed, and argued by the students. By invitation only.

MATH A498 Research Project arr.

The research project focuses on empirical or historical investigation, culminating in a written report.

MATH A499 Independent Study arr.

**MATH H233 Honors Mathematics:
Mathematics
in Western
Civilization 3 crs.**

Common Curriculum: University Honors Program

The objective of this course is to present the development of mathematics in Western Civilization from a cultural, historical, and scientific perspective. The course material consists of important topics selected from the disciplines of number theory, logic, geometry, analysis, and probability theory.

MATH T122 Math Models 3 crs.

Common Curriculum: Introductory

This course will treat the concepts of model building, model types, model construction and analysis, and practical aspects of mathematical model usage. Applications of modeling techniques will be made to everyday experiences and to larger world problems such as demographics.

**MATH Z132 Problem Solving
in Ecology 3 crs.**

*Common Curriculum: Natural Sciences
Modern*

This course in environmental problem solving teaches students how to use relatively simple mathematical methods (often of the “back-of-the-envelope” type) to understand how planet Earth and its inhabitants interact. The problems will deal with issues such as pollution, the exhausting of fossil fuel resources, resources, and over-population.

City College

**MATH C111 Concepts of
Math/Algebra 3 crs.**

This course deals with topics such as arithmetic of signed numbers, polynomials, factoring, and fractional and quadratic equations. Students requiring mathematics review and skill building prior to enrolling in MATH C112 or C115 are advised to enroll in MATH C111. MATH C111 does not meet City College’s core math requirement.

MATH C112 College Algebra 3 crs.

This course examines sets and numbers; the algebra of numbers as a logical system; inequalities; absolute values and coordinate systems; functions and their graphical representation; linear and quadratic functions; polynomial functions; and complex numbers. Students needing review should enroll in MATH A111.

**MATH C115 Introduction to
Finite Mathematics 3 crs.**

This course is designed to give social science and business administration students an introduction to the necessary analytic and quantitative tools in mathematics. Topics include elementary matrix theory and an introduction to linear programming.

MATH C116 Survey of Calculus 3 crs.

This course includes techniques in the calculus of algebraic, exponential, and logarithmic functions of one and two variables as met in the application fields of business and the social sciences.

Prerequisite: MATH C115 or equivalent.

**MILITARY SCIENCE
Arts and Sciences**

**MILS A102 The Air
Force Today 1 cr.**

This course focuses on U.S. Air Force installations and professions; introduction to flight; geographical awareness; U.S. defense policy; military balance; terrorism; and a study of the other branches of the Armed Services. Offered in the spring semester only.

**MILS A104 Dynamics
of Leadership I 2 crs.**

This course is an introductory course on the history and organization of Army ROTC and an initial study of leadership traits, principles, and characteristics. The student is introduced to the characteristics and capabilities of individual and crew-served weapons; the customs and courtesies of the military service; and to the basic organization and functions of a military squad. Course includes periodic field trips, two hours of lecture, and one hour of laboratory.

**MILS A105 Dynamics
of Leadership II 2 crs.**

A continuation of leadership training to include weapons training (assembly and disassembly procedures for the M-16 rifle and M-60 machine gun), communications (radio-telephone procedures, use of a CEOT), and first-aid (bleeding, shock, burns, fractures, and CPR). Course includes periodic field trips, two hours of lecture, and one hour of laboratory.

Prerequisite: MILS A104 or permission of the department.

**MILS A121 Development
of Air Power I 1 cr.**

This course traces the development of air power from the beginning of manned flight through World War II. Offered in the fall semester only.

MILS A122 Development of Air Power II 1 cr.

This course is a study of post World War II air power development and employment, including present-day aerospace forces. Offered in the spring semester only.

MILS A204 Applied Leadership 2 crs.

The course begins with an introduction to military map reading (e.g., grid coordinates, elevation, relief, distance) and concludes with preliminary marksmanship instruction (mechanical training) and marksmanship fundamentals. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.

Prerequisite: MILS A105 or permission of the department.

MILS A205 Management Techniques 2 crs.

This course is an introduction to management principles and techniques. Includes a discussion of leadership principles and application of leadership techniques. The course concludes with an introduction to military correspondence and discussion of customs and traditions. It includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.

Prerequisite: MILS A204 or permission of the department.

MILS A301 Management and Leadership I 3 crs.

This course addresses the general theory and practice of management applied to Air Force situations. Offered in the fall semester only.

Prerequisite: consent of department.

MILS A302 Management and Leadership II 3 crs.

This course addresses the theory and application of general concepts of leadership to Air Force situations. Offered in the spring semester only.

Prerequisite: consent of department.

MILS A304 Basic Tactics 3 crs.

This course is an introduction to U.S. Army tactical concepts and procedures, principles and evolution of war, and the relationship between weapons and tactics. Other topics include advanced map reading and terrain association, operations orders format, and concludes with a study of offensive operations. The course also includes training in physical conditioning, periodic field trips, three hours of lecture, and one hour of laboratory.

Prerequisite: MILS A205 or permission of the department.

MILS A305 Advanced Tactics 3 crs.

This course is a continuation of the study of the U.S. Army tactical concepts. The course begins with a study of defense operations and continues with patrolling techniques, low intensity conflict, and call-for-fire. Concludes with an overview of advanced camp. Course includes training in physical conditioning, periodic field trips, three hours of lecture, and one hour of laboratory.

Prerequisite: MILS A304.

MILS A401 National Security Forces in Contemporary American Society 3 crs.

This course is a study of the armed forces as an integral element of society. Examines civil-military relations in the formation of defense policy; the evolution of national security policy; the national security policy process; and national security policy issues. Offered in the fall semester only.

Prerequisite: consent of department.

MILS A402 National Security Forces in Contemporary American Society 3 crs.

This course addresses political, economic, social, technological, and international developments; their effects upon strategic preparedness; and the overall defense policy-making process. Offered in the spring semester only.

Prerequisite: consent of department.

MILS A404 Ethics of Leadership 2 crs.

This is the first part of the capstone course leading to commissioning in the U.S. Army. Course includes a study of military ethics and professionalism. Course concludes with cadet presentation of professional knowledge subjects. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.

Prerequisite: MILS A305.

MILS A405 Professionalism of Leadership 2 crs.

This is the conclusion of MILS 404. Emphasis is on command and staff functions, planning and preparation of training, and logistics and personnel management. Course concludes with the study of military justice and the law of war. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.

Prerequisite: MILS A404.

MILS A450 Leadership Laboratory 0 crs.

This course offers an extension of classroom work each semester, affording the student the opportunity to apply military skills learned in the classroom in an outdoor environment. Topics covered include drill and ceremonies, leading of physical training, land navigation, basic soldier skills, first-aid, rappelling, weapons training, and firing. Mandatory for all students taking military science classes.

MILS A499 Independent Study arr.
Open only to those students who have completed military science requirements and have extended scholarship benefits.

Prerequisites: MILS A405; department chair approval.

MUSIC APPRECIATION

City College

MUSA C370 Intro to Western Art Music 3 crs.

This course will introduce a corpus of musical works which span the history of western civilization. Through guided listening, the student will gain an understanding of how music reflects the thoughts and perspectives of the past, and will grow in appreciation of the emotional and intellectual legacy shared by western culture.

MUSIC—GENERAL

Music

MUGN H233 Honors Art of Western Music 3 crs.

This course focuses on developing active listening skills and understanding how music reflects the arts and ideas of western civilization between c. 800 CE and the present. Students will also attend live and videotaped performances and write a paper based on these performances and additional research.

MUGN M100 Italian Diction and Repertoire 1 cr.

This course is designed for singers and covers the basics of Italian pronunciation, including the International Phonetic Alphabet. It develops the student's ability to sing convincingly in Italian.

MUGN M110 Introduction to Music Business 3 crs.

A systematic look at career options in the music industry. Topics discussed include: songwriting, music publishing, national and international copyright law, music licensing, artist management, music products, and concert promotion.

MUGN M111 Basic Ballet I 2 crs.

This course introduces the beginner student to a study of the basic principles of classical ballet according to the Russian ballet technique developed by Agrippina Vaganova. The use of French terminology and the proper alignment of the body through basic exercises at the barre and in the center are covered. Creditable twice.

MUGN M134 Introduction to Music and Liturgy 3 crs.

This course is an introduction to the music of the Church shown against the background of Church history and liturgical theology.

MUGN M200 French Diction and Repertoire I 1 cr.

This course is designed for singers and covers the basics of French pronunciation, including the International Phonetic Alphabet.

MUGN M201 French Diction and Repertoire II 1 cr.

This course continues to develop the students' ability to sing convincingly in French.

Prerequisite: MUGN M200.

MUGN M211 Basic Ballet II 2 crs.

This course is a continuation of Basic Ballet I. It is offered to students who have had an introduction to the art of dance. Classes are based on the basic principles of classical ballet according to the Russian ballet technique developed by Agrippina Vaganova. The use of French terminology and the proper alignment of the body through basic exercises at the barre and in the center are covered. Creditable twice.

Prerequisite: MUGN M111 or permission of instructor.

MUGN M215 Music Technology 3 crs.

A systematic look at music technology. Topics discussed include: computer hardware, software and operating systems, computer assisted instruction, word processing, graphics, music notation, recording, sequencing, sampling and syntheses, MIDI, networking, and multimedia authoring systems.

MUGN M250 Introduction to Analog Recording & Live Sound 3 crs.

A systematic look at analog recording techniques and live sound production. Topics discussed include: acoustics, microphone design and placement, signal path, console design, recording, mixing, editing, speaker placement, on stage monitoring, and audio processors.

MUGN M300 German Diction and Repertoire I 1 cr.

This course for singers, required for music education and vocal performance majors, covers the basics of German pronunciation, including the use of the International Phonetic Alphabet. An accompanist is present, and each student works with the professor on two German *lieder* by such composers as Schubert, Schumann, Brahms, Mozart, etc. The student prepares the songs for performance, with emphasis on well sung and articulated German, and communicating the meaning of the text. Offered in the fall only.

MUGN M301 German Diction and Repertoire II 1 cr.

This course for singers continues to develop the students' ability to sing convincingly in German.

Prerequisite: MUGN M300.

MUGN M311 Intermediate Ballet 2 crs.

This course is for students who have completed their basic ballet technique. Pointe work for the ladies (optional) and the basic forms of *tour en l'air* for the male dancer are introduced. Classes are based on the basic principles of classical ballet according to the Russian ballet technique developed by Agrippina Vaganova. Creditable twice.

Prerequisite: MUGN M211 or permission of instructor.

**MUGN M350 Digital Audio
Production 3 crs.**

An in-depth examination of the principles and applications of digital audio in today's recording and interactive media industries. Topics discussed include: digital audio fundamentals, recording and reproduction systems theory, computer and hardware based recording and editing, and audio for CD and other media applications.

**MUGN M405 Bibliography and
Research Methods 2 crs.**

Techniques in research and writing necessary to the completion of theses or other formal documents are addressed here. *Prerequisites: MUTH M203 and MUHL M307, or permission of instructor.*

MUGN M411 Ballet Repertory 3 crs.

This course is for students who have an advanced level of ballet technique and who are interested in pursuing a minor in ballet. Classes are based on the basic principles of classical ballet according to the Russian ballet technique developed by Agrippina Vaganova. Students perform classical and character, jazz or contemporary works in the Loyola Ballet Concert.

Prerequisite: MUGN M311 or by audition.

MUGN M420 Senior Project 2 crs.

An exhaustive inquiry into a single topic chosen by the student in consultation with a faculty member who will supervise and evaluate the project.

Prerequisite: by permission of instructor only.

**MUGN M450 Multimedia
Production 3 crs.**

A systematic look at new media technologies. A variety of multimedia technologies will be studied. Graphic design, web design, digital video, authoring, animation, CD-ROM production, and digital audio will be studied. Students will learn how to use these new media technologies in order to prepare for the ever-growing demand for musicians in all disciplines of media communications. The students will design and create new media products culminating in a CD-ROM and web page.

**MUGN U168 Introduction to Western
Art Music 3 crs.**

*Common Curriculum: Humanities/Arts
Pre-Modern*

This course focuses on developing active listening skills and understanding how music reflects the arts and ideas of its time. If instructor interest and expertise permits, jazz, non-western musics, and/or popular music may be studied, but the course concentrates on music of the western art tradition between c. 800 CE and the present.

MUGN V142 History of Dance 3 crs.

*Common Curriculum: Humanities/Arts
Modern*

An overview of the history of ballet from the 15th century through the 20th century. The study of ballet company structures and description of how ballet technique is achieved, through extensive use of videos.

**MUGN V172 Jazz in American
Culture 3 crs.**

*Common Curriculum: Humanities/Arts
Modern*

This course covers the basic elements and style periods of jazz and how they reflect the culture of America.

MUSIC BUSINESS

Music

**MUBZ M100 Music Business
Forum 0 crs.**

Weekly seminars with guest speakers and discussion of current music business topics. Attendance by music business majors is required. Open to all students.

**MUBZ M200 Music Publishing,
Copyright &
Contracts 3 crs.**

Explores the special character of arts related contractual applications: misappropriations, fair use, works made for hire, etc. Provides understanding of copyright terminology. Explores which authors and composers are protected under copyright statute.